handball

OCTOBER, 1971

50c

Russo Wins National 3-Wall

THE OFFICIAL VOICE OF HANDBALL, RACQUETBALL & PADDLEBA

Oct. 22-24

St. Paul A. C. Hosts Nationally-Ranked Four-Man Round Robin Classic

No. 1 — PAUL HABER

United States Handball Association's First Round Robin Singles Classic gets underway Oct. 22 at the St. Paul Athletic Club. Chairmanned by Neal Nordlund, the novel four-player head on competition includes: National Champion Paul Haber; Lou Russo, fresh from his first national three-wall win: Terry Muck, third placer nationally in 1970 and winner of the New York A.C. Invitational last May; Dr. Gary Rohrer, who was the pleasant surprise of the nationals at Memphis State University, winding up third.

Two matches will be played on each of the three-day schedule:

Friday, Oct. 22—7 p.m. — Haber vs. Rohrer
8 p.m. — Russo vs. Muck

Saturday, Oct. 23—2 p.m. Russo vs. Rohrer
3 p.m. — Haber vs. Muck

Sunday, Oct. 24—2 p.m. — Muck vs. Rohrer
3 p.m. — Haber vs. Russo

In case of a won and loss tie the champion will be diceded on the basis of fewest points scored against him. If this also results in a deadlock the winner of the match involving the two tied players will be declared champion.

The round robin type of scheduling eliminates the "luck of the draw" and each player has the opportunity of playing one another. Those in attendance will be treated to two outstanding matches each day and a definite possibility that Sunday's final round will decide the winner.

Matches will consist of the conventional 21-point, won by the player first winning two games.

Tickets are still available: First four rows—$25 for the three day session; last six rows at $12.50 for the three day session. Contact: Neal Nordlund, 445 Cedar St., St. Paul, MN. 55101. Phone—Area Code 612. 222 5881.

LOU RUSSO

TERRY MUCK

CHAIRMAN NEAL NORDLUND

DR. GARY ROHRER

HANDBALL

OFFICIAL VOICE OF THE HANDBALL, RACQUETBALL, AND PADDLEBALL WORLD October, 1971 VOLUME 21, NO. 5

USHA OFFICERS

President — ROBERT W. KENDLER
4101 Dempster St., Skokie, Ill. 60076

National Commissioner — JOSEPH SHANE
303 N. Swall Dr., Apt. 305, Beverly Hills, Ca 90211

Executive Secretary — MORT LEVE
4101 Dempster St., Skokie, Ill. 60076

Past National Commissioners
*ALBERT SCHAUFELBERGER
Detroit, Mich.

HYMEN GOLDSTEIN
7808 Stanford, University City, Mo. 63130

East Area — LOU RUSSO JR. (four-wall)
131 Orienta, Lake Grove, N.Y. 11755

National One-Wall Committee
Kevin Kilgallen
Marvin Greenberg
Ugo Bontempo
Morris Levitsky
% Brownsville Handball Club
1555 Linden Blvd., Brooklyn, N.Y. 11212

Midwest Area — DR. JOHN SCOPIS
22177 Michigan Ave., Dearborn, Mich. 48124

South Area — PETE TYSON
University of Texas, Austin, Texas 78712

Southeast Area — SID SEMEL
P.O. Box 9854, Norfolk, Va. 23505

Rocky Mt. Area — LES SHUMATE
655 Monaco Pkwy., Denver, Colo. 80220

West Area — EDWARD R. KELLY
5318 Mezzanine Way, Long Beach, Calif. 90808

National Tournaments Coordinator
JOE ARDITO
4804 W. Rosemont, Chicago, Ill. 60646

National Rules Chairman
JIM JACOBS
9 E. 40th St., New York, N.Y. 10016

Treasurer
GEORGE BROTEMARKLE
417 S. Hill St., Los Angeles, Calif. 90013

National Junior Chairman
ROBERT DAVIDSON
1318 Alton Rd.
Miami Beach, Fla. 33139

National Director of Court Construction and Specification
DUANE DICKEY
4101 Dempster St., Skokie, Ill. 60076

National Referees Chairman
DAN CALLAHAN
2716 Williams, Bellingham, Wash. 98225

*Deceased

ON THE COVER . . .

Lou Russo, the compact and very talented young man from New York, enters the singles winner's circle in the national 3-wall at Detroit for the first time. This perhaps presages a readiness to threaten the five-time win skein of four-wall's No. 1—Paul Haber—when the firing gets underway first in the Third National Invitational "Sweet 16" at Birmingham, Dec. 10-12, and then in the Open Nationals at the Washington A.C. in Seattle, April 15-22, 1972.

* * *

Back to Miami . . .

Proper housing arrangements have been made at the Miami YMHA for the Dec. 28-30 National Juniors (see entry blank on page 14). And, available will be two additional courts at Flamingo Park in Miami Beach, affording six outdoor four-wall courts to schedule the three events—under 15, under 17, and under 19. A new record turnout is anticipated for the 16th annual classic. The products of this tournament have gone on to open national acclaim and include: Billy Yambrick, Dr. Steve August, Lou Russo, Andy Upatnieks, Don Ardito, Denny Hofflander, Fred Lewis, Steve Lott, Tom Kopatich, and Wes Yee.

* * *

Invitational Doubles . . .

Bids are open at the present time for the 2nd National Invitational Doubles. The first one, held at the Denver YMCA, was tremendously successful, showcasing the "true" nation's best in doubles . . . commanding center stage and more than providing the thrills and excitement of championship handball. Basically, the first eight seeded teams are given round trip air coach transportation, plus housing and food allowances. Teams seeded 9-16 receive housing and food allowances. Write for further information if interested: USHA, 4101 Dempster St., Skokie, ILL. 60076. Scheduled time—late January or early February.

* * *

Help . . . Help . . . Help . . .

Once again we want to bring our listing of court facilities up to date, and this is no easy task. Almost every day we hear of new courts along with blue print planning for more of the same. Once we accumulate the needed information we will publish an up-to-date COURT DIRECTORY as a special supplement to HANDBALL Magazine. Just drop us a card if you will, with name of facility, no. of courts, address, and key man to contact. You will HELP us and HELP so many players who may be making a move or travel extensively.

NEW COURT FACILITY .....

Address .....

City ..... State ..... Zip .....

Contact Man ..... No. of Courts .....

HANDBALL, Volume 21 — Number 5 — October, 1971. Published bi-monthly by The United States Handball Association, 4101 Dempster St., Skokie, Illinois. $3 a year subscription, $7 for 3-year subscription. Second class postage paid at Skokie, Illinois and at additional mailing office.

Two Repeats, One New Champ in Nat'l 3-Wall

Russo Wins First Singles; Doubles—Haber-Upatnieks . . . M-Doubles—Golden-Scopis

Lou Russo gained the big prize in the 22nd USHA National Three-Wall at Detroit's Palmer Park, outshooting and outlasting a fellow Castle Hill product, Fred Lewis, 5-21, 21-6, 21-17. Russo, "hungry" for a major win, played impressively throughout the six-day outdoor test, going strongest when he eliminated a five-time champ and returnee after a year's absence, Marty Decatur, in the semis. Lewis knocked out defending titlist, Dr. Steve August, in the semis as August came up with stomach distresses and leg cramps late in the second game after winning the first, 21-20. He gamely tried to get the win in two but couldn't make the decisive two points necessary although getting the serve three times. Steve lost that one 21-9 and had nothing left in the deciding game.

The Chicago team of four-wall champion Paul Haber and Andy Upatnieks repeated in the open doubles, not without a stiff challenge from Carl and Ruby Obert. It was hustling, strong armed Upatnieks who turned the tide in the third game after getting the wind knocked out of him in a collision with Ruby. Andy came up with two brilliant kills and an ace and the defending champs were never seriously threatened after that.

It was also a repeat victory for the Masters team of Dr. John Scopis and Jim Golden. They beat the New York A.C. former national champs of one, three and four-wall — probably the two best all-around players in the history of the game — Oscar Obert and Vic Hershkowitz, 21-18, 21-12. The first game was played under darkening skies outdoors after a delay of early morning rain, and when the rains returned the second game was moved to the Downtown YMCA. The elapsed time of the switch found both Oscar and Vic unable to loosen up again and they lost again on the four-wall court.

A steady but not excessively downpour threatened to place the finals indoors for the first time in the 22-year history of the classic. The singles was held up for more than an hour but then the skies cleared for that event and the followup three-game open doubles.

For Hershkowitz it was his first three-wall nationals in six years and the 53-year-old record holder of them all (41) was a welcomed addition to this Labor Day weekend. And, returning to action again was the great Jim Jacobs, now 41, who went in the open doubles with Lou Kramberg for "the fun of it" and played most impressively. Jacobs and Kramberg went to the semis, then eked out a 21-20 win over Haber-Upatnieks before dropping the last two. Kramberg, admittedly rusty from a five-week hiatus from court play, couldn't sustain his right court play under the barrage of controlled Haber and Upatnieks shots.

PUNCH FROM DEEP LEFT . . . "Little Looie" Russo becomes new national 3-wall singles champion.

Five-time singles winner Decatur just couldn't find the range against Russo in the semis. He continually hit the ball over the long line on volleys whereas in his winning years he enjoyed almost uncanny control of his deep court shots. Russo parlayed steady retrieving with his very capable fly shots and solid court coverage. He concentrated on singles only and was at his strongest throughout his five matches. Wes Yee, the national intercollegiate champ from Lake Forest College, started strong against Lou in the quarter-final round, winning the first game, 21-13. Wes fought toe to toe in the second game up to 17 points then was completely out of gas. He had to default the final game. The physical toll of playing both singles and doubles was telling on the little whip armed youngster. He had gone to the quarters in doubles also with another fine young performer in Phil Wolfarth and then lost to the Oberts in three.

Lewis, teaming with Steve Lott, were pre-tournament hopefuls but received a rude awakening from the "Pick-A-Partner" team of Chicago's Don Ardito (first national USHA four-wall invite doubles winner with Haber) and Detroit's Larry August. Ardito and August stayed ahead throughout, winning 21-13,

WE'RE BOTH NO. 1 . . . Andy Upatnieks (l) and Paul Haber successfully defend national 3-wall doubles title at Detroit. Team had to go full 3-game route in both semi-finals and finals.

21-17, but couldn't sustain the pace in the semis against Ruby and Carl. They took third place on default.

Overall there were 60 in singles, 41 open doubles teams, and 22 Masters doubles team for a total of 186 entries. The crowds were "SRO" from the quarters on with the usual New York-Chicago-Detroit dominant cheering sections.

TOURNAMENT NOTES: At ringside: **Jack Hagnanah** in fine spirits despite a continued leg ailment . . . **Bill Lamb** on crutches, still recovering from a water ski accident . . . **Mike Lachman,** always the avid fan, still plays four-wall with his pal **Leon McGrath,** (a young 80) at the Lake Shore Club on his Chicago trips . . . **Joe Camden** and **Joe Holtzman,** regulars and conrtibutors to the Perpetuation Fund . . . **Vern Roberts Sr.** drove in from Cincy for the finals . . . his fast-improving son, **Vern Jr.,** got a lesson from Michigan Handball Assn. president, **Bob Plater,** in the first round . . . **Bob Davidson,** looking fit again, proud of his "kids" — **Lott, Yee, Russo, Decatur.** His better half, **Pauline,** up bright and early, showing some of the vets how to pound the ball around . . . Californians **Lou Escobar** and **Larry Sansone** getting the furthest travel honors . . . **Ron Sibbald,** who distributes our official products in Canada, always accompanied by his pert and cheery **Audrey** . . . **Bill McGreevy Sr.** the only St. Louis rep.

LEG MISERY . . . Dr. Steve August comes up a'croppin with a bad leg cramp during semi-final match with Fred Lewis and is dethroned.

Missed the Boston contingent this year . . . Haber's "favorite" referee, **Dr. John Scopis. Frankie Palazzolo** taking charge in his stint at refereeing, demonstrating how it can be done. Pitching in once again . . . **Mrs. Dobranski** at the ticket table and a one-gal clearing station . . . **Ruby Miller** manning the daily picnic tables and this year were stocked completely—barbequed chicken, lox, smoked fish, cream cheese and bagel one morning, no less . . . **Scopis** was a veritable one-man gang, working overtime in addition to his championship play . . . **Paul Merlo** couldn't make it until the final days, busy at his summer home. **Paul Stobbe,** a non-competitor this time out, but still playing a strong southpaw game . . . **Mitchell Straus** without his twin, **Gary,** playing good ball with a good partner, **George Jackson** . . . **Jack Decatur,** another staunch follower of the 3-wall wars.

MASTER TO MASTER . . . USHA President Bob Kendler tells Dr. John Scopis how to repeat his victory in the Masters doubles.

Nat Miller sitting it out, letting his son, **Bruce,** go the Masters route with Kalamazoo's Nick Mandjack . . . **Randy "Olive Oil" Essel,** shedding his shirt during a sun-soaked match, and telling the crowd, **"Don't let my muscles scare you."** . . . Chicago's **"odd couple," Joe Ardito** and **Ben Costello,** got caught in an indoor switch during the late afternoon quarter final round rain and couldn't cope with the U. of Detroit slippery conditions against **Scopis** and **Golden** . . . **Cyril Vincent** and **Max Lasskow** also split between 3-wall and 4-wall in beating Detroiters **Dave Rott** and **Hank Palombo,** then salvaged third spot over **Vince Magi** and **Sam Sak** . . . **Haber** brought along his good wife, **Mary,** and their well-behaved pooch . . . **Phyllis** and **Marty Decatur** had their handsome little guy, **Scott,** with them, and he hit it off real big with our

A STRONG TRY . . . Paul Merlo (c) gives runnersup awards to Carl and Ruby Obert after their tough final round loss.

USHA President **Bob Kendler** at a dinner outing . . .Bob's **Evie** looking and feeling A-1 . . . Homecoming for all the August family . . . **Pop Al,** a former Masters winner with Scopis, played this one with **Pat Mann** . . . All of the 3-wall singles champs were in attendance . . . only seven in 22 years . . . **Hershkowitz** (9), **Decatur** (5), **Jacobs** (3), **Carl Obert** (2) **Oscar Obert** (1), **Steve August** (1), **Lou Russo** (1). Decatur has won the doubles five times . . . overall Vic is the leader adding one doubles and four Masters doubles to his 9 singles.

STRONG PARTNER . . . Jim Golden provides the winning combination for his right side teammate Scopis for second year.

Sachson Passes Away . . .

Milt Sachson, well known handball enthusiast, passed away August 9, 1971. Milt will be missed by all of us for many reasons. Mr. Sachson was a Member of the Encino Health Club, Hollywood YMCA, and the Southern California Handball Association. Although not as active in recent months on the courts, Milt was in great demand as a referee and advisor, officiating in the last National Handball Tournament. Born in Brooklyn, New York in 1908 Milt moved West in the late 1930's. He leaves his beloved wife Pat and daughter Rosanne. Milt was a man whose friendship all of us cherished.

Picture Gallery From National 3-Wall

PAST 3-WALL SINGLES CHAMPS . . . In first 21 years of three-wall classic only six men captured top honors. Lou Russo makes it No. 7. (l to r) — Carl Obert (2), Oscar Obert (1), Vic Hershkowitz (9), Jim Jacobs (3) Marty Decatur (5), Dr. Steve August (1).

Credit for 3-wall photos . . . Steve Lott, Wes Yee, Red Ryan.

THIS IS JIM JACOBS? Y'up . . . the all-time four-wall great takes up the women's lib cause complete with "Down Under" sombrero.

SMILE, YOU'RE ON . . . Steve Lott, two-time national four-wall doubles runnerup with Fred Lewis, displays the famed "Smile" logo for buddy Wes Yee. Lott and Yee gave us fine tourney photos, both black and white, and in glorious technicolor.

LOCAL PLACERS IN MASTERS . . . Bob Plater (c), president of the Michigan Handball Association, congratulates Vince Magi and Sam Sak on fourth place Masters doubles finish.

PROUD OF HIS BOYS . . . Bob Davidson (c) back in fine fettle after physical ails, with his two "boys" — open singles finalists Fred Lewis and Lou Russo.

National 3-Wall Open Singles

National 3-Wall Open Doubles

National 3-Wall Masters Doubles

1 JOHN SCOPIS-JIM GOLDEN, Detroit
2 Bye
3 FRANK PICOLLO-ANDY AMATO, Detroit
4 NICK MANDJACK, Kalamazoo, Mich.-BRUCE MILLER, Detroit
5 TONY BERTONI-DAN KENNEDY, Detroit
6 REV. WILLIAM MC GOLDRICK-ROY KEMET, Detroit
7 Bye
8 JOE ARDITO-BEN COSTELLO, Chicago
9 Bye
10 VINCE MAGI-SAM SAK, Detroit
11 CARL KOCH-BUD YATES, Detroit
12 LOUIS ESCOBAR-LARRY SANSONE, Los Angeles
13 TONY GALLOW-SAM LENTINI, Detroit
14 JOHN CAMERON, Memphis-REV. WALTER SKUTAR, Birmingham, Alabama
15 Bye
16 PHIL HARALAM-MARTY GROSSMAN, New York
17 VIC HERSHKOWITZ-OSCAR OBERT, New York
18 Bye
19 Bye
20 PAT MANN-DR. AL AUGUST, Detroit
21 RUBY MILLER-MURRAY HOSMAN, Detroit
22 Bye
23 Bye
24 CY DEMUELEMEESTER-BILL MC GREEVY JR., St.Louis & Detroit
25 CYRIL VINCENT-MAX LASSKOW, New York
26 Bye
27 HY FRIEDMAN-NICK DIMITRIADIS, Detroit
28 DR. ALLEN MURPHY-LLOYD LEINWEBER, Chicago
29 JOHN GORA-RON SIBBALD, Toronto
30 BILL SHEPKE-CHUCK BATTILOCHI, Detroit
31 B ye
32 DAVE ROTT-HANK PALOMBO, Detroit

SCOPIS-GOLDEN
MANDJACK-MILLER 31-25
MC GOLDRICK-KEMET
ARDITO-COSTELLO
MAGI-SAK
KOCH-YATES Default
GALLOW-LENTINI 31-16
HARALAM-GROSSMAN
HERSHKOWITZ-OBERT
MANN-AUGUST
MILLER-HOSMAN
DEMUELEMEESTER-MCGREEVY
VINCENT-LASSKOW
FRIEDMAN-DIMITRIADIS 31-24
SHEPKE-BATTILOCHI
ROTT-PALOMBO

SCOPIS-GOLDEN 31-4
ARDITO-COSTELLO 31-16
MAGI-SAK 31-22
HARALAM-GROSSMAN 31-15
HERSHKOWITZ-OBERT 31-16
DE MEULEMEESTER-MCGREEVY 31-27
VINCENT-LASSKOW 31-8
ROTT-PALOMBO 31-14

SCOPIS-GOLDEN 21-14, 21-5
MAGI-SAK 21-14, 21-6
HERSHKOWITZ-OBERT 21-14, 12-21, 21-9
VINCENT-LASSKOW 21-13, 21-12

SCOPIS-GOLDEN 21-7, 21-17
THIRD PLACE
VINCENT-LASSKOW 21-15, 21-4
HERSHKOWITZ-OBERT 21-12, 21-2

SCOPIS-GOLDEN 21-18, 21-12

REPEAT CHAMPIONS . . . Paul Merlo (c) congratulates fellow Detroiters Jim Golden (l) and Dr. John Scopis on successful 3-wall defense.

THIRD PLACERS . . . New York veterans Max Lasskow (c) and Cyril Vincent are presented trophies by USHA President Bob Kendler.

George, We'll Miss You

It is very late at night. I have just learned of George Lee's passing and my heart is sad and so is Evie's. Evie and I could no more close out this day without recording our great love for George than we could deny God. George, in his own way, was as important to handball and USHA as any man, living or dead.

Evie and I have our own reasons for loving George Lee. He adored Evie and she adored him. What else is there? She is a Swede and so was he. They both once called Minneapolis their home. Whenever they got together I was like a total stranger. She would sit on his lap, and as only the Swedes can, they would smother each other with words of endearment. Yet, I was never jealous of George Lee. His was the kind of love that you are proud a man has for your wife, it was a sineere, mutual admiration.

He was the only man who was ever able to get Evie to make a speech. It was a beauty. She stood before the wonderful people of the Dallas Athletic Club and, filled with terror and fear, she had the courage to say (as no man would dare), "I think handball stinks." As I cringed, George Lee and the house came roaring down. Evie went on and on, saying the things George wanted her to say. To be able to needle me made his night a huge success and to be able to get Evie to aid him is a tribute, indeed, to George Lee.

I will never forget that night, nor will I ever forget George. His life was the finest example of handball dedication that I have ever known. Quiet, capable and tremendously respected, he staged the best invitational tournaments ever held. He did it for 25 years and all we have done in that time has been to copy George. The most important quality of his tournaments was the respect the players showed George, and the order he demanded. In the Dallas Invitational, you obeyed the rules, or you were out. The same fellows who abused other tournaments never made a false move in Dallas.

George could easily have been president of the United States Handball Association. He had all the wisdom and, most importantly, he had the love and respect of all the players, including me.

There were so many times when he turned our convention from a dismal meeting into a joyful occasion that rallied everyone around a cause that now is a powerful force. And when handball needed him most, when it was struggling in the Southwest, there was George putting his great influence to work for the betterment of the game. Yes, George was far more than Athletic Director of the Dallas Athletic Club, he was the inspiration for thousands of youngsters like Pete Tyson, Dick Roberson, Alvis Grant, Raleigh Blakely and countless others whom he nurtured up the handball ladder. When we offered him a title in our organization he insisted it belonged to Pete and Dick and others in the Southwest who have since covered themselves with glory.

I hated his cigars. I loved his jokes. I treasured every moment I ever spent with him. Nothing will ever efface the wonderful memories I have of the man who year after year ran the top invitational tournament in the United States.

It was a blue ribbon affair. You were distinguished if you were invited. The list of men who played in the Dallas Invitational is a roster of the greatest handball players in the world. They came for only one reason, they loved George Lee. He could have had a tournament in the Sahara Desert and the boys would have come for George. He was loved. In fact, the rules he laid down have become basic for USHA and they have worked wonders. Only George could have done it.

TEXAS HANDBALL HALL OF FAME . . . Alvis Grant (lower right), noted for his handball portraits, presented this work to George at the anniversary Dallas Athletic Club Invitational Tournament. In the painting are recipients of the State Hall of Fame honor — Top (l to r) — Al Sheppard, our USHA district commissioner from Houston; Raleigh Blakely, Dallas. Bottom (l to r) — Jake Looney, Houston; the late George Lee; Alvis Grant, Dallas.

Fortunately, George's memory will be preserved because the classic in Dallas will always keep him alive and the good he did for all of us will never be forgotten. Thank God there was a man like George to help build the Fraternity that has given handball its proper place in the world of sports. From his stature, we gained stature, and from his wisdom we gained wisdom. Thank you, George.

We understand death for the first time when it touches one we love. The less of this cold world, the more of heaven, the briefer life . . . the earlier immortality. George Lee is now a handball immortal. For all his good his name will endure throughout all the history of our Association. They say that he who always waits upon God, is ready whensoever He calls . . . You can be sure that George had the spirit to meet his Maker.

We picture death as coming to destroy; let us rather picture Christ as coming to save. We think of death as ending; let us rather think of life as beginning, and that more abundantly. We think of losing; let us think of gaining. We think of parting, let us think of meeting. We think of going away; let us think of arriving. And as the voice of death whispers, "You must go from earth," let us hear the voice of Christ saying, "You are coming to me!"

Handball pays homage to the family of General George Lee for his everlasting inspiration to handball.

Evie and Bob Kendler

from the KILLSHOT ROOM by Mort Leve

A Man's Man

George Lee was my kind of guy . . . he called a spade a spade and it was right out in the open at all times. There's not enough "General" Lee's around these days and he's going to be sorely missed by all who came into contact with his warmth and outgoing personality.

George made the Dallas A.C. a handball "mecca" and was responsible for the original major invitational tournament that has seen all the top players try to solve the "track court", smaller than standard with that short line coming back over the mid-court position. And, there was no better host or more successful national USHA tournament than the 1957 edition at his Dallas club. Everything was organized properly with hospitality par excellente at the A.C. and the bulk of the matches staged nearby at the Downtown YMCA.

When the University of Texas courts were constructed in the early 60s, George, as our South Area commissioner, got the ball rolling toward our staging of the nationals there in 1965.

Raleigh Blakely and Alvis Grant were Lee's proudest club tournament reps. Both were, and still are, great competitors, and together formed a most formidable doubles combine. They invariably ran in the money.

During World War II George served in the U.S. Navy, attaining the rank of lieutenant commander. He was at Saipan and Guam in the Mariana Islands, and during his service met Matty Bell, then athletic director at Southern Methodist University. It was Bell who recommended George for the job as athletic director at the Dallas Athletic Club.

George was a native Minnesotan, who served for more than 22 years as athletic director at the Dallas Athletic Club. Readying for retirement at the age of 65, he had undergone surgery and treatment for a malignancy last Spring. He actually passed away following a heart attack on Sunday, Sept. 5.

In addition to his Club duties George was a well-known football and basketball official and, of course, one of our prime leaders of the Association. It logically followed that he was elected to the Helms Handball Hall of Fame for his many contributions to the game. He was also an initial selectee to the Texas Handball Hall of Fame.

At a Dallas A.C. party in his honor just before his July 1 retirement this year he was presented with a check for $5,000, a gift from members of the Hinder Club and other friends. The Hinder Club, Dallas A.C.'s affiliate handball organization, then officially renamed the annual tournament the George Lee Invitational.

Lee's survivors include his wife, Mickey; a son, George L. "Pepper" Lee; a daughter, Mrs. Barbara Ward, and six grandchildren.

Long Beach Handball Club proposal for six handball courts to fill a real need for courts in that area following demise of Pacific Coast Club . . . Club will also have weight room, locker-shower-sauna-steam, lounge area, suficient parking . . . recreation area will include pool tables, card tables and fruit drink bar. Construction money has already been appropriated. $100 initiation fee ($50 for charter members), $15 monthly dues, $2 locker fee. Interested men can get on the Club mailing list and become eligible for charter membership and its benefits by writing: Long Beach Handball Club, c/o Larry B. Taylor, P.O. Box 6415, Long Beach, CA. 90806.

* * *

COWELCO, Box 1608, Long Beach, CA. 90801, J. Wesley Theisen, president . . . has developed a court that can be built in the factory and delivered to sites across the nation for erection — named COURT ROYAL. COURT ROYAL is a four-wall, with ceiling and floor, prefabricated that lends itself to architectural treatment with optional built in windows designed for spectator viewing. Ceiling, walls and floor composed of special surfaced plywood panels fastened to a structural steel framework with continuous clamping devices on all edges. One COURT ROYAL kit will cost $15,500. It is estimated that the double facility would cost $29,500. Gallery and bleacher sections can be purchased and easily installed at any time for additional spectator viewing.

* * *

Marcus and Morris Meyer are a couple of "young in heart" court cavorters at 78 and 80 respectively, who play at the Chicago Ravenswood YMCA. Marcus has been a member of the Y and playing handball every Tuesday and Friday for 50 years . . . his brother, Morris, has been playing for a mere 25 years.

Leonard Dubkin, Lerner Newspapers staff writer, reports. **"both men are in perfect health, and they give much of the credit to handball. They have been active in athletics all their lives. 'We used to do a lot of wrestling and hiking,'** Marcus says, **'and we still do a little of both. We especially like the hiking because it gets us out of doors. We love the outdoor life.'**

"Neither man drinks nor smokes, nor do they diet. Says Marcus: **'The secret of staying healthy is consistent exercise. Whatever your sort of physical exercise, you have to keep everlastingly at it, week and week out, for it to be effective. Mental well-being as well as physical are the happy results of such a program.'"**

---

23 Courts ! ! !

University of Illinois in Champaign-Urbana has just opened their new IMPE Building housing 23 handball/racquetball courts. One of these courts has a glass back wall with gallery to be used as a teaching-showcase-tournament center.

This now becomes the largest court facility in the world, surpassing the 13-court facility of the University of Texas (they will add eight more at the stadium, opening next Summer). The U. of I. has 12 undersized courts of 40-year or more vintage, and this provides the first standard sized courts for this area.

A USHA visit is being planned to the new court facility in mid-October and a full feature with pictures will be carried in the December HANDBALL Magazine.

'We've Loved a Little Longer' . . .

I don't suppose I will ever meet a finer gentleman than Joe Jennings, president of the Irish Handball Council in Dublin . . . or, Chris Fogerty, his partner, or Larry Jennings, his brother. On Friday, Aug. 13, these men honored us with a visit and a friendly match. Joe Ardito and I were lucky to come out alive. Because this was the first step in a long journey for all of us, I want you to know about these Irish — these wonderful Irish.

We talked about many things — all of them related to handball, of course. Naturally, I boasted of all we have done for the good old Irish game; how dedicated and selfless our many workers are and how much they love the sport. I particularly emphasized it is a labor of love and that many of us have devoted ourselves to handball for 30 and 40 years. That's when Joe Jennings dropped the bomb.

He said, **"For us too, it is a labor of love but WE'VE LOVED A LITTLE LONGER."** How true this is. Joe told me they have a record of handball alleys in their national archives going back more than a thousand years. There is actually a painting of a handball alley built around the year 900. I thought all of this was so interesting that I asked Joe to send me any historical background he can find.

I felt rather aged when he told me how he began to play at the age of five. Now, more than 50 years later he still plays, and plays very well indeed. He didn't make too much of his longevity because he says everyone in Ireland play all their lives.

I was particularly impressed when he told me their new glass court in Dublin holds 1800 spectators, sitting and standing. Their championship finals was a sell out and long lines in the nearby park were unable to gain admission.

The game 'Rounders' in good old Ireland comes out second best to handball. For those of you who have never heard of Rounders, it is a game the Irish brought to this country like they did handball. Here it is called Baseball.

With the 1976 Olympic Games not too far in the future it is time we start building our image around the world. And, there is no better place to begin than in Ireland. Pat Kirby and Joey Maher have been wonderful ambassadors for both countries and we must cooperate in every way. For example, the Irish president would like us to send teams to their next World's Championship and this I want you to consider. I have never encouraged participation, neither have I opposed it. Only because Pat Kirby learned the Irish game can he play his championship brand of ball on the 30x60 courts, but our other U.S. representatives are completely frustrated. I feel we don't have a chance in their 30'x60' courts any more than they have in our 20'x40' courts. They use a Dunlop ball with an enormous bounce which lends itself to their 'Irish Whip' underhand stroke play. Our ball has less compression but is ideal for sidearm slap play.

We have come a long way since the underhand game of 40 years ago. The old 101 was a slower ball and lent itself to longer volleys. The present ACE ball, with its speed and hook, makes fly killing with a side arm slap, almost compulsory. It has also uncovered the ceiling as a most effective defensive device.

The problem we now face is that virtually every town and village in Ireland has a 30'x60' court. We cannot compete with them on equal terms unless we adopt a uniform size. Fortunately, they have now built a 20'x40' court in Dublin and I'll bet this will take over in popularity.

You see, we went through the same struggle years ago. When we started out, all I ever talked about was 20x40. It wasn't easy to get the clubs and Ys to remodel but when they did they profited handsomely. With this done — all I ever talked about was galleries and glass. This certainly brought about the handball boom. How do I now bring Ireland into our orbit, or do we accept the 30x60? It would be great to hear from you on this subject, particularly if you have a constructive suggestion.

HANDBALL ACROSS THE SEAS . . . Joe Jennings (r), head man of the Irish Handball Council, presents USHA President Bob Kendler with Waterford cut glass vase at Skokie headquarters of our Association. That's Mort the Sport at left, Joe Adito (partially hidden behind Bob), and Jack Kendler's pretty wife, Peggy.

Joe offered to turn his big courts over to us for a couple of weeks before the World's Championship to condition our players. This, I am sure would work a financial hardship on our fellows and in my opinion would not bring out the best the game has to offer. The fast killing in our court is far more exciting to watch than the long volleying in the Irish court. What's more, I think they both develop different muscles. You would need a lifetime to condition yourself for the Irish game — not two weeks. Look what happened to American teams in the past!

I was greatly amused when Joe told me they were very unhappy about their handballs. Splitting seems to be a big problem and deadness another. Where have I heard this before?

Several things surprised me during our visit. It seems the kids are hard-put to play because the balls are so expensive. The Irish have no junior program such as we emphasize and sponsor. To us, this is the most vital part of our promotion and we budget thousands of dollars to build handball in the elementary and high schools — and the colleges. What shocked me most was the $2 admission charge for the Irish National Championships. Would you believe it was attended by their President De Valera, his entire cabinet, and many of the Irish nobility who regard handball as the national pasttime? Are you ready for the big one? They spent more than $150,000 for one glass exhibition court which actually seats less than 1,000 spectators.

Strangely enough, Joe is a developer and builder like his counterpart in America. He has 12 children and is 56 years old. He has an extraordinary physique and enough personality for a hundred people. I may be a little prejudiced because he brought me an exquisite Waterford cut glass vase. This was a gift from the players of Dublin. Whenever I

(*to page* 43)

From: The Dallas Morning News, Sept. 7, 1971. by Sam Blair . . . 'The Moments To Remember'.

At the end of June, there was an invitation to a retirement party for George Lee at Dallas Athletic Club. We accepted gladly, knowing it would be lively. Anything involving Lee always was. And it was good to know that George could be there.

During more than 22 years as the club's athletic director, Lee had been robust and energetic. But last spring he was forced into the hospital for surgery and treatment for a malignancy. When he was seen in the DAC locker room again, he was much thinner but his old spirit remained.

Everybody, including George, knew the spring handball party couldn't be held without him. So he checked himself out of the hospital for a few hours and came.

Ideal Climate

HE HAD a few drinks, played cards awhile and then rose to leave. **"Gotta go back and chase some nurses,"** George said in his familiar gruff voice.

But he knew, as did some friends, that his voice couldn't always be strong. When it was time for his retirement party, however, George was really up for it.

"I'm glad this is a celebration," he said, **"and not a wake."**

There was a moment, when he was accepting a $5,000 check and thanking his pals for renaming DAC's invitational handball tournament in his honor, that he almost cried. But when the party ended, George was grinning again.

When Pepper Lee called Sunday and said his father had died early that morning, he recalled the family's move here from Minnesota in January, 1949. George, ironically, also was urged toward Dallas by Matty Bell, also an old Navy friend.

"We didn't know what to expect here," Pepper Lee said. **"It was snowing when we left Minnesota and we drove through snow right into Dallas."**

The Lee family learned that the weather usually is milder here. And lots of new friends learned through the years that a room was warmer when George entered it.

"He had fun," Pepper Lee said.

Again Available!

World-famed sports artist LeRoy Neiman's colorful action portrait of Jim Jacobs . . . on parchment type paper, suitable for framing. Ideal as a Christmas gift, or for your own use. Only $1, or FREE if you sign up a NEW member.

USHA—

4101 Dempster st.

Skokie, IL 60076

Enclosed find ( ) $1 for the Jacobs' portrait.

( ) FREE, for new member.

Name .....

City ..... State ..... Zip .....

Address .....

( ) $3 for 1972 ( ) $7 for 1972-1974

NEW MEMBER .....

Address .....

City ..... State ..... Zip .....

1971 Seattle YMCA Seafair Handball Tournament

The largest entry list in years greeted Tournament Chairman Bud Sennott for the 17 Annual Seafair Tournament sponsored by the Seattle Downton YMCA, with Tournament play at the Downtown Y and the Washington Athletic Club, Aug. 5-6-7. The Tournament drew 154 entries from all over the country.

In the singles top seeded Lea McMillian, of Tacoma Elks, was toppled in the quarter finals by Len Brinn, White Center (Seattle), 21-18, 21-17. Brinn in turn was toppled by Harvey Gorsuch, physical director of the Bellingham, Wash., YMCA. Gorsuch went to finish second to Bob Wilson, Vancouver, B.C., the first Canadian to ever win the Seafair title.

The open doubles was won by Gordon Pfeifer and Max Soriano, Washington Athletic Club, over Jim O'Brien and Hal Solin, San Francisco South End Rowing Club, in a sparkling three game match, marked by great play on both sides, 21-19, 16-21, 21-6.

The Master doubles was marred by an injury to Frank Elias, Central YMCA San Francisco. Elias sustained an injury to his eye near the end of the semi-final match against Al Bostrom and Bob Bunch, Seattle YMCA. Elias and his partner Stan Clawson were forced by the injury, to default the finals match to Joe Lenhardt and Sol Aber, San Jose YMCA.

Consolation winners were: Singles, Tim Kienlen, Eugene, Ore.; Open Doubles, Bill Ode and Dave Kerrone, Tacoma Elks; Masters Doubles, John Beahm and Graham Tash, Washington Athletic Club.

Many thanks are due to Bud Sennott, tournament chairman, for a masterful job of setting up this large tournament; Ted Lightley for his coordination work and the many people who acted as referees Special thanks to referees Don Lintott, Sal Aber and Leo Fox. Also, special thanks to Al Shilling and the staff of the Washington Athletic Club for their cooperation in making this tournament possible.

The Hospitality Room at the Downtown Y was ably coordinated by Mrs. Kay Gee, with outstanding assistance from Mrs. Hal Strandrud, Mrs. Kathy Lenhardt, Mrs. Sylvia Frye, Edna Reel, Betty Granfelt and Sandi Knapp.

Hopefully by tournament time next year the Seattle Downtown YMCA will have completed a remodeling program of the existing three handball courts with an additional three courts.

Sixteenth Annual

USHA NATIONAL JUNIORS

Singles Tournament

Dec. 28-30, 1971

Sites: YMHA, Miami, Florida; Flamingo Park, Miami Beach, Florida.

Housing and Food: Provided.

Eligibility: Under 15; under 17; under 19. Player cannot reach 15, 17, or 19 in respective age brackets prior to Jan. 1, 1972. Limit of three players from any one organization. Current (1971) member of USHA.

Partial Travel Allowances from USHA: (based on one-way mileage)

Under 500 miles	$ 0.00
500-800 miles	$25.00
800-1200 miles	$35.00
More than 1200 miles	$50.00

Entry Fee: $10 per player. Player can participate in one event only.

Trophies: To first four places in all events.

Full details on housing, food and schedule will be sent all participants prior to start of tournament.

Deadline for Entries: Wednesday, Dec. 23, 1971.

USHA—

4101 Dempster St., Skokie, IL 60076

Please enter me in the following event:

( ) Under 15 ( ) Under 17 ( ) Under 19

Name .....Date of Birth ..... USHA Card No. .....
(please print)

Address .....City..... State..... Zip.....

Club/Y/Center .....

Make checks or money orders payable to: USHA

To renew or apply for new memberships: ( ) $3 for 1972; ( ) $7 for 1972-74.

San Jose Open Headlines Five Events . . .

Stuffy Singer Tops 104-Player Singles; Rudy Stadlberger Wins (Over 37) M-Singles

Stuffy Singer, Encino Health Club of Van Nuys went through six opponents in four days without losing a game to repeat as winner in the open singles of the 7th annual San Jose open handball tournament Labor Day weekend. The tournament included five divisions for the first time this year. In addition to the established divisions of open singles, open doubles and Masters doubles, the Masters singles was changed by lowering the age limit to include players 37 and over. This change was augmented by establishing a new division "golden masters singles" for players 47 and over. The four-day event had over 280 entrants with 104 in the open singles, 48 teams in the open doubles, 38 in the Masters singles, 12 teams in the Masters doubles, and 22 in the new Golden Masters singles event.

The event was a noteable success in all respects. The host club San Jose YMCA outdid their previous high in hospitality both at the refreshment center in the Y and in the hospitality room across the street.

The tournaments themselves of course provided most of the interest and excitement. Most noteworthy was the emergence of two new open doubles finalists. In the finals Jerry Conine and Steve Bell, Riverside, won in two over Harry Packer, Los Angeles, and Jim O'Brien San Francisco. With lefthanders on both teams there was not a soft ball hit in the entire match that didn't head for the ceiling. It was an impressive win for Conine and Bell having reached the finals by defeating Mike Kelly and Spencer Johnston, San Francisco, in the semi finals.

The fact that Stuffy Singer surprised no one by outclassing the rest of the field of 104 entrants does not detract from his consistently outstanding performance and talent. Gary Ryan, San Francisco's most recent contribution to contender's ranks gave Singer his best and not insignificant effort in the finals in losing 21-11, 21-11. Singer's control and resultant Ryan errors spelled the difference. Ryan had previously defeated Mike Tracey, Phoenix, in the semis while Singer was defeating Mark Haskell, San Francisco. Both Tracey and Haskell upset seeded players in reaching the semi finals. Tracey defeated Luis Marquez, Riverside, last year's semi finalist, while Haskell surprised not only by beating Tom Zaferes, Bakersfield, in the quarters but doing so while going both ways with Ron Earl, San Jose, and losing a very close quarter final match to Kelly-Johnston (last year's champs) in the open doubles. This effort required that Haskell play three matches on Saturday and four matches on Sunday.

Included in the field of 104 were many new and younger players including Bill Lanfri, San Jose, Al Soulies Sacramento, three Chaparro brothers — Al, Luis and Henry, San Francisco, Rick Del Bovo Watsonville, Bob Clarke, Van Nuys, Bruce Meneken, San Francisco and Rich Urrutia, Pleasant Hill.

Rick Christian, National USHA Juniors runner-up from Van Nuys, by-passed the singles to team with Ron Cole in the doubles and lost to Conine and Bell in the quarter-finals.

In the new Masters singles (37 and over) Rudy Stadlberger, current USHA Masters singles champ, San Francisco, outlasted Len Rosen, Los Angeles, when Rosen had to forfeit the third game of the final after winning the first. Stadlberger had the easier semi-final match in taking two quick ones from Ted Hilgenstuhler, Los Angeles, last year's runner-up, while Rosen had a tough two hour battle with Howie Wyrsch, San Francisco, 1970 USHA national Masters singles runner-up. The lowering of the age in this tournament certainly made the tournament bigger and stronger than last year. The fact that Stadlberger (47) repeated as winner is a tribute to his combination of exceptional handball ability, conditioning, and desire.

One objective in lowering the age for this tournament was to reduce the size of the open singles which is fast approaching a size that cannot be handled in four days — the practical limit to the length of this event. Other considerations that entered into the decision to lower the Masters singles age include the observation that in most large open tournaments around the country very few if any of the quarter finalists are over 35. This is of course due to the fact that handball is growing very fast — particularly in its popularity with younger men. Also sports with a large number of older players such as tennis and volleyball, have masters divisions which start at 35, and in addition (with tennis) other age-limited categories. There are of course many examples of the concept of providing competition within certain categories — age being only one of several. The thought that men should not play competitive sports after some particular age does not alter the fact that they will do it anyway.

The average age of the quarter-finalists in this year's open singles at San Jose was 28 with the oldest being 31. With this trend and an increasing number of older players with undiminished desire for competitive outlets beyond their own clubs, it seems there is strong justification for more age limited categories (as per tennis). In San Jose we are considering lowering the masters singles next year even further (to say 35).

The Masters doubles was won by Joe Lenhardt and Sol Aber, San Jose. They defeated last year's runners-up Roy Cauwet, Atherton, and George Brotemarkle, Los Angeles, by 21-19 in the third game. Lenhardt and Aber fresh from wins at Seattle (SeaFair), and the USHA Western Regional (Fresno) were given a real challenge by the hard hitting Cauwet and still very effective serving and courtsmanship of Brotemarkle.

Attesting to the desirability and thus appropriateness of additional age categories was the fact that the new event — Golden masters singles — attracted 22 entrants on this first time out. Stan Clawson, San Francisco, previous winner of both Masters singles and Masters doubles at the San Jose Open won over Bill Davis, San Jose, to become the first Golden masters singles champ. This is in a way a repeat for Clawson who was the winner six years ago of the first Masters singles at the San Jose Open. Clawson who had a quick win over his ex-Masters doubles partner (and current USHA master doubles champ) Irv Simon, Los Angeles, clearly out-powered a very tired Davis who went three games in the semis to defeat Harold Dill, Oakland.

Single 42-point-game matches were used through the quarter finals in all events with only Monday's semi-finals and finals going to the traditional 2 out of 3 game matches. This was employed primarily in order to accommodate the very large scheduling load imposed by the requirement to get off 60 to 80 games a day with only four courts and about 18 hours. Games started at 7 a.m. and went until after midnite on the first two days and until after 10 p.m. on the third day. During those days there was not more than ten minutes at a stretch that any court did not have a tournament game in progress, a tribute to the ef-

(to page 40)

Birmingham YMCA Hosts Third Annual National Invitational Singles Dec. 10-12

Official confirmation has been made by Chairman Jim Tanner for the Third Annual USHA National Invitational Singles Championships at the Birmingham, Alabama YMCA, Dec. 10-12. Along with the best-seed 16 players will be The Tournament of Champions, open to 16 "Club" best players. Winners of the first round in the "T of C" Friday, Dec. 10, will compete against the first round losers of the National Invite bracket.

This is a second hosting of these classics by the Birmingham Handball Association, originating the first showcasing of our best performers in 1969.

A cross-country USHA national official committee will be responsible for the seeding of the 16 in the National 1971 Invitational tournament (based primarily on finish in the open nationals at Memphis, along with the Birmingham host committee. Entries will be accepted in the 16-player Tournament of Champions through the enclosed entry blank.

There will be a banquet at the Birmingham Downtown Club on Saturday night, Dec. 11, and a luncheon for the out-of-town wives Saturday noon at the picturesque mountain-top Club. Novel-type prizes will be awarded in all events.

National Invitational winners: 1969—Paul Haber; 1970 (St. Paul A.C.)—Dr. Steve August.

Top 16 finish in the 1971 open USHA nationals: 1—Paul Haber; 2—Dr. Steve August; 3—Dr. Gary Rohrer; 4—Lou Russo; 5-8—Terry Muck; Bob Lindsay; Dr. Claude Benham; Buzz Shumate; 9-16—Dave Graybill; Dennis Hofflander; Bob Bourbeau; Kent Fusselman; Gordie Pfeifer; Pat Kirby; Stuffy Singer; Al Drews.

Alternates for the Top 16 include: Billy Yambrick, Ray Neveau, Fred Lewis, Marty Decatur, Wayne Graham, and John Brinn.

Participants in the National Invitational will be given full information by the Birmingham Handball Association tournament committee. Those wishing to participate in the 16-player Tournament of Champions are requested to send in the entry application.

Mail to: Dr. James M. Tanner, 1506 Bank for Savings Bldg., Birmingham, Ala. 35203. Tel. No. 323 7701.

Please enter me in the Tournament of Champions:

Name .....Club/Y/Center .....

Address ..... City ..... State ..... Zip .....

3-Wall Host

Dear Mort:

We Detroiter's would like to express our thanks to all the players who came to Detroit for the National 3-Wall Tournament. We really enjoy having the large New York and Chicago delegations, along with the sprinkling of players from Florida, Ohio, California, Missouri and elsewhere. All nice people enjoying a great sport.

We hope everyone had a fantastic time! We know we did.

Robert B. Plater
President, Michigan
Handball Association

Note: Young Plater combines his administrative skills with better-than-average 3-wall ability. Infusion of "new blood" in Michigan Handball Association has stimulated more State competition.

Lack of Planning . . .

Dear Mr. Kendler:

Your article "A Word to the Y's (Wisc)" in the August issue of Handball was most interesting to me and I certainly agree with the points that you made.

We recently moved into new YMCA building (cost approximately $1,250,000) that has only one handball court, and as you might suspect, this has turned out to be a real mistake as the handball court is the most used area in the entire facility. As a consequence, we have been exploring the possibility of adding additional courts, but our investigations indicate they cost $50,000 each which makes it somewhat prohibitive for us at this time.

JAMES C. EATON
President, Board of Directors
YMCA — Quincy, Illinois

"AT LAST WE HAVE A PERFECT HANDBALL GLOVE"

Robert Kendler President, U.S.H.A.

SARANAC GLOVE CO. — BOX 786, GREEN BAY, WIS. 54305

S-82-SUPER

A new concept in handball gloves. Made on a fine dress glove pattern from Saranac's own specially processed deerskin-fine deerskin fourchettes inserted between each finger for a custom fit. Saranac's unique seamless palm construction gives added ball control and greater confidence. The Super Model has a super-life elastic back and a Velcro sure-lock snap back.

SIZES-S - M - L - XL-unpadded only

COLORS-Bone or Gold-Deerskin

Also available in lightweight for tournament play. The first and only handball glove of its kind.

S-90-COMPETITION

S-91-COMPETITION PADDED

Select native deerskin. Rugged and supple for long wear and ball control. Tanned in the traditional and ever popular gold color. FEATURES: Seamless thumb and finger, tapered pattern for fine fit, rugged and tight-fitting elastic back, Velcro lock back to insure snug wrist.

SIZES-S - M - L - XL

COLOR-Gold

SARANAC GLOVE CO., INC.

S-96–BLUE DOT HANDBALL GLOVES IN COLOR– Hand selected Doeskin. Tapered and snug-fitting, harmonizing elastic back, space-age Velcro to insure a tight fitting wrist, now in sizes to fit all hands.
SIZES–X-Small, Small, Medium, Medium Large, Large, X-Large
COLORS–Columbia Blue, Gold, Oyster White

S-98–HUGGER UNPADDED
S-99–HUGGER PADDED
Hand-selected Doeskin featuring a wrap-around space-age magic tape Velcro strap may be adjusted instantly around the wrist.
SIZES–X-Small, Small, Medium, Medium Large, Large, X-Large
COLOR–Bone White

SARANAC
ACE HANDBALL GLOVES

Years of research and development go into Saranac handball gloves. After extensive testing on new and improved styles, we felt it was necessary to go one step further to make Saranac the premier of all handball gloves. For years our plants in the East and Midwest have traded with deer hunters for their skins. Now—all the skins brought into our plants are hand selected and *only* the prime skins are tanned specifically for Saranac Ace Gloves. This enables us to give you not only the latest in styling, but also the finest leather available on the market. Try them and see the difference.

GLOVE CARE

Washing instructions: These gloves are of such superior quality that you can wash them as many times as you wish. To give them perfect care wash in lukewarm water with a mild detergent (such as Lux or Ivory soap), dry under normal room temperature. Just before the gloves dry put them on your hands to reshape and eliminate wrinkles. Body perspiration affects the life of gloves. Keep your gloves clean and they will give longer wear.

SUPPORT SARANAC ACE GLOVES – THE ONLY GLOVE THAT CONTRIBUTES DIRECTLY TO YOUR HANDBALL ASSOCIATION

S-88–STANDARD
S-89–STANDARD PADDED
S-92–NOVICE
S-93–NOVICE PADDED
Select western steerhide, soft and durable. Features seamless thumb and forefinger, supertite elastic back, the ever-popular Velcro lock back.
SIZES–S · M · L · XL
COLOR–Creme

S-84–DELUXE UNPADDED
S-85–DELUXE PADDED
Deluxe deerskin handball glove. Constructed on a conventional handball glove pattern. It features: seamless thumb and forefinger, tapered pattern for fine fit, deluxe elastic back, Velcro lock back to insure snug wrist.
SIZES–S · M · L · XL
COLOR–Bone White

Get a Grip on Your Game

SARANAC RAQUET BALL GLOVES

S-70–COLUMBIA
A size for every hand, featuring lightweight Doeskin. Snug-fitting elastic back. Adjustable space-age Velcro lock back.
SIZES–X-Small · Small · Medium · Medium Large · Large · X-Large.
COLORS–Columbia Blue, Antique Gold, Bone White.

S-72–EAGLE
Eliminate inventory problems with this lightweight calfskin stretch glove. Featuring a supertite elastic back with the amazing space-age Velcro closure.
SIZES–S · M · L
COLOR–Bone

BONUS OFFER!

(Good only to November 30, 1971)

Sign Up Four New USHA Members and
Receive FREE the new book on "Winning Handball"—INSIDE HANDBALL

by Paul Haber (as told to Mort Leve). Big league photography by Art Shay, special assignment photographer for Time-Life-Sports Illustrated.

Just off the presses—"At last, a definitive book on the sport and the art of handball. A complete rundown on this increasingly popular game."

EXTRA! New members will receive balance of 1971, all of 1972.

USHA—

4101 Dempster St., Skokie, IL 60076

Name ..... Name .....

Address ..... Address .....

City..... State..... Zip..... City..... State..... Zip.....

( ) 1972—$2 ( ) 1972-74—$5 ( ) 1972—$2 ( ) 1972-74—$5

Name ..... Name .....

Address ..... Address .....

City..... State..... Zip..... City..... State..... Zip.....

( ) 1972—$2 ( ) 1972-74—$5 ( ) 1972—$2 ( ) 1972-74—$5

O.K. I've done my part! Please send me the new handball book—INSIDE HANDBALL.

Name .....

Address .....

City..... State..... Zip.....

Make checks or money orders payable to: USHA:

Goodyear's Head Man...

Boss DeYoung Demands Physical Fitness

For Russell DeYoung, board chairman and chief executive of The Goodyear Tire & Rubber Company, competition is a way of life. DeYoung came up through the ranks (he started at Goodyear in 1928 as a $32.50-a-week factory worker) to the No. 1 position in the world's largest tire and rubber company.

A true competitor in everything he does (**"He'll fight like the devil to beat you, whether the bet is 10 dollars or 10 cents,"** says a close friend who sometimes meets him on the handball court). DeYoung, at 62, feeds on competition at work and needs the same challenge at handball.

He is regarded by his handball opponents as a rugged antagonist, one who drives hard.

"He is deceptive and clever in the way he sets up an opponent," says Mal Rush, a conference leader in management training at Goodyear and one of DeYoung's regular handball partners. **"His reflexes are perfect, and he's extremely alert. Try to get by him!"**

When he is at home in Akron, Ohio, Goodyear's headquarters, DeYoung plays two or three times a week on the Central YMCA courts.

His regular opponents, in addition to Rush, are Jim Heilmeier, owner of The Tasty Pure Food Company in Akron; Victor Clauser, an agent for Acacia Mutual Life Insurance Company, and Mike Jukich, an engineer at Goodyear Aerospace Corporation.

Challenged, DeYoung will play handball at the drop of a hat.

"He's a regular target of members of the Akron police department in these challenge matches," Rush says. **"Who wins? Ask the officers."**

DeYoung still wears a special-made gym shoe as the result of tearing an Achilles tendon while playing handball a few years ago.

"That was the most hectic time ever around here," an associate recalls. **"He had a telephone at his bedside in the hospital and used it constantly, day and night."**

RUSSELL DEYOUNG, Goodyear Tire & Rubber Company board chairman and chief executive. DeYoung thrives on handball as the needed counterpart in the competition of the business world and is a 'regular' at the Akron YMCA.

True to DeYoung tenacity, he was back in the office a week after the mishap.

Jacobs-Decatur Air Force European Tour

With an additional two appearances in Spain the itinerary has been completed for a two-week exhibition-clinic tour of U.S. Air Force handball court facilities in Germany, England and Spain by Jim Jacobs and Marty Decatur. The undefeated USHA national champion doubles team will appear in Wiesbaden, Ramstein, Hahn, Berlin, and Bitburg in Germany; London, Alconbury, Greenham Common in England, and the added two Spain bases. The tour was arranged by Robert Segien of the USAFE Sports Branch.

In addition to the clinic-exhibition Jacobs and Decatur will show fight films to the troops at each stop, and have a question-answer period afterwards. No doubt the most asked question will be, **"Will Clay beat Frasier next time they fight?"**

OBSERVATION TOWER

by KEN SMOLACK, *Pinch-hitting for Bob Davidson*

OVERHAND GAME . . . Paul Haber goes high from deep right in winning open doubles effort at Detroit's 3-wall. Dr. John Scopis is the eagle-eyed referee.

"Little Looie" Russo has established himself as a USHA national singles champion after being runnerup in four-wall once and three-wall three times.

Russo was at his best in the semi-finals against five-time winner Marty Decatur, maintaining front court throughout the match. Lou's fly kill percentage was extremely high and he set a very fast pace throughout. With all due respect for the way Russo played he was up against a virus-weakend Decatur. This probably would have been a heckofa match had Marty been up to par.

Perhaps the best two games of the tournament were played in the Dr. Steve August-Fred Lewis semis. Going into the match August was a slight favorite and defending titlist. He had not been pushed and by playing singles only was well rested. On the other hand, Fred figured to be a little tired. He was going both ways and had lost a very tough quarter-final round doubles match the previous night.

The first game looked like a Lewis win. He maintained a four to five point lead into the latter half of the game, but then through some errors and strong play by Steve, ended up losing 21-20. The second game was a reversal. In this game August started strong and maintained a short lead. Then Fred looked like he got his second wind and began to come on. Through a relaxed game plan and excellent choice of shots Lewis pulled this one out, 21-19. Toward the end of this game Steve began to get leg cramps. In the third game his legs cramped so bad he was unable to make a game out of it. Rather than default he gamely kept going, losing his championship "in the ring" . . . a noble gesture and the sign of a true champ.

The finals was really a one-game match. Fred won the first game handily and Lou turned around and made the second game a rout. Then, the decider was a close one where it appeared the grind of singles-doubles seemingly took its toll on Fred. Although neither player openly appeared tired Fred did not seem to have any zip left in his arms and could not get a strong serve going. Note to Fred Lewis: Please play singles only next year like the other three semi-finalists.

Again this year the doubles bracket had the crowd appeal, mainly because of Paul "No. 1" Haber. This year's field was extremely strong, and most of the matches from the round of 16 were excellent.

The match everyone was waiting for was the Haber-Upatnieks vs. Jacobs-Kramberg semi-final. The match was only exciting for the first game, however. Jim and Lou won the first game 21-20. This was an exceptionally played game. In the second and third games the 40-plus age caught up with the New Yorkers and they just could not sustain the pace of the first game.

The finals was supposed to be anticlimatic after that one and most observers expected Paul and Andy to win easily, as they had beaten Carl and Ruby Obert very badly in last year's finale. This view was not shared by the scrappy Oberts. They went out and played better than I have seen them play in three or four years. Carl played a good left court against Paul; he served well, volleyed well and made very few errors. Ruby played the best ball most of us have ever seen him play. Usually he plays defense and rarely goes in for the kill. This year his volley game was excellent, he served very well, retrieves were great and he killed more shots than ever before with a high percentage of achievement. When I left Palmer Park to catch my flight back to New York the Oberts had won the first and were leading the second 15-8. Therefore, I was very surprised to hear that Paul and Andy won the tournament.

* * *

This was one of the most eventful Summers for the Castle Hill Handball contingent. The newly-formed Castle Hill Handball Club has exerted a major influence on the N.Y. court scene. In its first year the club has accomplished the following:

1 — Attained a membership of 82.

2 — Promoted three four-wall doubles sweepstake tournaments with prizes for all the finalists. For the initial one the club provided refreshments for fans and players alike.

3 — Ran two one-wall doubles sweepstakes tourneys with prizes for the first and second place finishers.

4 — For the promising Castle Hill Beach Club Jr. (13-19) players the Club ran a one-wall sweepstake tournament, awarding prizes for the finalists.

5 — Through a fund-rasing drive, the Club raised enough money to help defer about 1/3 the cost for 16 of our players who played in the USHA national 3-wall championships.

6— The Castle Hill Handball Club is governed by a seven man Board of Directors: Mike Meltzer, Ken Smolack, Bob Harbatkin, Lou Russo Jr., Fred Lewis, Joe Samson, Marty Decatur.

The board makes all the major decisions. On our current agenda we contemplate giving financial aid to a Club junior player for the Dec. 28-30 USHA NATIONAL JUNIOR tournament in Miami.

7 — We are very proud of the accomplishments of some of our players this Summer:

— Bill Taub, national one-wall Masters doubles champ.

— Steve Gallo and Al Singer, finalists, national one-wall Masters doubles.

— Lou Russo, national 3-wall singles champ.

— Fred Lewis, national 3-wall singles runnerup.

— Marty Decatur, national 3-wall singles semi-finalist.

— Cyril Vincent, third place, national 3-wall Masters doubles.

We were also proud to have two other players, Wes Yee and Steve Lott, reach the open doubles national 3-wall quarter finals. Five of the eight players to reach quarter-finals were Club members.

Portland, Oregon Enjoys Handball Expansion

From: The Press (North Clackamas), by Dave Fiskum, 'An Irrepressible Enthusiasm! . . . Handball Popularity Grows in Portland'

Several years ago many sports buffs considered handball a minor activity. But today it is breaking out of that mold and enjoying increasing popularity among young and old alike.

Handball enthusiasm is growing significantly in Portland primarily because new courts have been constructed throughout the city. Ten years ago Portland boasted only one or two regulation courts. Today that number has grown to about 30 including four at Mt. Hood Community College, six at Portland State University, two at Pacific University and additional facilities at the University of Oregon Medical School, Oregon Athletic Club, Multnomah Athletic Club, Elks Club, YMCA, Neighborhood House, Jewish Community Center and the Fire Department main station.

During the last 20 years handball has risen from a sport enjoyed by a few to one that now lists over 1000 players in the metropolitan area and many more beginners starting every day.

Today with handball classes offered in area colleges and new courts in the planning stages, young players enjoy competitive supremacy while veterans, even in their 60's and 70's remain active.

In Portland handball is played predominantly on four wall courts, that is two sides, back and ceiling in addition to the front. In the east, one wall and four wall enjoy equal supremacy.

When you enter the court through the half-size door and stare at white walls mounting menacingly up on four sides to an even white ceiling you get the feeling of being in a solitary confinement cell. The atmosphere is sterile, the feeling claustrophobic.

But what you're on is a handball court. Its width and height are the same and each is half its length which usually is 40 feet — about the size of your living room. The walls are usually cement, the floor normally wood.

Handball enthusiasts are much like fishermen o. golfers — irrepressible in their enthusiasm for the game they love best. Fishermen brave winds and weather in search of a six-inch trout, golfers follow a little white ball around a rain-soaked, muddy layout trying by some quirk of fate to knock the ball in the hole. And handball players don thinly protective gloves, enter a small enclosure and bounce a ball off a wall until they drop. But they love it.

Handball combines many of the skills and strategies of other games. In singles one player serves the ball so that it comes directly off the front wall and bounces on the floor beyond a center-court service line. The other player then returns the ball off the front wall, ricocheting off other walls and the ceiling so that his opponent has difficulty returning the shot. The ball may be hit with either hand but it must be propelled off the front wall to remain in play. Scoring is similar to volleyball — a player must serve to score and 21 points constitutes a game.

The history of Portland handball began with John Cebula of the Multnomah Athletic Club who enjoyed competitive success in the early 1920's. In the 30's and 40's MAC players continued to popularize the game. Ted Jensen, and Don Lewis of MAC and Frank Riback and Rudy Weiss of the Jewish Community Center fought for top spots in the city. In the 50's and 60's the MAC with Bill Inglesby, Ernie Johnson, Bob Schoning, Ted Yeamans and others contended for city and state honors. Schoning, still active, won the state masters singles this year.

But it was in the late 60's and into the 70's that handball spurred the interest of increasing numbers of sports buffs.

Handball enthusiasts make vast claims for the game's worth. Some are true but as is usual with sportsmen they exaggerate. There is consensus that handball requires coordination and agility beyond most other sports.

Schoning, presently director of the Oregon State Fish Commission, is one such enthusiast. He began his handball career in 1941 at the University of Washington. Since that time he has dominated the game in Oregon as perhaps no one ever will. He has won 15 state doubles and nine state singles titles including the 1971 masters over the last 20 years.

He says: **"Of all sports, handball is the most physically strenuous. You use all parts of your body in a variety of ways — legs, arms, mind, wind. Evenly played matches sometimes last up to two hours."** He defines the value of the sport in terms of the change of pace and exertion it provides: **"It's a tremendous relief during the winter months to forget all your cares and concentrate on handball. It requires physical and mental exertion that helps you leave the office behind."**

And that peculiar phenomenon — a sportsmen's irrepressible enthusiasm — arises when he says that **"once you're a handball player, you will always be a handball player."**

He evidences a strange fascination for the game — a fascination that brings handball out of the realm of pure sports and into the realm of human relations. He says: **"Handball provokes a certain camaraderie, and esprit de corps among its participants. It is a password to friendship. We often say that if a guy's a handball player he can't be all bad."**

Schoning likes to tell of traveling around the country, calling up other handball contacts and getting up a game on the spur of the moment. **"I've even played in the Pentagon,"** he says.

Perhaps Portland's most avid handball booster is Ken McQueen. He won the Class A state singles title this year and spends much time teaching and promoting the game.

McQueen differentiates between handball played for enjoyment and handball played competitively. **"You can't enjoy the game and play it strictly on a competitive basis. It requires intense concentration."**

He tells of national champ Paul Haber's strategy of never losing eye contact with the handball — even when it is not in play. **"He plays against the little round ball and nothing else."**

But McQueen also promotes and plays handball for enjoyment. **"It's the one thing that allows me to keep my sanity. People need this kind of outlet in this day and age."**

And like Schoning he emphasizes the fraternal feeling among handball enthusiasts — almost a national network of players, religious in their regard for and relationship with other handball players.

The United States Handball Association, a non-profit organization funded by memberships and endorsements, organizes handball nationally. In Oregon local courts and clubs organize tournaments. The Oregon Athletic Club inaugurated the Autumn Classic several years ago and it is catching on as a major regional event. The MAC and other city outlets also promote tourneys throughout the year.

About 10 years ago local handballers competed in an informal city league but most top players migrated to quality courts at the MAC Club following break-up of the league. Now players compete in local events and may enter state, regional and national play simply by signing up and paying the entry fee. They compete in four divisions in both doubles and singles — A, B, C and Masters (in doubles one player over 40 and one player over 45 and in singles one player over 45).

Portland area players did not journey

(to page 32)

Court Play Can Reduce Aggressions

By HARLAN BERGER

Handball players like to mention the release of mental tension brought about by their fast-paced game. Now they have some scientific evidence to back up their claim. That is, if you agree that aggression is one of those mental tensions we need to release harmlessly from time to time.

A study by 31-year-old Captain James D. Eaton of the Air Force, assigned to Penn State to earn a master's degree in physical education, shows that handball can reduce aggression. And the reduction of aggression doesn't depend on winning. Now teaching at the Air Force Academy, Jim discovered that the outcome of matches played by 32 skilled Penn State handballers was unrelated to aggression changes as measured by a psychology test taken before and after their match.

A scholar with a perfect 4.0 (A) average in his Penn State course work, Jim plays handball for the recreational and physical fitness benefits. According to his report, the research problem he undertook was a test of the hypothesis that handball was an aggression reducer. In the winter of 1971, he administered a standard psychology test called the Adjective Check List to the 32 players. Aggression, one of the 24 personality variables measured, was analyzed.

Before their match, the men had to check off from the list of 300 adjectives those which they felt best described themselves. They took the same test after their match. The difference in the scores measures the rise or fall in aggression.

Of the 32 men ranging in age from 22 to 55, nine recorded a higher score following their match. But their scores weren't nearly enough to overbalance the net loss registered by the other 23.

Such a simple comparison of raw data isn't nearly sophisticated enough to be relied on in this day and age. Statisticians demand "significant" variations in data before any conclusions are drawn, and Jim's research is replete with two-tailed tests, Wilcoxon matched pairs, Mann-Whitney U tests, and z-scores. After these calculations were performed, the official conclusion was: **"The analysis revealed a significant decrease in aggression levels of subjects from the preplay to the post-play condition."**

The won-loss records and the change in test scores were then examined. Tables in the report reveal that 17 players won and 15 lost their matches. (The men didn't necessarily play each other in these non-tournament games.)

Of the winners, only five apparently couldn't stand prosperity and registered net increases in aggression. The other 12 winners lost aggression points; one lost 21. But there's no accounting for individuality, and one cantankerous guy went up the scale to the tune of 17 points. He also won.

The 15 losers had four among them who chafed under their defeat. According to the scores, the aggressive nature of this quartet rose. Again, the statistical searchlights were shown on the winner versus loser data. The result: **"There was no significant difference in aggression levels of players from the pre-play to the post-play state when considering the factor of winning or losing a handball match."**

The players in this recreational sports setting didn't worry much about their won-loss record. That's about the way in which many take the game. The player recognizes that he's swept a few cobwebs out of his brain and worked some sweat and fat out of his body. These benefits—mental relation and physical fitness—recreational sports are supposed to offer.

Of the 32 men serving as guinea pigs, five were professional physical educators from the University's College of Health, Physical Education, and Recreation. The others were amateur jocks and physical fitness buffs from many vocations. Their skill was attested to by tournament standings and the Intramural Office. All were told in a general nature of the reason for the test they took.

A maximum of four players at a time were tested, and each flicked through the adjective list swiftly in accordance with the instructions. The test location was the foyer of the "new" eight-court complex built in 1966. Another eight courts, considerably older, are seldom used by Penn State handballers.

Jim's report states that he chose handball for his investigation because "through familiarity with handball and by self observation during play, it seemed apparent that the nature of the game demanded highly aggressive play for a competitor to be successful." Through this natural setting for aggressive play, he felt that handball could serve as an attractive medium for the release of that sometimes troublesome personality quality.

There was another premise, a broader one, often articulated by physical educators. **"If through continued research, it can be determined that physical events can provide an arena for the release and catharsis of aggression, then sport has the potential to make a significant contribution to the social well-being of man."**

The intent of this work, therefore, was to show what athletics can offer the individual in terms of controlling or releasing his aggressive urges, not what aggression can do for athletics.

The findings of this study tend to support the view that sports help to bleed off mental tension, including aggression. But Jim and his advisor, Dr. Dorothy V. Harris, associate professor of physical education, would hesitate to claim that this study was conclusive proof. To more fully analyze aggression and the relation of the loss of it to physical exercise, they would like to see some research organized around a combination of tests. Also useful would be a comparison of non-physical and physical activities. For example, aggression changes in people playing bridge should be compared to those evolving from a sports event.

The Penn State researchers believe this to be the first aggression measurement study of people playing a recreational sport. They contrast their work with previous studies aimed at characterizing aggressiveness in athletes fighting for the league title or for a spot in individual standings.

Captain Eaton's report cites the natural sports experience—the joy of competition combined with minimum pressure—as a recreational situation where minimum outside forces come into play. And after all that's what most of us want.

Millions of us who play sports for fun now have some objective evidence to buttress our belief that we receive a mental as well as physical payoff from our recreation.

The 61-page report "The Effect of Playing Handball on the Aggressive Responses of 32 Skilled Handball Players" can be obtained from the Lawther Reading Room, College of Health, Physical Education, and Recreation, or on Interlibrary Loan, Pattee Library, The Pennsylvania State University.

President Nixon Establishes Consumer Affairs Council

Secretary of Commerce Maurice H. Stans has announced that the National Business Council for Consumer Affairs will encourage and assist in the establishment of voluntary programs for industry action to anticipate and resolve consumer problems, and when appropriate, make recommendations concerning legislation or executive action.

USHA President Bob Kendler, appointed to the sub-committee on Complaints and Remedies, is the sole representative of the home improvement and remodeling industry. His more than 40 years as head of the Chicagoland Community Builders, generally known as the largest company in that field qualifies him as an integral member. At the Oct. 5 session Kendler gave a comprehensive report, stressing the need for integrity that will result in a solidified customer-home improvement industry relationship.

Overall, the Council will foster activities which assure value, satisfaction and safety in the goods and services provided to consumers. It will identify and examine existing and potential consumer problem areas; seek pragmatic solutions; develop programs benefiting consumers; and advise the Federal Government whenever appropriate. In working toward these goals, the Council will not lose sight of the profit responsibilities of individual companies, but this will be placed into a framework which recognizes that the long-term self interest of individual companies depends upon building and retaining the continued goodwill of the consumer.

The Council is interested in issues which cross the entire spectrum of consumer affairs. It is not an after-the-fact defender nor an apologist for industry nor a spokesman for industries, companies, or individuals. The Council supports and endorses consumerism and the growing, positive consumer expectations that it represents.

The Council is headed by Robert E. Brooker, Chairman of the Executive Committees of Marcor Inc., and Montgomery Ward, as Chairman; and Donald S. Perkins, Chairman and Chief Executive Officer, Jewel Companies, Inc., as Vice-Chairman, both of Winnetka, Ill.

The Council will function through seven sub-councils on advertising and promotion; packaging and labeling; warranties and guarantees; credit and other terms of sale; performance and service; product safety; and complaints and remedies.

President Nixon states, "In recent months I have been gratified by the increasing desire of the business community to take a more active role in meeting the concerns of the American consumer." The creation of the Council received a wholehearted response "of these distinguished businessmen and women to join with us in this effort and is an indication of the resolve of American business to take a leading role in assuring equity in the marketplace."

PRESIDENT NIXON APPOINTMENT . . . USHA President Bob Kendler looks over the Washington, D.C. government buildings with Washington Monument in background, from patio of the Benjamin Franklin Room of the State Department Building. President Nixon has established the National Business Council for Consumer Affairs as a "primary focus for action by American industry on consumer issues and as a basic source of industry information for the Federal Government in this area." As a key member of the Complaints and Remedies Sub-Council, Kendler was the sole representative reporting on home improvement and remodeling at the full Sub-Council session Oct. 5.

THE WHITE HOUSE
WASHINGTON
August 27, 1971

Dear Mr. Kendler:

I was very pleased to note your recent appointment to the National Business Council for Consumer Affairs. I am sure that this new position will prove to be both challenging and interesting for you.

Best wishes in your new endeavors,

Sincerely,

Donald Rumsfeld
Counsellor to the President

Mr. Robert W. Kendler
President
Community Builders
4101 Dempster
Skokie, Illinois

AVERY BRUNDAGE
TEN NORTH LA SALLE STREET
CHICAGO 60602

August 17, 1971

Dear Bob:

Congratulations on your appointment to the National Business Council for Consumer Affairs.

This recognition is well-merited. I trust you will be able to pound some common sense into the political maneuverings in Washington.

With best wishes.

Sincerely,

Avery Brundage

AB:dc

Mr. Robert W. Kendler
Forty One Hundred Dempster
Skokie, Illinois

From Los Angeles A. C.

Dear Bob:

Thanks for sending along the copy of your appointment letter to the National Business Council for Consumer Affairs. This sounds as though it has a very important function and I am quite delighted that a person of your intelligence and ability is willing to assist our government in the solution of consumer problems. We certainly need your kind of thinking at the very highest level.

FRANK G. HATHAWAY
President,
Los Angeles Athletic Club

---

seamless

283 MALLOCK AVENUE·NEW HAVEN CONNECTICUT 06503

GARY A. CHILDRESS
PRESIDENT

August 16, 1971.

Mr. Robert W. Kendler, President,
Community Builders,
4101 Dempster,
Skokie, Illinois. 60076

Dear Bob:

After listening to President Nixon's speech last night, I came to my office this morning to find a copy of Secretary of Commerce Maurice H. Stans letter to you concerning National Business Council for Consumer Affairs.

You must have a knack to be where the action is. These are certainly interesting times to be engaged in this type of activity. Good luck!

Sincerely,

Gary

Gary A. Childress,
President.

GAC:rhm

Marriott
CORPORATION

EXECUTIVE OFFICES: 5161 RIVER ROAD, WASHINGTON, D.C. 20016
(301) 656-2700

August 24, 1971

Mr. Robert W. Kendler
President
Community Builders
4101 Dempster
Skokie, Illinois 60076

Dear Bob:

Just a note to congratulate you on your appointment to the National Business Council for Consumer Affairs. I am sure you are proud of this honor and that the Council will greatly benefit from your vast experience and unique talents. I hope that you are successful in this new area of endeavor.

Again congratulations.

Sincerely,

MARRIOTT CORPORATION
Architecture and Construction Services Division

Anthony J. Castro, P.E.
Vice President

AJC/smp

Diamond Masters . . .

Dear Joe: (Commissioner Shane)

Greetings from an old handball enthusiast.

When I read the glowing report of the Golden Masters' Doubles in Birmingham, Oct., 1970, won by Feivou and Brotemarkle "which gave old timers a second chance," I wrote to Bob Kendler and Mort Leve suggesting a third chance in a Diamond Masters' Doubles, when each player must be 75 years old. I promised to "dig up" a partner and compete in 1972, because I became eligible on May 6, 1971. They published my letter in Ace, February, 1971, and added, "we promise a 'Diamond Masters' Doubles' with a minimum of two teams."

Now I am seeking another "handball nut" 75 years old to team with in Seattle next April, and need your help. Do you know anyone in the Los Angeles area? Whom can I contact in San Diego, San Francisco, and Seattle?

Jimmy Jacobs wants to team with Dick in the "Masters' Doubles." Dick thinks this would be too easy and prefers to compete in the "Open Doubles."

I look forward to seeing you in Seattle.

SID WEISMAN

Aug. 12 —
Dear Sid:

Your letter to me dated 6/30 is now being answered; not the result of oversight, but only because the mission you asked me to complete explains this long delay.

You asked me to find you a partner at least 75 years of age to play with you in the Diamond Masters in Seattle in 1972. I traveled from San Diego to San Francisco in this search — but all in vain. So far. I found two men in San Diego, both of whom I thought would qualify: Bish Edmonds and Johnny Casteel. Bish is in his early 70s but John, I believe is around 75. I asked for a saliva test which was not forthcoming so decided to keep him in reserve. Enroute northward from there, I stopped by the old soldier's home at Sawtelle and found some ex-handballers over 75. One has only one arm, the left — so I told him your right arm was good enough for both of you. He told me he'd first have to talk it over with his wife — who is 18 and doesn't want him to over-exert.

My second prospect just reached 75. He looked a little strange to me. Upon closer inspection I noticed he had one glass eye. I hastened to assure him that players reaching 75 play by instinct and don't need to look at the ball. He was very enthusiastic. When he got up to bid me good-by he promptly fell to his knees. I told him "don't call us—we'll call you". I think he's too big a load for you to carry.

My last prospect at this stop had but one leg. The other was lost at the battle of "Argonne" in WW1. Substituting for the missing limb was a peg-leg. When I told him he might have difficulty moving around he become highly indignant yelling "I can beat any man my age, anywhere, be his name Sid Weisman or Sid anybody." His face became flushed and he had a wild look in his eye — so, I backed off. As you can see, I struck out at Sawtelle.

I spoke with Mort about your desire. He is combing the rest of the country and will also check out likely prospects.

Another thought might be considered. How about working on some birth certificates. Transposing a number here and there could make a guy 57 qualify as 75 — but this wouldn't be right or fair—and besides it sounds jail-y. So Sid, it looks like there aren't too many around like you and me. If there are 3 other 75s around, we'll find them and you'll have your "Diamond Masters" in April '72 in Seattle.

Regards and with affection,
Joseph Shane

Aug. 16 —
Dear Joe:

Though you failed miserably in your mission I am sincerely grateful for your valiant efforts in my behalf. The only two places you failed to investigate are Rossmore Leisure World for Senior Citizens in Laguna and Forest Lawn Mausoleum in Glendale and I shall cure the oversight.

Your priceless letter shall be preserved in my handball archives. It proves that there are "handball nuts" in the judiciary and amongst the governing officers of USHA as well as in real estate. I wouldn't be at all surprised to find reprints of our correspondence in HANDBALL magazine.

Yours for a successful 'Diamond Masters' tournament,

SIDNEY M. WEISMAN

Well Stated . . .

Dear Mort:

I have long been a member of the Players' Fraternity and can speak from personal experience that there is something unique about the people who take up the sport. Handball is, indeed, a way of life and many times as I visited far from my Pacific Northwest home I have been welcomed by strangers with a type of hospitality in the truest "Kendler" tradition.

Luckily, I discovered handball as a young teenager in Minnesota. There were many players in Winona, Minnesota with patience and maturity who invited me to learn and compete with them—willingly with a spirit of sharing. It would have been much more enjoyable for them many times to have said "Sorry, kid, I have a better match" but instead they said welcome—and I learned to "reach" while I played better players.

When I came to Portland 12 years ago I was impressed with the caliber of play I saw. Bob Schoning and many others were tremendous examples of what good conditioning, attitude, and experience could produce in competition. At the same time, however, I observed a not unusual but nevertheless disturbing thing occuring. While the novice players were indeed welcomed at tourneys; it was seldom that we were granted opportunities to play with the better players until a man had some trophies to his credit. Once a "winner" local clubs vied for him—offering paid memberships, etc., so that he might represent them, while the younger con-

tenders were often not offered the opportunities.

Over the years I personally observed many players with great potential become totally discouraged because they could not get or afford the caliber of competition they needed to develop. To my way of thinking, handball in the Northwest and the entire "fraternity" was thereby losing an invaluable investment opportunity for the future.

Thus, when I began winning some state and area championships, and some other local clubs offered me memberships I was flattered but decided to remain with the club who had already helped to develop many of the younger players by offering sponsorships for potential as well as Achievement. The various members of our club had already discovered what a common interest can do to help spark enthusiasm which encouraged each of us to develop our games more closely according to our individual potential. We hoped eventually to show other clubs what time, patiences, and a willingness to reach out might accomplish in the newer and younger players.

Though our facilities were not the best available, there were good courts and many of our players worked together to improve Handball by planning better tourneys, trophies, and a level of excellence in hospitality for players and their wives. Some of the clubs thought we were competing against them as PEOPLE and some enmities arose, but in the last few months we have seen some important things occur and we wanted to point it out with pride!

Recently one of the more exclusive clubs in Portland offered to give athletic scholarships to several of our younger players with potential. In one case the young man had won a few trophies, (representing our club) but with the others, each was cited because of their POTENTIAL only! In a few years these young men could be our area champions and their opportunities now seem limited only to their own abilities and desires, rather than circumstances or facilities.

We hope, of course, that this means our entire area is reaching a stage of greater willingness to communicate and help one another. Handball is not an end in itself, after all, but merely the means to good healthy people in mind as well as body. I am personally pleased that hopefully as a result of such reaching out to them, better relationships will develop in our community so that these men will feel motivated to reach out when they can to someone else.

It is a great feeling to win and know that you have earned it by some self-discipline and sincere effort, but even when loss is inevitable, (I know what inevitable means after meeting Gordie Pfeifer in the Finals match of the Pacific Northwest Championships this year) it is the reaching and wanting to win that counts.

Thank you for your consideration of my ideas, and for giving me an opportunity to express my belief that this is one of the most important areas of interest if we are to consider handball in general. We must be willing to reach out to help one another learn the rewards of the game of fives. No matter what our particular level of competence in handball, we must not forget to keep reaching . . . . OUT.

Kenneth A. McQueen, Jr.
8867 S. E. 10th
Portland, Oregon 97202

Note: It's the old saying: We all should give back to the game from which we derive so much.

NEW YORK CITY ONE-WALL HIGH SCHOOL CHAMPS . . . Tilden High School team . . . (kneeling, l to r) — Marcel Goldfarb (National USHA Junior winner), Andy Allison. First row — (l to r) — Luis Rosado, Edgar Henriquez, Robert Giglio, Stuart Nudelman, Coach Leo Hirsch. Back row — (l to r) — Fred Hunter, Ronnie Flowers, Stuart Kirzner, Henry Clark. Trophies were given by the USHA affiliate Brownsville Handball Club.

— Photo by LUIS ROSADO

High School One-Wall . . .

Dear President Kendler:

This letter is to inform you of the Tilden Handball Team, the wallmen's victory in the New York city championship PSAL finals.

Subs — Fred Hunter, Ronnie Flowers, Henry Clark.

The Wallmen compiled a divisional record of 10-0, hammering divisional foes Erasmus, Ft. Hamilton, John Jay, Madison, and Midwood twice by overwhelming 5-0 and 4-1 scores. No. 1 singles player Marcel Goldfarb, Junior National Champ devastated his opponents; he had 5 shutouts and gave up 15 points all season with a 10-0 mark. Second singles Stu Kirzner also compiled a 10-0 mark with impressive play. Rounding out the singles players was 3rd singles Stu Nudelman who captured a 9-1 mark for the Wallmen. The 1st doubles team of Andy Allison and Robert Giglio achieved a lofty 10-0 score against their divisional opponents. The strong 2nd doubles team composed of Edgar Henriquez and Luis Rosado provided depth and balance for the team by winning all 10 of their games including a shutout.

After Tilden breezed through the regular season they beat Eastern District for the semi Brooklyn championship 4-1. Following was a triumph over Wingate 4-1 for the Brooklyn title. The team then trekked to Central Park for a semi-final city playoff match against Bronx champ, Clinton high. The final result was a slim 3-2 victory for Tilden.

Tilden met Aviation, last year's city champs in the finals. The end was never in doubt as Tilden won 4-1. This is the Wallmen's 2nd city championship in 3 yrs. The team's record since 1967 when Coach Hirsch took over is 70-4.

STUART NUDELMAN
Tilden Handball Team
Tilden Topics
and
LUIS ROSADO
Tilden Handball Team
Brownsville Handball Club

Rude Awakening . . .

Sirs:

I sat down to answer Bob Kendler's August editorial on the back of **HANDBALL** magazine. At first I was a little peeved at anyone who takes a left handed slap at the dear ole YMCA. Then I re-read the article! He was right in many ways. (Read the article.) We do let opportunities pass. We have not properly promoted handball, judo, SCUBA, Health Club and on and on.

He is wrong on what we have to sell — but right about our not selling our services. No, we have not showcased our products and handball is a good example. We have used little imagination on designing our building so that walk-through traffic can see the programs in action. The new trends toward family Y's make this even more important.

He stated that court sports are self-sufficient. This is true if membership fees, promotion and court charges are current. The hardest lesson for any Y director to learn is that unless you maintain your facilities, charge what it costs to operate, you will end up with a second rate, run down facility to which you cannot give away a membership. There seems to be some unwritten law that the YMCA should give their program away and not make a profit. The news is — **if you are not making a profit you are depleting your facilities** (not renovating), shortchanging staff or members. The only way to stay even is to make 10% to 20% above break even cost.

Now, Mr. Kendler, here are our problems in doing what you say. We are bound to the past. Our Board Members are made up of conservative people who think spending money on 800 square feet of space for four men is unwise when you can accommodate 50 kids in the same floor space. In the past we had to go to the general public for capital or building funds. Now we have gotten smart and added capital fee and court's fee so 50 men can help pay for two courts they will be using.

We will take what you say and glean the good out of it and move forward. But a point to remember is we have been around 130 years and we will have handball long after the private clubs have closed their doors.

The Jackson, Mississippi, handball players are on the ball. They have raised the necessary money to renovate their courts. I hope your article will stir others to improve their Y facilities.

Joe Robertson, General Director
YMCA of Jackson, Mississippi

Away From Home . . .

Dear Mort,

Today I received the Handball Magazine. The address has now been changed and is correct. Thank you very much for sending me your publication.

So far I have only skimmed through this issue, but intend to read it cover to cover. Over the years your magazine has surely improved. Of course the basic content is still the same, but the writing and editing has improved greatly. You are to be commended!

Best wishes Mort, may your enthusiasm for handball never wane!

Dr. J. J. McMonigle
Pharmacology
Pahlavi University
Medical School
Shiraz, Iran

Handball and Its Players

Handball is a highly competitive game,
Physical fitness is its lofty aim.
Speed, stamina, dexterity and will
are requisites for winning skill.

It is athletics in the highest form,
Keeps body and soul in a happy norm.
Builds body muscles firm and strong,
Promotes the flow of blood in rhythmic song.

They play with the sun ablaze in noonday heat,
Until the shadow of darkness lies at their feet.
They play in the frigid winter cold,
The piercing wind pauses no hold.
They are outdoor friends true,
Under the vast open sky blue.

Unlike football or baseball as a game,
Handball has no stars, stadiums or fame,
It is tempted not by the glitter of gold,
Nor the evils attendant therefrom manifold.

Tolerates no envy or greed,
In the noble spirit of sports creed,
Young and old players of all ages,
Seek no glory in history's pages.

They play for fun and sport,
On the sun baked granite court,
It maintains their physique in health of state,
Helps to keep the door ajar to eternity's gate.

By B. HELLER

Note: Mr. Heller is one of the "senior citizen" players at the Coney Island Municipal Courts of Brooklyn, N.Y.

Perpetuation Fund . . .

Dear Mort:

I am very greatly surprised and pleased with the handsome LIFETIME metal card. Certainly my major purpose — my only purpose — is to contribute to the Handball Perpetuation Fund, but becoming a lifetime member of USHA is a welcome fringe benefit. When I read about the Fund in HANDBALL Magazine, I thought it was a fine idea, but I didn't know that life membership and a beautiful metal card came with it. I am proud to carry the card.

There surely must be a large number of middle-aged and middle-income members who have enjoyed many years of handball and who could easily afford to contribute to the Perpetuation Fund. I think that the right sort of sales letter, addressed to Masters-category members only, would get an enthusiastic response. The "pitch" in the letter could be sweetened by reference to (1) tax deductibility, and (2) some sort of painless payment plan — perhaps $20 down and $20 a month for 4 months.

CHARLES C. BOLEY
Grand Forks, North Dakota

when the name of the game is action

Come on strong . . . with a two-way stretch knit uniform, for good looks and greater comfort.
Whether your game is handball, racquetball, or paddleball you now have an "Official" Uniform, indorsed by three national organizations.
Designed with action in mind, these smart looking knits are lightweight and durable. Expertly tailored with attention to details. Can be washed by hand or machine. For the men a boxer style short, sleeveless V-neck shirt, with and without a collar. Tunics for the women and great-looking warm-up jacket and pant coordinates for everyone . . . Be a sure winner, order your uniform today!

The Official Uniforms for USHA IRA NATIONAL PADDLEBALL ASSOCIATION

Easy-Care STRETCH-KNIT Comfort

By TOM BRODERICK COMPANY INC. Manufacturers of Quality Gym, Swim, Dance, Team Clothing Since 1929

THE OFFICIAL UNIFORMS

SLEEVELESS SHIRT/V-NECK

White, stretch knit comfort in no-iron cotton /polyester, with official emblem. V-notched sides for in or out wear. Wash and dry by hand or machine.

SLEEVELESS SHIRT/WITH COLLAR

White, stretch knit comfort in no-iron cotton /polyester, with official emblem. V-notched sides for in or out wear. Wash and dry by hand or machine.

SHORT/BOXER STYLE

White, double knit two-way stretch comfort in no-iron nylon, with elastic waist, V-notched leg opening, and with official emblem. Wash and dry by hand or machine.

KNIT SUPPORTER BRIEF

Low rise hip-hugging cotton/polyester knit comfort. Designed for wear under short. Wash and dry by hand or machine.

WARM-UP JACKET/MEN AND WOMEN'S

Double knit two-way stretch comfort in no-iron nylon. White with red, white, and blue knit collar and cuffs, full length front zipper, hidden side pockets, and with official emblem. Wash and dry by hand or machine.
Additional club colors available, write for information.

WARM-UP PANT/MEN AND WOMEN'S

Double knit two-way stretch comfort in no-iron nylon. White with red, white, and blue outseam trim to coordinate with jacket. Elastic waist, permanently sewn-in creases, and leg zippers. Wash and dry by hand or machine.
Additional club colors available, write for information.

SLEEVELESS TUNIC/V-NECK

Double knit two-way stretch comfort in no-iron nylon. White sleeveless V-neck, bust darted, dropped waist, six gore skirt, matching brief, and with official emblem. Wash and dry by hand or machine.

ORDER FORM

	Chest or Bust	Waist	Hips	Height	Weight	Quantity	Retail Price	Special Member Price*	Total	For Office Use Only	
SLEEVELESS SHIRT/V-NECK							$ 5.00	$ 4.00	$		
SLEEVELESS SHIRT/WITH COLLAR							5.75	5.00			
SHORT/BOXER STYLE							6.00	5.25			
KNIT SUPPORTER/BRIEF							3.00	2.50			
WARM-UP JACKET/MEN'S							18.25	15.75			
WARM-UP PANTS/MEN'S							17.50	15.25			
SLEEVELESS TUNIC/V-NECK							14.50	12.50			
WARM-UP JACKET/WOMEN'S							16.50	14.00			
WARM-UP PANTS/WOMEN'S							15.25	12.75			

Make Checks Payable to: Tom Broderick Co. Inc. *Price Includes Mailing Costs

add state sales tax where applicable

EMBLEM WANTED ☐ Handball ☐ Racketball ☐ Paddleball ☐ Plain

Total Amount Enclosed $

name_____

home address_____

city_____ state_____ zip_____

club affiliation_____

Broderick U.S.A. P. O. Box 2122 Pomona, California 91769
or write for the authorized USHA-IRA-NPA store in your area

IRA OFFICIALS

President
ROBERT W. KENDLER
4101 Dempster St., Skokie, Ill. 60076

National Commissioner
LARRY LEDERMAN
JCC—1400 N. Prospect, Milwaukee, Wisc. 53103

Executive Secretary
CHARLES LEVE
4101 Dempster St., Skokie, Ill. 60076
A/C 312 ORchard 3-4000

National Executive Cooordinator and Mid-East Area Commissioner
GERARD W. LAPIERRE
413 Forest Park Dr., Dayton, Ohio 45405

Central Area Commissioner
FRED BLAESS
246 Hill Dr., Hoffman Estates, Ill. 60172

South Area Commissioner
KEN PORCO
JCC—3600 Dutchman Lane, Louisville, Ky. 40205

Southwest Area Commissioner
BUBBA LEVY
6002 Donoho, Houston, Texas 77033

Western Area Commissioner
WAYNE PLAYER
Deseret Gym, Salt Lake City, Utah 84103

Western Canadian Commissioner
GARY HANKO
2649 W. 4th St., Vancouver, B.C., Canada

Eastern Canadian Commissioner
WAYNE SOKOLOSKIE
17 Dunraven Dr., Toronto 15, Ontario, Canada

Missouri Valley Commissioner
MARLOWE A. PHILLIPS
904 Franklin Ave., St. Louis, Mo. 63101

Rules Chairman
CHUCK HAZAMA
YMCA—709 1st Ave., SW, Rochester, Minn. 55901

District Commissioners
BILL KENNEDY
23430 Suncrest, Dearborn Hts., Mich. 48127

SMITH SCHIPPERS
P.O. Box 378, Memphis, Tenn. 38103

ERNEST LA COSTE
821 13th St., Modesto, Calif. 95354

JAMES P. O'MALLEY
100 Fleet St., Pittsburgh, Pa. 15220

JIM F. AUSTIN
YMCA—1600 Louisiana, Houston, Texas 77002

CHUCK WURZER
45 W. Mohawk St., Buffalo, N.Y. 14202

SANDY WEINSTEIN
700 N.E. Multnomah, Portland, Ore. 97232

DR. BUD MUEHLEISEN IS all smiles as he poses with the first Bob Kendler "Spirit of Racquetball" Award, presented to him at the recent National Invitational singles tournament in San Diego.

Dr. Muehleisen Recipient Of Kendler "Spirit" Award

Dr. Bud Muehleisen, former IRA national champion and runnerup in the recent IRA Invitational Singles tournament (Page IRA-3), has been named the first recipient of the Bob Kendler 'Spirit of Racquetball' Award."

The award, a beautiful gold trophy, was donated by the Pacific Racquetball Association, and presented to Dr. Muehleisen by Dr. Chuck Hanna who was instrumental in its creation.

The award, which will be the personal possession of its recipient for one year, reads:

Presented to that person who contributed greatly to racquetball during the preceding year by emulating the precepts of personal sacrifice, sportsmanship, good example and spreading good will by means of racquetball.

These personal traits so often preached and followed by our beloved friend, Robert Kendler, has been so present in this year's winner.

Dr. Muehleisen has travelled extensively in recent years promoting racquetball by giving clinics and gratis instruction, running tournaments and maintaining unimpeachable conduct. A trail of "thank you's" and applause follow his racquetball path.

"I am indeed honored to have been named for this award," said Dr. Muehleisen. **"And I can truthfully say that when I see the great development of the game of racquetball and its fantastic future, I know my work has been well received."**

Kendler, President of IRA, USHA and NPA, was overwhelmed when notified of the perpetual award in his honor.

"It is certainly a great honor to have something like this happen," he said. **"And I think the most important thing is for people to realize the spirit of the game, and of doing what is good for racquetball rather than that which may benefit the individual. For no man is bigger or more important than the game.**

"Dr. Muehleisen has spent many years promoting racquetball," added Kendler, **"and I can't think of any man more deserving of this honor."**

THE FINEST... OFFICIALLY APPROVED BY THE I. R. A.

13175—Our very best! Flaw-free extruded aluminum frame for rugged pro-championship tourney play. Nylon stringing, leather grip, end-attached wrist strap. Delivered complete with smart racket cover.

13188—High quality craftsmanship has fashioned this seven-ply laminated racket with two fiber inserts for maximum strength and warp resistance. Twisted nylon strung, skived, perforated brown leather grip, braided wrist strap.

GENERAL SPORTCRAFT CO., LTD., BERGENFIELD, N.J. 07621

SPORTCRAFT®

Muehlesien final victim

Brumfield King Of The Hill At IRA Singles Invitational

"Only go to the back wall once."

That's the way Charlie Brumfield kept talking about the game and that's the way he played over the Labor Day weekend, while capturing the first annual National Invitational Singles Tournament in San Diego.

Brumfield put together great shooting and intense concentration to methodically overwhelm his long-time doubles partner Dr. Bud Muehleisen. Scores were 21-10, 21-10.

"The secret was getting ahead early," said the 23-year-old law student. **"You can't give Bud a lead and let him play his game. He won't miss."**

Brumfield did get ahead early, leading game one 9-1, 13-4, and 20-6 before Muehleisen managed three points in the 16th inning. In game two Brumfield led 8-2 and 13-3 and at one point shut out "Dr. Bud" for 11 straight innings.

If Brumfield's relative "routine" wins over Muehleisen were surprising, they had to take a back seat to other surprises in the tournament.

Steve Serot, the lanky 15-year-old from St. Louis, upset number four-seeded Ken Porco in the first round and went on to reach the semi-finals where he lost to Muehleisen 21-17, 21-13. It was Serot's first singles competition on the national tournament level.

In another first round upset, Steve Keeley, reigning National Paddleball singles champ, knocked off top-seeded Bill Schmidtke, the present IRA open singles title-holder 21-8, 21-4.

15-YEAR-OLD Steve Serot shows the all-out effort that made him one of the gallery's favorites in the "top sixteen" tourney. Serot drew raves for his outstanding play.

Brumfield then eliminated Keeley in the semi's 21-12, 21-11 to earn a spot in the championship match.

From early in the first game against Muehleisen it was apparent that Brumfield's game was "on." He hit his first six kill attempts on volley ending points before his first error at 7-1. In those same three innings Muehleisen could manage only two kills and committed two errors.

"In all fairness to Bud," said Brumfield, **" he was at a disadvantage because I have been playing every day all summer. Usually we play each other to tune up for a tournament but this summer I spent most of my time in Michigan playing Steve (Keeley), Craig (Finger) and Paul (Lawrence). And then on my way home I stopped off in St. Louis and got some good action against Serot and Jerry Hilecher. I guess you could say that I was in better tournament shape than most of the guys."**

Muehleisen offered no excuses for his loss, instead heaping more praise on Brumfield who was seeded seventh in the tourney.

"Charlie played just super. He's a great racqetball player," said Bud. **"I've never known anyone who works harder at the game and who is more deserving. I think Charlie has arrived now, and he should be tough to beat for many years."**

During the final match Brumfield showed an arsenal of shots, all of them working. He was content to volley to the ceiling until a good percentage shot was his. And when he got his shot he put it away.

Statistics of the match revealed that Brumfield outshot Muehleisen on volley-ending points 48 kills to 29. Charlie killed 23 times in game one to only four errors. In game two he put away 25 shots but committed 11 errors.

"I missed a lot of easy shots," said the goateed San Diegan. **"I shot okay."**

Muehleisen, the 39-year-old former national champ, tried desperately to get back into each game, using all the savvy and strategy his experience could muster. He went from lobs to drives, ceiling to drop shots, but Brumfield was there to counter almost every time.

It was the first true test for Bud since recovering from a painful leg injury that kept him out of the IRA Championships last April in Salt Lake City. And

INVITATIONAL singles champ Charlie Brumfield displays his deadly back hand in the finals against Dr. Bud Muehleisen (hidden). Brumfield reigned supreme, 21-10, 21-10.

although Bud refused to make excuses some veteran San Diego racquetballers commented that he seems to have lost a step or two since then.

Add to that the pressure and headaches of being tournament chairman and many people were surprised that Muehleisen even made it to finals. And he didn't have an easy time doing that.

In the first round Bud defeated Werner Forester the reigning Canadian champ, 21-11, 21-15. Although a heavy favorite in this match, Bud had trouble with his game before finally doing away with the mustachioed Vancouverite.

Muehleisen then bested second-seeded Finger in the second round going two tough games, 21-19, 21-14. Bud ran up a big lead over Craig in game one, but Finger, down 7-16, came back to tie it at 19-all before Muehleisen grabbed the two big points.

"I thought I was going to take him," said Finger. **"I had the momentum going but he got real tough at the end. I was surprised, or maybe I just forgot how great his control is, especially with his lob."**

Muehleisen then met Serot in the semi-finals in one of the most exciting matches of the tourney. Very few people gave Steve much of a chance, but the high school sophomore gave Muehleisen a scare before succumbing.

The first game went an exhausting 31 innings with each man getting tougher as the game wore on. Two key volleys aided Muehleisen who never led or trailed by more than four points.

With Serot leading 14-11 and possessing the serve Steve shot off the backwall with a forehand that seemed like

(to next page)

BOX SCORES

CHAMPIONSHIP, Game 1
Brumfield 2 2 3 2 0 2 1 1 0 2 1 2 2 0 0 1—21
Muehleisen 0 1 0 2 1 0 0 2 0 0 0 0 1 0 3 x—10
Kills—Brumfield 23, Muehleisen 17. Passes—Brumfield 6, Muehleisen 4. Errors—Brumfield 4, Muehleisen 6. Aces—None. Hinders—6.

CHAMPIONSHIP, Game 2
Muehleisen 0 0 2 0 0 0 0 0 0 0 0 0 0 0 1 0 4 1 1 0 1—10
Brumfield 0 1 1 0 0 0 0 2 0 0 0 2 1 1 3 2 1 3 2 0 2—21
Kills—Brumfield 25, Muehleisen 12. Passes—Brumfield 8, Muehleisen 7. Errors—Brumfield 11, Muehleisen 8. Aces—None. Hinders—4.

SEMI-FINAL, Game 1
Serot 0 1 4 0 0 0 0 0 1 0 0 1 2 1 0 0 1 0 1 2 0 0 0 0 1 0 1 1 0 0 0—17
Muehleisen 0 2 0 0 2 1 0 1 1 0 2 0 0 0 2 0 0 0 0 1 1 3 0 1 0 2 0 0 0 0 2—21
Kills—Muehleisen 28, Serot 30. Passes—Muehleisen 10, Serot 1. Errors—Muehleisen 13, Serot 13. Aces—Muehleisen 1. Hinders—6.

SEMI-FINAL, Game 2
Muehleisen 0 2 1 0 1 0 1 0 3 0 4 3 0 0 0 0 1 3 2—21
Serot 0 0 0 0 1 0 0 1 3 0 1 1 1 1 1 2 0 1 x—13
Kills—Muehleisen 24, Serot 20. Passes—Muehleisen 2, Serot 5. Errors—Muehleisen 6, Serot 12. Aces—None. Hinders—7.

SEMI-FINAL, Game 1
Keeley 0 1 0 2 0 0 0 1 0 1 2 0 0 1 2 0 0 1 0—11
Brumfield 0 3 0 1 2 6 1 0 3 1 0 1 0 0 0 0 2 0 1—21
Kills—Brumfield 22, Keeley 15. Passes—Brumfield 9, Keeley 7. Errors—Brumfield 7, Keeley 8. Aces—None. Hinders—6.

SEMI-FINAL, Game 2
Brumfield 0 4 0 0 1 1 1 0 2 1 5 1 0 2 2 1—21
Keeley 0 0 2 0 1 0 0 0 4 0 0 1 2 0 2 x—12
Kills—Brumfield 25, Keeley 12. Passes—Brumfield 3, Keeley 6. Errors—Brumfield 6, Keeley 6. Aces—None. Hinders—5.

a sure kill, but Bud made a great pick-up of the ball and re-killed to regain the service. He then shut Steve out for four straight innings while piling up six points to take the lead he never relinquished.

Then, after Serot closed in at 17-19, Muehleisen killed with a forehand after apparently losing his balance on a wet spot on the floor, regaining the serve. And although Steve put Bud out twice after that, Bud did likewise before killing for point 20 and getting 21 on a Serot error.

The second game was almost the opposite as Meuhleisen ran up leads of 5-1, 8-2, 12-5 and 15-6 before Serot took a run at him. But Steve couldn't put that one big inning together, although he did close to 12-15 by shutting Bud out four straight times. Muehleisen then regained the serve and tallied six times in the final three innings for the victory. Point 21 came on a beautiful drop shot into the front left corner, the shot that Bud consistently used effectively against Steve.

Serot reached the semi-finals by easily defeating Charlie Drake, San Diego, 21-6, 21-9 in the second round, after shocking Porco in the first round.

Porco, although bothered by a bad back, would not admit to an injury. Steve was red-hot, shooting from all over the court, especially with his deadly forehand off the back wall.

The first game was a nip-and-tuck battle with Porco coming back for an 18-15 lead only to have Serot start hitting again. As they said, **"he only went to the back wall once."**

Serot overcame a 7-0 Porco lead in the second game, aided by numerous Porco errors. **"I completely lost my concentration,"** said the stocky Louisvilleite.

In the upper bracket Brumfield met Keeley in the semi-finals and although it rated a toss-up prior to the match, Charlie never was in trouble, dominating 21-11, 21-12.

After an unimpressive start by both players Brumfield began shooting off Keeley's ceiling balls, usually not a good percentage shot, but hitting. Charlie scored twice in the fifth inning to take a 6-3 lead and then tallied six times in the sixth frame, all kills, for a 12-3 advantage.

Brumfield became more selective with his shots after that, and was satisfied to volley to the ceiling and wait for his opening. Keeley's usually excellent ceiling game was good, but Brumfield beat him at it.

"I just couldn't get any shots," said Steve after the match. **"I would miss one ceiling shot in about five, but Charlie missed about one in eight."** For the match Brumfield ran up 47 volley-ending kills against 27 for Keeley.

Before meeting Brumfield it had appeared that Keeley was playing the best ball of the tourney having routed Schmidtke and beating Charlie Garfinkel after that.

Against Schmidtke, Keeley methodically blew him off the court.

"He killed with his backhand, he killed with his forehand, he killed up front and he killed from deep court," said Schmidtke, **"I never saw daylight."**

In the Garfinkel match, Keeley kept up his torrid pace by demolishing the Buffalo, New York champ, 21-1 in the first game. Steve ran up an astonishing 17-0 lead before "Gar" could get on the board.

But as is his forte, Garfinkel adjusted (**"I certainly couldn't play the same as the first game"**) and amazed everybody by defeating Steve in game two 21-14.

"I wouldn't have given Garfinkel a 100-1 shot after the way Keeley beat him the first game," said a spectator. **"Why I don't think there's anyone alive who could have beaten him the way he played."**

But Keeley came back to outlast the 6'6 Garfinkel 21-12 in the deciding game.

After his loss to Brumfield, Keeley salvaged third place over Serot 21-10, 21-11.

Mike Zeitman, a first round loser to Finger 21-13, 21-20, took consolation honors over Minneapolis' Frank Kleckner 21-12, 21-10. Kleckner surprised everybody by defeating Schmidtke, who has had better tournaments, in the consolations 21-15, 21-6. Zeitman eliminated Porco, his Louisville teammate 21-7, 21-8 to reach the finals.

Notes, Potpourri Of Invitational Singles

The newly-opened Mel Gorham Sports Center served as host facility for the first annual Invitational Singles tourney. Gorham's Center has six courts, more than adequate to accommodate the top sixteen tournament. One court has glass in the back wall and upper side wall. Approximately 220 spectators squeezed in to catch the action each day.

The lovely Debbie Roel served as "Miss Racquetball" for the tournament often drawing the spectators attention away from the courts to her more than adequate anatomy. Debbie, a stewardess, doesn't play, but would love to learn the game.

Hospitality was overwhelming. Saturday night Dr. Muehleisen hosted the players at his home for a steak barbeque, billiards and suds. Sunday evening players, friends, "acquaintances," and wives were treated to a catered beach party at the Kona Kai Club. Hats off to Ben Press for his fine work there.

Local press, especially the San Diego Union, gave good coverage to the tourney.

Big Jim Whelan and ex-pro footballer Russ Smith, gave the tourney a tremendous boost with their congeniality at the Gorham Sports Center and evening hospitality.

Carl Loveday, one of the top Masters players around, took the burden of refereeing every match on court one during the entire tournament. Carl did an outstanding job and got no complaints from anyone.

Awards for the tournament were not the usual trophies, but beautiful cassette recorders and clock radios, with inscriptions engraved. Those players receiving the awards seemed very happy with a practical as well as displayable award.

THE QUEEN AND HER COURT . . . "Miss Racquetball" Debbie Roel (center) had plenty of smiles and received plenty back at the Invitational Singles tournament in San Diego. Her "supporting" cast. (r. to l.), Audrey Leach, Sharon Sallis, Cindy Sims, Bev Patterson.

Tournament headquarters were at the beautiful Catamaran Motel, a block from the Pacific. The weather co-operated to the tune of sunny and warm every day for those who could sneak out for a few hours of "rays."

Last minute cancellations by third-seeded Paul Lawrence and eighth-seeded Jim Austin put a damper on the tournament. Previously, Ron Rubenstein and Howie Ringwood, both top 16 finishers in Salt Lake City, announced they would be unable to attend.

Charlie Drake, Tom Carlyon, Roger Souders and Frank Kleckner filled in and performed well.

CHARLIE BRUMFIELD and Bud Muehleisen pose with their awards, presented by Jim Bear, Supervisor of the County of San Diego. In lieu of trophies, practical gifts were given to the winners, who voiced no complaints.

STEVE KEELEY SHOWS the intense concentration that marked his fine play as he prepares to shoot with his backhand against IRA open singles champ Bill Schmidtke (r). Keeley shocked the fans with his big triumph over Schmidtke, capturing their first round match 21-8, 21-4.

CHARLIE GARFINKEL MOVES IN to cover upcoming shot by Dr. Chuck Hanna in their first-round match at the Invitational Singles tourney. Garfinkel, who expressed himself well throughout the tournament, defeated Hanna, but then lost to Steve Keeley.

KEN PORCO goes to the ceiling in his first round match against young Steve Serot, who stunned the tourney by knocking off Louisville's finest. The match went two tough games with Serot coming away with a 21-18, 21-16 win.

INVITATIONAL SINGLES RESULTS

RACQUETBALL ROOM BY *Chuck Leve*

The initial IRA Invitational Singles tournament went off in spectacular fashion in San Diego over the Labor Day weekend, with home town Charlie Brumfield supplying most of the on-court fire-works. But the most impressive part of the tourney came not on the courts, but off, where the hospitality and congeniality of the San Diego hosts were supreme.

The atmosphere for this tournament was bright, alive. It wasn't the grit-your-teeth-and-destroy type atmosphere found at most championship tournaments. The 16 players were treated royally and they responded royally when showered with glory and awards.

There was a camaraderie among the players in San Diego that made them all winners, even though only six returned home with trophies. But, why here, at this tournament, should a warm feeling arise? Perhaps because they had to make it to San Diego on their own, unlike the IRA Internationals where the top players' plane fare is covered by the tournament host. Many had to scrounge for the money, and a few invited couldn't come up with it. Having to work to get into a tournament was a new experience for these top racquetballers, and once arrived, they were shown first class treatment.

Perhaps it was because of San Diego and the people there, who rolled out the red carpet. They were always right there when you needed anything. Jim Whelan and Russ Smith took care of Schmidtke, and others. Mel Gorham, Carl Loveday, and Dr. Chuck Hanna, and I know I'm leaving out many others, were instrumental in making the tournament a success.

Players went out of their way for each other. Drake housed Finger. Brumfield put up Serot. Muehleisen put up with all of them for an evening steak barbeque and nobody asked who put up for the steaks, but it wasn't the players.

It was this night more than any that changed opponents into friends; barbequing, beer, shooting pool, talking about the game and the tournament. Especially talking, getting to know each other, many for the first time.

You tournament-goers can see it was the spirit that put this tourney above others. It was an "enjoy it first, try and win it second" atmosphere and it was a pleasure for me to watch, interview, and be with many fine people.

* * *

Another "first" at the invitational singles tournament was the method of draw. Draw and seedings have been the topic of many recent racquetball conversations and the furor over what's right or wrong or better or worse will increase before it subsides. In San Diego we used a "tennis-type" draw rather than the usual "handball" method.

Handball (and previously racquetball) pits the number one seed against the number 16 in the first round. Two plays 15, three-14, etc. Notice all matches add to 17, i.e., 16 plus 1, 15 plus 2. The second round would then add to nine if all of the top-seeded players won; 1-8, 2-7, 3-6, etc. The third round (semi-finals) would pit one versus four, and two against three.

However, many people felt that this method was unfair, giving the top seeded players too much of an advantage, by pitting the best against the "worst". Also, critics argued, it makes for many poor first round matches.

So we tried something new. In effect, we matched the best of the best (top seeds) against the best of the worst, rather than the worst of the worst. It went 1-9, 2-10, 3-11 etc. All odd matches were upper bracket and all even matches were bottom bracket. Notice here each seeded player competes against somebody eight notches above or below him. If all top seeded players should win, the second round would pit players four notches above or below each other.

Theoretically, this method would seem ideal, with one stipulation. That being, you must have the 16 top players or as near as possible to make it work. We were missing four of the 16 in San Diego: Howie Ringwood, Ron Rubenstein, Jim Austin and Paul Lawrence. Those called upon to "pinch hit" were Tom Carlyon, Frank Kleckner, Roger Souders and Charlie Drake. All performed well, but only Drake made it past the first round, defeating Bob McInerney in three games.

Which leads us to the next point: if there are a few uneven match-ups, who is to benefit? The "tennis" method would make it easier for the 5-8 seeds, the handball method for the 1-4 seeds. If anybody is to get a "break" in the draw should it be the top seeds, for having earned their seeding? Is it worth it to throw out an otherwise "ideal" draw method to protect the best players, when, if they are the best, they should beat the ninth seed as well as the sixteenth?

As we look ahead to the International Championships in February the same questions arise. Over an open tournament the best method is still the one used presently in handball and racquetball. This is because there is such a wide range of skills in an open event, and the 1-16 method can be mathematically arranged on a 1-32, 2-31 basis if necessary for large entries.

But for the ever-increasing number of invitationals, with a closed entry, the arguments for the "tennis" draw are convincing, although not overwhelming. Each tournament chairman has a big decision to make.

HINDER BALL ! ! . . Carl Loveday bellows his call at the Invitational Singles tournament. Loveday drew praise from all participants for his excellent refereeing that included 12 of the 23 matches.

RACQUETBALL CLUB BAG

NEW!

Attractive, Functional Bag Carries Everything Including Your Racquet!

This club bag is loaded with features you'll appreciate. In addition to being attractively styled and quality made, you get twin compartments. Each compartment has its own access zipper, plenty of room, and a moisture barrier. Put your damp towels, etc., in one compartment . . . the other stays dry and fresh.

The Racquetball Club Bag Also Features:

- **Zipper Closing Racquet Pouch With IRA Insignia**
- **Detachable Shoulder Strap**
- **Rugged Handle**
- **Protective Cleats on the Bag's Bottom**
- **Long Wearing, Leather Grained Vinyl Exterior In Dark Blue**

Order your Racquetball Club Bag today by simply filling out the coupon and mailing it with a check or money order for $14.00. Shipping Included.

Gentlemen:

Please send me ____ Racquetball Club Bag(s) at $14.00 per bag, including shipping.

I have enclosed a check in the amount of $_____
No C.O.D. please.

Name _____

Address _____

City _____ State _____ Zip _____

Please make checks and money orders payable to:
Charger Corporation

Mail orders to: Charger Corporation · 9213 Park Ave.
Franklin Park, Ill. 60131

HOLDING THE LOOT . . . Canadian Open Doubles champs Dr. Bud Muehleisen (r.) and Howie Rankin (2nd from r.) pose with their trophies with runners-up Gerry McIlveen (l.) and Gary Hanko. The first-ever national Canadian championships was well-attended and well-enjoyed.

RELAXING DURING THE KLONDIKE DAYS . . . A bunch of the racquetballers at the Canadian Open take it easy in between matches. Eventual Canadian singles champ Werner Forester can be identified (next to the lovely lass, of course).

Muehleisen, Forester Capture Canadian Titles

As he seems to do wherever he goes, Dr. Bud Muehleisen "made" another racquetball tournament, this one the Canadian Open in Edmonton, Alberta Canada.

Dr. Muehleisen, despite putting on daily clinics and helping interested local players with hours of discussion, still managed to win not only the open singles event, but teamed with Edmonton's Howie Rankin to capture the open doubles as well.

Muehleisen defeated Gary Hanko for the open singles championship 19-21, 21-3, 21-6 and then he and Rankin disposed of Hanko and Tom McIlveen, both of Vancouver 21-10, 21-13 for the title.

In the Canadian closed singles championship bracket, Werner Forester, Vancouver, defeated Hanko for the title. Both Canadians had lost to Muehleisen in the open event, Forester going down to Bud 21-16, 21-14 in the semi-finals. Gordon Kelly, Grand Rapids, Mich. took open singles third place over Forester.

Chuck Moser, assistant athletic director of the University of Alberta captured the B singles event, defeating Gary Smith in a tough three game match. Clarke Drake copped the novice singles title in two straight over Rick Alderman.

The tournament, held in conjunction with the annual Klondike Days, celebration, received raves from almost all paritcipants. Dr. Muehleisen's daily clinics were attended to near capacity each day and was a tremendous boost to the interest and stimulation for better racquetball in Canada.

The facilities at the University of Alberta rank among the top in North America according to the American players who travelled to Edmonton for this tournament.

Don Wynn, who made the trip from the Toronto West End YMCA won the Master singles event, defeating Vancouver's Herb Capozzi in the finals. Third place went to Ben Parrisan.

The 1972 Canadian Open is scheduled for Toronto. Dates and sites will be announced in upcoming issues of HANDBALL Magazine. But no matter what the dates, this tournament is a must for all avid racquetballers, Canadian and American alike.

Other results:

CONSOLATION DOUBLES: Smith-Dennis, Vancouver.

CONSOLATION NOVICE SINGLES: Bill Grigel. U. of Alberta.

CONSOLATION MASTERS SINGLES: Dr. Hal Price, Phoenix, Ariz.

CONSOLATION B SINGLES: Jorgen Danielson, U. of Alberta.

CONSOLATION OPEN SINGLES: Lonnie Dennis, Vancouver.

DR. BUD MUEHLEISEN SHOWS the form and concentration that led him to the open singles and open doubles titles at the Canadian National Championships in Edmonton, Alberta. Dr. Muehleisen also put on daily clinics that were received by scores of avid racquetballers.

Louisville Readies For Invitational Doubles

The Louisville, Kentucky Jewish Community Center once again is preparing to host their annual Invitational Doubles tournament, one of the year's most exciting racquetball exhibits. Tourney dates for this third annual, are November 13-14.

"The wheels are already turning," said tournament chairman Andy Hyman, **"toward what I hope will be the best doubles tourney ever held."**

Every top team in the nation has been invited and commitments have come from almost every team. Defending champs Dr. Bud Muehleisen and Charlie Brumfield will be back to try and capture a third straight title. Leading the list of challengers will be Ken Porco and Mike Zeitman the Louisville tandem who won the IRA open doubles championship in Salt Lake City.

Other teams will include such top-flight stars as Steve Keeley, Steve Serot, Charlie Garfinkel, Craig Finger, Paul Lawrence, Bill Schmidtke and Ron Rubenstein.

As usual Hyman and his racquetball committee have planned an outstanding event, including closed circuit television for the finals and semi-finals.

Many of the participants at Louisville will be fresh off the recent Invitational singles tourney in San Diego. Among them is Porco, who annually helps run the Louisville invitational.

"It's going to be tough to measure up to the singles tourney," said Ken. **"But our guys always put on a great tournament, despite our limited financial resources."**

The tournament may well provide a few interesting matches as some players scramble for new partners. Chicago's Rubenstein has decided to play, lifting his long-time personal ban on doubles. Ron plays to team up with another Chicagoan, Jerry Padula, a hard hitting southpaw.

Another change might be with Serot, whose doubles partner, Biron Valier has moved to Texas. Valier and Serot took second place honors at the IRA championships, but it looks like Steve will have to come up with a new partner.

Muehleisen and Brumfield never lost a game en route to the title last year, although they haven't been playing together as much this season.

MIKE ZEITMAN, half (with Ken Porco) of the IRA open doubles championship team shows off his backhand form at the recent Invitational singles tournament. Zeitman and Porco are looking to knock off Charlie Brumfield and Dr. Bud Muehleisen in the Louisville doubles tourney.

Plans In Motion For Memphis Internationals

Things are moving rapidly as Memphis and Memphis State University ready for the fourth IRA International Championships February 23-27, 1972. Tournament chairman DeWitt Shy has a strong crew working hard to prepare for a great tournament.

Shy and IRA Executive Secretary Chuck Leve will meet in mid-November to iron out any rough edges on the tourney preparations.

Many things are planned for Memphis, but rather than spoil some surprises, we'll hold a few of the announcements until the next issue of HANDBALL Magazine.

One thing that does deserve mention, is IRA's plans to have the final events in open singles and open doubles filmed, for instructional purposes. Instructional material is one area that all agree needs boosting in racquetball and a top flight, narrated film of the finals would be an ideal start.

Shy is expecting a record number of entries in Memphis, just a stone's throw from such racquetball hotbeds as St. Louis, Louisville, Chattanooga, Indianapolis and Chicago. Three hundred are being counted on, 400 are being planned for.

Tickets for the '72 Internationals are available now and Shy anticipates a sell out by Christmas. A "season" ticket ($20) enables the buyer to see all the matches every day. Players who intend to view the finals from outside the court will need a ticket to insure themselves seating. Tickets should be ordered from DeWitt Shy, 424 Falls Building, Memphis, TN 38103.

Another highlight of the Internationals will be display booths set up for manufacturers of racquetball products. Makers of racquets, balls, gloves, gym bags and uniforms will be on hand to supply racquetballers with current infor-

A true player's convention meeting will be held in Memphis, something that was lacking in Salt Lake City. On the mation on products of the sport.

agenda will be nomination of officers, rule changes, committee reports and general information. The IRA Board of Directors will also hold a meeting at the tournament.

All in all the plans are on the board for a sensational tournament, highlighted by great action in all events, including for the first time: Women's doubles. So gals, get yourself a partner and head for Memphis, where the action will be!

SIGN UP A RACQUETBALL BUDDY!

☐ $3 for 1972; ☐ $7 for 1972-74

REMAINDER OF 1971 FREE!

Name _____

Address _____

City _____

State _____ Zip Code _____

Send check or money order to:

IRA, 4101 Dempster St., Skokie, Ill. 60076

Dallas State Fair Open Set For October 29-31

The Dallas YMCA's State Fair Open Racquetball Tournament, annually held in conjunction with the Dallas State Fair will be postponed this year until the weekend of October 29-31.

This third annual tournament has been delayed because the downtown YMCA is in the process of resurfacing the front walls of their courts, painting, and refinishing the floors. Therefore, the late October date, which will not coincide with the State Fair (October 9-22).

Play will be at the five court facility at downtown YMCA in A singles, B singles, Master's singles, and open doubles. Consolation rounds will be played in the singles events. Due to the anticipated full brackets there will be no Masters doubles or consolation rounds in the open doubles event. Play will commence at 4 p.m. Friday, October 29.

A new feature to this years State Fair tournament is that it will be IRA-sanctioned. All players must be IRA members to compete and they may join ($3 per year) at the tournament site.

In the event that the downtown Y courts are not finished by the October 29 date, the tournament will be played at another facility in the Dallas area.

"We would like to maintain an earlier date in October for future years," said Dr. Bill Sellars, tournament chairman. **"The Houston Space City tourney is in November and we would like to have our tournament not as close in time to the Houston one. Unfortunately, it was just not possible this year.**

Invitations will be sent to many of the top players around the country who annually converge on Dallas for this tourtournament, including defending singles champ Dr. Bud Muehleisen and his defending doubles partner, Myron Roderick.

Entry fee for the tournament is $6 per player per event. Players cay compete in one singles event only and also open doubles, if they wish. Checks should be made payable to the Dallas Downtown YMCA.

"We plan to go with the A and B singles first round Friday evening the 29th and start the second round singles Saturday morning," said YMCA Physical Director Jim Hamby. **"The doubles will begin around Saturday noon."**

Brackets will be limited to 16 players in A singles, 32 in B singles, 8 in Master's singles and 16 teams in open doubles.

Ft. Worth Doubles

The Ft. Worth Texas YMCA held a marathon doubles tournament at the Ft. Worth downtown YMCA on Saturday, July 17. Five teams from Dallas and three teams from Ft. Worth participated. Each match was played to 31 points and the entire tournament was played in one day. Roy Coleman and Bill O'Grady from Ft. Worth ran the tournament and served as hosts.

Tom Faris and Dr. Bill Sellars won the tournament by defeating John Clark and Rev. E. L. Terry of Dallas in the finals 31-20. Clark and Terry captured second place over Richard Walker and Walter King, Dallas 31-24. Walker and King won third place by defeating Luther Bernstein and B. J. Knot 21-16.

This type of one day tournament is a lot of fun and I would like to suggest to readers of Handball Magazine that challange matches between clubs using this format are a good way to stimulate interest in racquetball.

WM. A. SELLARS

1971 State Fair Open
Dallas Downtown YMCA
Oct. 29-31

ENTRY FEE: $6 per player per event. Fee includes hospitality room and free souvenir t-shirt, and one-year IRA membership.

TROPHIES: First three places in all events, plus consolation champs.

OFFICIAL BALL: Seamless 558.

EVENTS: A singles, B singles, Master's singles, open doubles. Consolation in singles events.

ENTRY DEADLINE: Monday, Oct. 25. Players may enter one singles and one doubles event.

MATCHES will begin on Friday, Oct. 29, 4 p.m.

OFFICIAL ENTRY: State Fair Open. Enclosed is entry fee $..... at $6 per player per event. (Make checks payable to: Dallas Downtown YMCA).

.....A Singles .....B Singles .....Master's Singles

.....Open Doubles

Name .....Address .....

City ..... State .....Zip ..... IRA No. .....

Age ..... Affiliation .....Partner's Name .....

(Partner should fill out separate entry form)

Virginia Plans Inaugural State Open Tourney

The first annual Virginia State Racquetball Tournament has been announced and scheduled for October 29-30-31, 1971 at the Richmond, Central YMCA, 2 West Franklin St., Richmond, VA 23220.

Tournament co-chairmen, Bill Buckman and Major Pete Talbot are optimistic about a successful tournament in the maiden Virginia affair. The tournament is IRA-sanctioned and all participants must be IRA members. Players can join IRA at the tournament sight.

"We're not sure how many entries we will have," said Buckman, **"but one thing we are counting on is a wide-open tournament."**

The tourney is open to Virginia residents only and the entry fee is $5 per player per event. Events will be A singles, B singles, Masters singles, Masters doubles and open doubles.

Talbot, who sees most of his racquetball action at the Fort Eustis, Virginia courts, is the pre-tourney favorite. Other highly-regarded entries will be Tim Miller and Jake Brown, both from Richmond. All participants will receive a souvenir t-shirt, compliments of the tournament.

Racquetball has taken Virginia by storm over the last year and a-half with players competing at all points in the state.

"We know there is plenty of play going on in this state," said Buckman, **"and we hope this tournament will bring out even more and better players."**

Entry deadline is Tuesday, October 26. No entries will be accepted unless accompanied by the entry fee. Questions regarding the tournament can be answered by Bill Bolton, physical director of the Central YMCA, at area code 703, 649-0791.

Bolton and Buckman were instrumental in making the 1971 Peter H. Cornell Open tournament, also held at the Richmond Y, a rousing success. Plans are on the drawing board for the 1972 Cornell Open with dates to be in January or February. Exact dates will be announced in the December issue of **Handball** Magazine.

New Castle, Pa. Plans Master's Point Invitational Tournament

The first annual New Castle, Pennsylvania Master's Singles Racquetball Point Invitational Tournament is scheduled for November 19-21, 1971 at the New Castle, YMCA.

Announced by chairman Dan DeVitto, the tournament has invited virtually all the top name Masters players in the nation. Among those expected to appear are Giles Coors, 1971 Master's singles champ; Glenn Turpin, 1970 champ; Marlowe Phillips, 1969 champ; Earl Dixon, 1971 runner-up; Gene Grapes, reigning Pennsylvania State champ; Dr. Bill Sellars, 1971 third place; Joe Zelson, 1971 fourth place and former Masters doubles champ; Chuck Austin, Green Bay, Wisconsin; Ivan Bruner, Madison, Wisconsin; Herb Polk, Cleveland; Carl Loveday, San Diego; and Hal Price, Phoenix. All, plus others, have been invited.

In the point tournament, each player will play each opponent once. A match will be 31 points.

For every five points a player scores he will receive one point. The winner of each match will receive an additional three points. Player with the most points at the end of the tournament will receive the first place trophy.

A committee has been set up to determine the 10 top players. Players will be notified well in advance if their invitation has been accepted.

Bob Phillips, YMCA physical director, will head the committee in charge of schedule, hospitality, rooms, referees, etc.

The entry fee is $25.00 and will go toward the hospitality room, souvenir t-shirts, banquet and two nights in a motel and hotel to be reserved by the committee.

Trophies will be awarded to the first four places.

For further information contact Dan DeVitto, P.O. Box 66, New Castle, Pennsylvania 16101.

Madison, Wisc. Central YMCA To Host Open Doubles Tourney

Tournament chairman Bill Yanakos has announced the Capitol City Open Doubles Tournament to be October 22-24 at the Madison, Wisconsin Central YMCA.

The tournament, IRA-sanctioned, will be open to doubles teams from the entire country. A strong Mid-west turnout is expected. Entry fee is $10 per team.

The tournament will be a double elimination affair and will probably serve as a tune-up for the top Mid-west teams expected to compete in the National Invitational Doubles Tourney in Louisville this November.

Checks should be made out to the Madison Central YMCA, 207 W. Washington Ave., Madison, 53703. Entry deadline is midnight Friday, October 15.

All participants must be IRA members. Players may join IRA at the tournament site or send $3 for one year ($7 for three) to IRA prior to the tourney.

Trophies will be awarded to the first, second and third place finishers and a special sportsmanship trophy will also be given.

Play will be limited to open and Masters doubles only. For further information, contact Bill Yanakos at the Madison Central Y, area code 608-256-7721.

Garfinkel—Wurzer Take NY Doubles

Charlie Garfinkel and Chuck Wurzer, the talented tandem from Buffalo, successfully defended their New York State doubles racquetball title at the second annual state tournament, July 13-14.

Garfinkel, from the Buffalo YMCA, and Wurzer, playing out of the Buffalo Athletic Club combined to beat Bernie Greenberg and Barry Cohen 21-12, 21-5 in the finals. Cohen and Greenberg represented the Buffalo Jewish Community Center.

The triumph capped an excellent year for Garfinkel and Wurzer who, though unseeded, fought their way to a third place doubles finish at the IRA International tournament last April in Salt Lake City.

PLEASE! PLEASE!

Notify IRA in advance when you change your address. Second class material is not forwarded. Be sure to get every issue of HANDBALL—U.S.H.A. IRA—4101 Dempster St., Skokie, Ill. 60076.

1971 Virginia State Racquetball Open
Richmond Central YMCA,
Oct. 29-31

ENTRY FEE: $5 per player per event. Fee includes hospitality room, free souvenir t-shirt.

TROPHIES: First three places in all events.

OFFICIAL BALL: Seamless 558.

EVENTS: A singles, B singles, Masters singles, Masters doubles, open doubles.

ENTRY DEADLINE: Tuesday, Oct. 26.

ELIGIBILITY: Current (1971) I.R.A. members. If you are already an IRA member one more year will be added to your membership.

OFFICIAL ENTRY: Virginia State Open. Enclosed is entry fee $..... at $5 per player per event. (Make checks payable to: Richmond Central YMCA.)

.....A Singles .....B Singles .....Masters Singles

.....Masters Doubles .....Open Doubles

Name .....Address .....

City ..... State ..... Zip ..... Phone No. .....

Age ..... Affiliation .....Partner's Name .....

(Partner should fill out separate entry form)

1971 Capitol City Open Doubles Tourney
Madison, Wisc., Central YMCA, Oct. 22-24

DOUBLES, MASTER DOUBLES

OCTOBER 22-24

OFFICIAL BALL: SEAMLESS 558.

ENTRY FEE $10.00 PER TEAM.

ENTRIES MUST BE POSTMARKED NO LATER THAN OCT. 15. 1971.

MAIL ENTRIES TO BILL YANAKOS

YMCA — 207 W. WASHINGTON

MADISON, WISC. 53703

CHECKS SHOULD BE MADE PAYABLE TO THE MADISON CENTRAL YMCA.

NAME .....DOUBLES PARTNER .....

ADDRESS .....NAME .....

CITY ..... STATE .....CITY ..... STATE .....

ZIP ..... PHONE .....ZIP ..... PHONE .....

ENCLOSED IS THE SUM OF $.....

How To Serve Effectively . . .

BY CHARLIE BRUMFIELD

Far too many racquetball players squander their opportunities at the service line because of poor concentration and a failure to appreciate that a careless serve can, and often does, mean the difference between victory and defeat.

Any student of the game will be quick to point out that the serve is the only time during the course of the game where a player can COMPLETELY control the conditions at the instant of contact. The serve may be struck from any stance, from any height, and with any degree of force which the server has taken the time to perfect. The serve may be aimed to any point in the court. As such, it is the perfect time in the game to place your opponent on the *Defensive*.

I've seen far too many times during casual play, and even at the International Tournament level, where a player will step up with the sole objective of hitting the ball over the back service line. No thought is given to relative scores, opponent's weaknesses, or what type of shot you would prefer your opponent to hit back at you. The ideal situation is to have a wide variety of serves and know when to use them.

Lob Serve:—This serve should be struck off a relatively high bounce, and aimed as high and soft as possible at the front wall. It should be placed so as to just brush either side wall on the downward trajectory, thus preventing the ball from ever reaching the back wall.

Players who dislike "slam-bang" rallies should use this serve often because it is extremely difficult to "slug" return a lob effectively. Thus, whether the returner lobs or goes to the ceiling, the server will, in all probability, have much more time to set up for his next shot.

The key to the lob serve is to keep it off the back wall. The poorly executed lob serve that flys off the back wall becomes easy prey to the kill or drive return.

Garbage Serve: — This serve is struck at a medium pace mid-way up the front wall so as to die before it reaches the back wall. I prefer this serve to all others because it is simple to execute and almost impossible to kill return with any percentage. However, it LOOKS easy to kill. It tempts opponents into shooting a non-percentage ball and often leads to streaks of five or six points before the frustrated returner analyzes the difficulty and starts to defensively return the serve—i.e. ceiling, lob, or drive returns.

Every rose has a thorn; the garbage serve is susceptible to being taken out of the air. Because of this the server should be wary at all times lest a cagey opponent sneak up and drive the ball by him out of the air.

Low hard drive serve: — This serve is good for a lot of aces as the ball strikes the crotch of the side wall. Furthermore, it is difficult for the opponent to see if struck properly. It has two major drawbacks. It takes a lot of power to hit the serve effectively and in a long tournament, repeated use leads to a crucial energy drain. Secondly, it invites a drive return which gives the majority of players a lot of problems.

CHARLIE BRUMFIELD

Garfinkel Serve: — This is the serve that Charlie Garfinkel used effectively in the '71 Internationals in Salt Lake City. A righthander would hit the serve from the right-middle of the court aiming it towards the left front corner about ten feet up on the front wall. If struck properly it will carom off the left wall, bounce, and hit the right wall so as never to reach the back wall.

It is difficult to return accurately because in the optimum contact area — between the bounce contact point and the right wall — it is moving sideways at a 45 degree angle to the front wall. The only safe return is a ceiling ball.

When executing this serve, be sure to serve it low enough to keep your opponent from conviently taking the serve before the bounce. You can easily deter him from edging over for the fly return by an occasional hard drive serve to the left side. The disadvantage is that you are serving into forehand power in the majority of cases.

Reverse-Garfinkel Serve: — As the name indicates, this serve is the exact opposite of the serve described above. It it struck from the left middle of the court into the right corner, caroming back to your righthanded opponent's backhand. Unless it is taken out of the air, it is almost impossible to kill or drive effectively. More importantly, it creates a difficult situation to control the ceiling ball because it is moving sideways from the returner.

The serve is a stroke that everyone has the physical capacity to perform well. It is up to the ambitious to use it as the potent offensive threat it can so easily become.

. . . And How To Return It

By STEVE KEELEY

Since a large number of racquetball players, especially in the Master's age group, participate in the doubles variety of the sport, it is worthwhile to spend a few moments discussing one of the fundamentals, the effective return of the serve.

When the opposing team is serving, they obviously are in control of center court position. Your first objective as service receiver, is to return the ball in such a way as to force the opposing team to move into backcourt, thus allowing you and your partner to achieve the all-important *front court position*.

The most noticeable error among less experienced players is to indiscriminately shoot the ball off the serve. If the kill attempt is left "up" at all it will be cannon fodder for your opponents camped in center court. The more experienced player, although he will shoot occasionally to keep his opponent guessing, will more often be content to go to the ceiling or use the "Z" ball high into the corner to force the opponent into backcourt, always waiting for the front court "pumpkin" ball to provide the coup de gras.

Hitting the ceiling ball correctly is an art in itself, and will be discussed in detail in a later instructional article. The ceiling shot is not just a defensive measure, but should often lead to an easy set-up when the attempted return is made.

The "Z" ball is propelled into upper front wall corner, hitting the front wall, then side wall, and then hitting the opposite side wall in the backcourt. Due to the tremendous spin that the ball picks up, it will come off the final side wall in such a fashion that the opponent may have to go into contortions in order to even get his racquet on the ball. This is the *percentage method* of play, and more often than not will add up to VICTORY.

If the New National "100" doesn't suit you...

the New "300" will.

Different playing styles require different paddles. Now Marcraft takes care of that. We talked to serious tournament players in California, Michigan, Wisconsin and New York — asked them to describe their specifications for an ideal paddle. Two years of research and prototype evaluation culminated in the "100" and "300."

They're tournament tested and tournament tough. Both carry Marcraft's unconditional 1 year guarantee and are exclusively endorsed by the National Paddleball Association.

National "100"

Material: 5 Ply Rock Maple.
Profile: Square shape.
Surface: Solid face.
Finish: Hand rubbed natural.
Handle: Natural Walnut.
Thong: Nylon or rawhide.
Playing Qualities: Designed for the better player who wants maximum striking surface.

National "300"

Material: 5 Ply Rock Hard Maple.
Profile: Teardrop shape.
Surface: 35 precisely positioned holes.
Finish: Mahogany.
Handle: Tapered, ebony finish with raised stitch leather grip.
Thong: Nylon or rawhide.
Play Qualities: Narrow profile for quickness. Hitting surface is where you need it.

Marcraft Recreation Corp.

305 East 140th Street Bronx, New York 10454

Tel: (212) 635-5850

Endorsed National Paddleball Assoc.

Free catalogue to dealers or institutions upon request.

Roving IRA Ambassador

On The Racquetball Road With Gerry Lapierre

Most racquetballers would agree that the front wall of a court must withstand the most punishment excluding malicious damages, fire or acts of nature such as earthquakes, floods, etc. . Therefore, it is axiomatic that the wall which receives the most damage will necessitate frequent repairs much to the consternation of the players.

Racquetballers and handballers alike have one peculiar trait in that they have very little patience when seeking court time. Therefore, when a court is shut down because of repairs, it doesn't make for a happy time at the dinner table. Let's face it, man has enough problems to bear and it seems that to add to them is not only unjust, indecent and unforgiveable cruelty, but definitely unsportsmanlike conduct.

For the last few years, I have observed many attempts to repair front walls and in most cases, they have been futile. My personal opinion is that when repairs become a semi-annual event, the only cure is to tear the wall completely out and start all over. At least, that was my firm belief until I recently heard of what the Cleveland Central YMCA had done to their court walls.

John Capler, building superintendent of the Y, stated that repairs on the walls started two years ago and the results have been more than satisfactory. The repairs were started on one court at a time, beginning with the squash courts and a modified procedure on the four handball courts. Close inspection of the resurfaced courts indicates that the walls are very solid and only one superficial crack appears on the first squash court, which John attributes to inexperience.

The method used was to resurface the front walls with "Transite" which is an asbestos panel impregnated with cement. It is 4′ x 8′ ½-inch thick and caution must be used in handling. The sheets are secured by the following method:

1. All soft spots and cracks on the original wall must be eliminated by removing and refilling with cement.
2. Wall must be thoroughly checked for protusions and sanded down to achieve a smooth level surface.
3. Holes approximately every square foot are drilled into the Transite using a 3/16 Carboly drill and countersunked. Starting two inches from the edge of the panel will result in three rows of holes with eight per row.
4. Coat the front wall and the back of the Transite with ceramic tile cement or any comparable epoxy.
5. Place panel in position and then drill through old wall using the same drill size as before. Secure the panel with flat headed sheet metal screws 2″ long using #12 or #14 depending on the tightness of the resulting hole. NOTE: this method is used when the wall is against a concrete or brick surface. Most handball courts have a 2 x 4 studded backing. In this case an orientation of the studs would guarantee a more secured placement for the screws.
6. The following panels are placed on the wall in the same manner making sure that the edges of adjacent panels are as close together as possible. After the wall is completely covered, cracks are filled in, leaving a smooth surface.
7. Cover the entire paneled wall with "Pitt Glaze" epoxy (manufactured by Pittsburgh Plate Glass Company).
8. Cover the entire wall with fiber glass cloth with an overlap of about one inch.
9. Apply two more coats of Pitt Glaze and the end result is a hard durable smooth surface.

Walls with only limited area of bad or soft spots may be corrected by the removal of the old material, cemented and covered with the fiber glass cloth. This may be patched or the entire wall covered. The one point we wish to caution the reader on is that there are no short cuts to this method of resurfacing. Short-cutting will not only result in poor workmanship, but a total waste of money. I know of two instances where the above method was not used in its entirety and the results where catastrophic.

The cost for resurfacing a front wall 20′ x 40′ is approximately $800.00 excluding labor. For those interested in specific details, contact John Capler, Building Superintendent, YMCA, 2200 Prospect Avenue, Cleveland, Ohio 44115.

* * *

OTTAWA, CANADA: The Jewish Community Center is still a hotbed for racquetball. Even during the summer, you will find a sturdy group of players going full steam from 11:00 a.m. to 2:00 p.m. daily. Received a cordial welcome from the gang and played as much as possible. Happy to report that quite a few of the players have made a serious effort to increase their skill at the gut game.

Saul "Speed Merchant" Ross has still the hot hand with the racquet. Happy to report that he has consented to become an Eastern Canadian District Commissioner. Saul, Assistant Professor in the School of Physical Education, at the University of Ottawa is a keen student of the gut game. His article in the February issue (IRA-13) was most enlightening and all of you players with a weak backhand should refer to it. My thanks to the whole group at the Centre including Mary, that lovely lady behind the counter who made me feel like one of the group.

Stopped at the YMCA and renewed my acquaintance with Claude McKenny, Physical Assistant Membership Services, who indicated that nothing had changed since my last visit. Among the more steady players, who must play in the squash court, are Jack Galta, Coach of the Ottawa Rough Riders and his assistant, George Brancato; along with Ken Lehman.

MONTREAL, CANADA: Finally managed to meet and talk to Tord Bowman, Physical Education Director of the YMHA. Tord is the man responsible for bringing the gut game to Montreal and he stated that it is picking up. This coming season they will be holding the city tourney for racquetball.

IRA Rules Ready

Come and get 'em! The Official International Racquetball Association Rules Booklet, with instructional material is now completed. The price is $2 per booklet with bulk rates available.

To order, send your check or money order to:

IRA — 4101 Dempster St.
Skokie, Ill. 60076

IRA LETTERS . . .

More Instructional Material?

Gentlemen:

I have enjoyed receiving my issue of *Handball* since joining the International Racquetball Association. News from around the country concerning tournaments and other progress has certainly made me aware of the growth of racquetball.

However, as a relatively new player, I have found a need which *Handball* could possibly meet; that is, articles relating to playing tips and rules. Most of the players here at our Recreation Center have stated basically the same thing to me.

So, it is my hope that future copies of *Handball* could contain helpful articles for the beginner as well as advanced players.

Twenty-four of our church members are members of the International Racquetball Association. Racquetball is really going great here.

KEN E. McNUTT
Dawson Memorial Baptist Church
Birmingham, Alabama

Women Handballers . . . ?

Dear Sirs:

Please send me detailed information about the sport handball. Is handball just a "Man's Sport?"

I'm a girl and I love to play it, but I have a hard time with my father on whether or not I should play.

What is your opinion?

CORLISS FISCHER
St. Louis, Mo.

Dear Corliss:

Racquetball is the game for you . . . practically the same rules as handball, played in a handball court with a "sawed off" type tennis racquet, and there are many young ladies playing the game. In handball the action is more strenuous and there are very few gals playing. In the New York City area there are girls playing outdoor one-wall handball and we used to have a special national one-wall women's division, but it has been discontinued because of lack of entries.

We do have a women's division in racquetball. At the St. Louis JCCA there are many gal racquetball players.

So good luck to you . . . keep your Dad happy and switch to racquetball.

MORT LEVE
Executive Secretary-USHA

Canadian Nationals . . .

Dear Chuck:

On behalf of the Canadian Racquetball Association I would like to personally thank you for the publicity given our first Canadian National Tournament. As a result of this exposure, we had in attendance a number of your American players and in particular we had in attendance Dr. Bud Muehleisen.

Bud held three clinics — a referees clinic, one for singles and one for doubles, all of which were attended to capacity. There is no doubt his presence and his efforts prior to and during the tournament were the greatest contributing factor to making our tournament outstanding. He must also be congratulated on being the first person to win the Canadian Open Singles and Doubles titles.

A thank you note must also go to Herb Capozzi of Vancouver for holding a nightly open house at the MacDonald Hotel and for getting so many of the boys from the M.A.R.C. to come to Edmonton to participate in our tournament.

May I also warn our friends to the south to beware for in a couple of years we Canadians are going to be a force to contend with. In this city alone there are probably close to 2,000 racquetball players, most of whom have been initiated to the sport within the last 12 months. It is going to be a pleasure to start importing trophies into Canada rather than exporting them to the U.S.A.

JOHN KEMPO, President
Canadian Racquetball Association.

More Canadian Nationals . . .

Dear Chuck:

I'd like to take this opportunity to tell you that you really missed a great tournament this summer. I'm talking about the Canadian National Open in Edmonton last July.

Chuck, you just can't believe what a fantastic job these people have done for racquetball in Canada. The tourney was well run, the people were as hospitable as you could want, and the competition was excellent.

That, coupled with the Klondike Days festival going on at the same time, certainly made the Canadian Open one of the finest tournaments I have ever attended.

Howie Rankin, John Kempo and all the guys up in Edmonton deserve acknowledgement for a job well done. And I urge all racquetballers, Canadian and American alike, to make it to the Canadian Open next year. Believe me, you'll have the time of your life.

DR. BUD MUEHLEISEN
San Diego, CA

San Diego Invite . . .

Dear Chuck:

A number of participants in the San Diego Invitational have expressed a desire to share with the Association their feelings and impressions with regards to that tournament.

First, we wish to express our thanks to the Pacific Paddleball and Racquetball Association for their sponsorship of the tournament. It was one of the most cordial and well hosted tournaments of the year. The accommodations provided for players were excellent and the facilities available for the tournament were more then adequate for our needs. We share the sentiment of other members of the Association in expresing our desire to see this invitational continued.

Second, we want to express a special thanks to Dr. Bud Muehleisen for his personal effort and commitment in making this a successful tournament. He greatly facilitated the opportunity for players to meet socially and develop a more intense feeling of camaraderie and appreciation for their shared interest in racquetball as a national sport. We also wish to thank Carl Loveday for the high quality of officiating he provided at this tournament; by far the best overall performance of an official at a tournament we have seen.

Finally, we are aware of some of the dissatisfaction expressed with regards to the draw, but we have never attended any tournament where all the players have been satisfied with their perspective opponents. It seems everybody's reputation looks better at tournament time.

We'll look forward to seeing you in Louisville and we all enjoyed spending time with you in San Diego.

CHARLES BRUMFIELD
CHARLES DRAKE
CRAIG FINGER
STEVE KEELEY
ROGER SOUDERS

IRA trip award still intact

One-Event Rule Lifted For Divisionals

The 1972 IRA divisional tournaments will take on an improved and larger format this season centered around the IRA decision to allow players to enter more than one event.

IRA will still award the open singles winner and open doubles winners with their air coach round trip fare to the IRA International tournament in Memphis, February 23-27, 1972. However, no duplicate awards will be given.

"In the past we limited participants to one event only," explained IRA Executive Secretary Chuck Leve, **"because we didn't want anybody to feel cheated out of a free trip to the Internationals. But we have found that the majority of the players would rather double their chances by entering two events."**

Divisional breakdowns by states are: EAST— Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Ohio, Delaware, Maryland, lower Michigan, Quebec and Eastern Ontario.

SOUTH—Mississippi, Alabama, Georgia, Florida, Tennessee, Kentucky, South Carolina, North Carolina, Virginia, West Virginia, and Puerto Rico.

CENTRAL—Minnesota, Illinois, Wisconsin, upper Michigan, Iowa, Indiana, North Dakota, South Dakota, Nebraska, Montana, Wyoming, Manitoba, Western Ont., and Sask.

SOUTHWEST—Kansas, Missouri, Arkansas, Louisiana, Oklahoma, Texas, New Mexico, Colorado, Mexico.

WEST—California, Arizona, Utah, Nevada, Oregon, Washington, Hawaii, Alaska, Idaho, Br. Columbia, and Alta.

Further information with entry forms, will be published in the December issue of HANDBALL Magazine.

Divisional Sites and Dates

EAST	Albany, NY YMCA, January 21-23, 1972
SOUTH	Greensboro, NC Central YMCA, January 21-23.
CENTRAL	The Kings Court, Minneapolis, MN, January 21-23.
SOUTHWEST	Oklahoma St. University, Stillwater, OK, January 14-16.
WEST	Mel Gorham's Sports Center, San Diego, CA, January 14-16.

Having A Tournament ? ?

Let us know! Many of you racquetballers will be hosting, participating in, or watching tournaments in the 1972 season. Drop IRA a line and let us know the dates and sites for your tournament.

We want the entire racquetball world to know who's winning what where and we need your help. Be sure to let us know at least two months in advance on your dates, so we can make the announcement in HANDBALL Magazine.

We can also let you know how to host an IRA-sanctioned tournament, have your entry form published in HANDBALL Magazine, and get full-scale coverage.

Write IRA, 4101 Dempster St., Skokie, Ill. 60076.

EKTELON

RACQUET OF CHAMPIONS

EKTELON is proud to present to racquetball the Bud Muehleisen Autograph model, first in our "Line of Champions". A durable aluminum alloy frame and rubberized grip combine light weight with ideal balance for complete hitting response. A tough bumper around the racquet head provides cushioned protection for walls and floor.

This racquet has been thoroughly tested by players of every caliber over the past year and a half and is now available for immediate delivery.

Strung with top grade nylon $29.95 Leather grip is available at $1.50 extra.
Grip Sizes 4-1/4", 4-3/8", 4-1/2" In California, add 5% sales tax.
We pay shipping in U.S. and Canada Prepay or order C.O.D.
For air shipping add $1.00 for first racquet plus 20¢ for each additional racquet.
Dealers, Clubs, YMCAs, Community Centers and Schools write for price schedule.

EKTELON
7079 Mission Gorge Road Suite E
San Diego, California 92120

What Names Will Be Added in Memphis?

INTERNATIONAL RACQUETBALL ASSOCIATION CHAMPIONS

OPEN BRACKETS

Year	Site	Singles Champ	City	Doubles Champs	City
1969	St. Louis	Bud Muehleisen	San Diego	Zeitman-Hyman	Louisville
1970	St. Louis	Craig Finger	Ann Arbor	Yellin-Wallace	New Britain
1971	Salt Lake City	Bill Schmidtke	Port Edwards, WI	Zeitman-Porco	Louisville
1972	Memphis	?	?	?	?

MASTER'S BRACKETS

Year	Site	Singles Champ	City	Doubles Champs	City
1969	St. Louis	Marlowe Phillips	St. Louis	Phillips-Harris	St. Louis
1970	St. Louis	Randy Turpin	Memphis	Phillips-Zelson	St. Louis
1971	Salt Lake City	Giles Coors	Memphis	Cutshall-Erickson	Sioux Falls
1972	Memphis	?	?	?	?

WOMEN'S SINGLES

Year	Site	Singles Champ	City	Runner-up	City
1970	St. Louis	Fran Cohen	St. Louis	Kim Hill	Los Angeles
1971	Salt Lake City	Jan Pasternak	Houston	Bette Weed	San Diego
1972	Memphis	?	?	?	?

Need Scorecards?

The International Racquetball Association has added another helpful product, the official IRA scorecard, to its ever-increasing line of racquetball items.

Each card can score one three-game match and has spaces for time outs, service, event, player's name(s), and referee's name. But the most important facet of the scorecard is actually on the reverse side, where IRA has printed some helpful hints to referees.

The combined efforts of IRA Rules Chairman Chuck Hazama, Dr. Bud Muehleisen, and IRA Executive Secretary Chuck Leve have gone into this card in the hopes of aiding referees to understand their responsibilities.

The cards are available now at the nominal price of 2¢ each. That right! Two pennies per card. Order now before the tournament rush by sending your check or money order to IRA, 4101 Dempster St., Skokie, Illinois 60076.

Omaha Tourney . . .

The Mid-America Open Racquetball Tournament has been scheduled for the weekend of October 29-31 at the Omaha, Nebraska YMCA.

The tournament will be open to all IRA members with play in open singles, open doubles and Master's doubles. Rules will be the current IRA rules. Entry fee is $5 per person per event.

The entry deadline is October 23, 1971. All entrants will be notified by mail of their starting times in the first round.

The Y is located at 430 South 20th, Omaha. Entries should be mailed to and checks made payable to R.K. Hamlin, tournament chairman, Room 933, Redick Tower, 1504 Harney, Omaha, Nebraska 68102.

Players who are not already IRA members may sign up at the tournament site; $3 per year, $7 for three years.

SIGN UP FOUR NEW MEMBERS AND IRA WILL SEND YOU A FREE SARANAC S-74 FASTBAC RACQUETBALL GLOVE!!

Name .....

Address .....

City ..... State ..... Zip Code .....

( ) One Year $3 ( ) Three Years $7

Name .....

Address .....

City ..... State ..... Zip Code .....

( ) One Year $3 ( ) Three Years $7

Name .....

Address .....

City ..... State ..... Zip Code .....

( ) One Year $3 ( ) Three Years $7

Name .....

Address .....

City ..... State ..... Zip Code .....

( ) One Year $3 ( ) Three Years $7

( ) O.K. I've done my part! Please send me the Specially Designed Saranac Racquetball Glove.

(Left or Right) .....

Size: ( ) S, ( ) M, ( ) L, ( ) X-L.

Make checks payable to: IRA

Name .....

Address .....

City ..... State ..... Zip Code .....

How To Beat Shortage Of Racquetball Courts? California Man Builds One Of His Own

Dr. Richard McBride of Long Beach, California solved two problems with one answer when he built a court in his home. His children, 18 months to seven years, had a place to play, and he had a place to play racquetball.

It took the Long Beach Planning Commission several sessions to come up with the tag of "Children's Playroom" for the structure so it could grant the building permit.

McBride's Gym may not be the only backyard gym in the world, but it surely must be the world's largest play pen according to Michael McBride, aged 18-months, and sister, Mary Jo, 2½. To the older McBrides, Tim, 7, Patrick, "going on 6," father, Dr. Dick, local dentist, and Barbara, wife, mother and chief trainer, the recent grand opening was the culmination of a dream that began more than a year ago.

ONE WALL of the entrance (ultimately the entire entry will be covered) displays a montage of Sports Illustrated magazine covers. The entire project took lots of ingenuity but securing these covers took subterfuge as well. Dr. McBride saved magazine covers for several years but he realized he would never collect enough, so he wrote to Sports Illustrated and asked for some covers. After an exchange of letters, he received six covers and was told that was all the magazine could send to one person.

He took up the problem with good friend, over-the-back-fence-neighbor and architect Dwight Bennett. Bennett enlisted the aid of his secretary, everyone in his office and anyone else they could coax into sending for six Sports Illustrated covers.

Finally one day came a long distance call to Bennett's office from the managing editor of the magazine demanding to know what was going on in Long Beach. When the project was explained to him, he agreed to send the necessary covers if they would just stop bombarding his office with letters. How many more would they need? *"Oh, about* 200" came the reply.

Why did the McBride's build a gym in their backyard? Petite Mrs. McBride tells it this way.

"We had a visit from a former classmate of Dick's who gloated that he had bought an old home in the midwest and converted the attic into a handball court We had two double garages in the back of our Los Cerritos home, so Dick suggested that we knock out a single wall, raise the roof slightly on one of them and have our own racquetball court.

I HAD BEEN looking at furniture for our totally empty living room but the project sounded so simple and Dick's enthusiasm was so contagious I thought the furniture could wait a couple of months."

McBride and architect Bennett worked on the plans for six months. Mrs. McBride and Bennett's wife, Charlotte, watched a lot of TV. But that was only the beginning.

Mrs. McBride picks up the story again. *"Finally the day came when the contractors were to begin. They started work and in a short time all the walls were down I rushed to the phone and called Dick at his office to tell him they had made a terrible mistake.* He said, *'Nell, honey, I forgot to mention to you that the plans didn't quite work out that way, so we have to knock down a few more walls.'"*

Eight months later, they dedicated an attractive, modern gymnasium 34-feet long and 19-feet wide. Although short of an official handball court, it was no longer just a handball court. The ambitious team of McBride and Bennett had created a facility for squash, volleyball, badminton and basketball with regulation — glass — backed board which raises and lowers to accommodate young Tim and Patrick when they take each other on in a fast game.

THE ENTRY IS carpeted in avocado tweed shag. A carpeted ship-style ladder leads to a second floor spectator loft. Downstairs, a shower room accompanies a sauna bath, elegantly paneled in matched tongue and groove redwood. Avocado towels embroidered with "McBrides gym" lend a feminine touch. A hi-fi system plays music to exercise by.

The gym recently had it's first invitational. About 140 "fans" viewed the grand opening of the "Home of Champions." In an echo of things to come (and that gym does have an echo!) there were more small children "fans" than adults in attendance.

WHEN THE FATHER of four was asked if he had plans to add a fifth member to his unfinished basketball team, he had no comment.

"Mrs. McBride was asked about her future plans. She said, with a far away look in her eyes, *"Well, Dick expects to have most of the equipment bought by the time Michael goes to kindergarten and then maybe I'll start looking at living room furniture."*

Chicago Group Organizes New Illinois Racquetball Association

Another IRA affiliated organization has appeared, this one in Chicago, where the Illinois Racquetball Association has been formed.

Ron Solomon, serving as acting president until the initial elections can be held, announced the formation of the group, which will help sponsor two Illinois State tournaments in the coming season.

The Illinois Association will charge no fee for membership for its first six months and has stated that any Illinois member of the International Racquetball Association will automatically become an Illinois Association member for that time.

Solomon also announced the sites and dates of two Illinois closed tournaments. The State Doubles tournament is scheduled for February 4-5-6 at the Northwest Suburban YMCA, Des Plaines. That tourney will have two brackets of play, open and Masters doubles.

The State Singles tournament will be March 10-11-12 at Lake Forest College, Lake Forest. Again there will be Masters and open brackets of play.

"I think these tournaments will be a great boost to racquetball in Illinois," said Solomon. **"Both facilities have glass for increased spectator viewing. Northwest Y has a glass back wall and Lake Forest College has their well-known glass side walls."**

The tourneys are different from the first annual Illinois State tournament held earlier this year at the Evanston YMCA. There, the only brackets of play were open singles and doubles.

"We think that by separating the singles and doubles, and by opening up a Masters division we will be encouraging more players to participate," said Solomon. **"And we're even considering having a novice event."**

Other temporary officers in the Association are IRA Central Area Commissioner Fred Blaess, who is serving as vice president of the group, Hank Cohen, treasurer, Ronald Gonsky, secretary, and Dr. Phil Dziuk, downstate commissioner.

It's IRA Official!

Seamless, the *only* ball officially approved by the IRA!

Tournament tested for more than two years by top players all over the country!

Jet black cover for maximum visibility. Lively, more uniform bounce to keep the action fast!

Now in use at YMCA's and clubs – write to Seamless for the name of your nearest dealer.

seamless *play like a pro*

Seamless, a division of Dart Industries, Inc., New Haven, Connecticut 06503.

Detroiter Adds to Perpetuation Fund

Joe Holtzman, a lifetime handball enthusiast and a national doubles champion with Herman Dworman, was the first to contribute to USHA's Handball Perpetuation Fund . . . now, he contributes further to the Fund, telling USHA President Bob Kendler at the recent national 3-wall tournament in Detroit, *"Bob, it's a privilege to be able to give financial assistance to such a worthy cause. The enjoyment I have received from the game as a player, and now as a spectator can never be fully paid. I just hope others will feel the same and make this drive for perpetuation 100% successful."*

Joe is known as an extremely charitable person and was a national chairman of the United Jewish Appeal. A native of St. Louis, Holtzman enjoyed much handball success in the Golden 20s of Detroit tournament play along with a business career in residential building.

JOE HOLTZMAN

USHA LIFETIME MEMBERS
Contributing to the
USHA HANDBALL PERPETUATION FUND

JOE HOLTZMAN, Detroit
JACK GILLESPIE, Memphis
RUSSELL FISKE, Colerain, N. C.
DON BARRINGTON, Cincinnati
BILL FEIVOU AND SON, JERROLD, Los Angeles
JACK PIRRIE, Nashville
RICHARD D. NEUSS, Van Nuys, Calif.
DR. JAMES TANNER, Birmingham
DR. ROBERT HUTCHINSON, Long Beach
JOE VASQUEZ SR., AND SON, JOE VASQUEZ JR., STEVE VASQUEZ, San Bernardino, Calif.
JACK SPIERS, Charlotte, N.C.
LOU SHAPIRO, New York
NATHAN MILLER, and son, BRUCE MILLER, Detroit
MURRAY MARCUS, Miami
DR. M. GREGG STEADMAN, Los Altos, Calif.
TOM KENNEDY, Salina, Ks.
SAM STERN, New York
ED BOETTCHER, Dallas
JACK ZIDEK, Chicago
MARTY SINGER, Los Angeles
DR. D. B. HARRINGTON, Memphis
JUDGE GERALD BROWN, San Diego
NORMAN R. FORSON, Ft. Lee, N. J.
HAROLD J. FILSINGER, Eggertsville, N. Y. and son, JOHN G. FILSINGER, Town of Tonawanda, N. Y.
BROWNSVILLE HANDBALL CLUB
JOE G. TEMPLETON, McDonald, N. C.
MARTY GROSSMAN, Lawrence, N. Y.
BOB DAVIDSON, Miami Beach
DR. LEONARD HEIMOFF, New York
GEORGE BROTEMARKLE and son, DAVID, Los Angeles
HYMAN KIRSNER, Miami Beach, Fla.
CHUCK BOLEY, Grand Forks, N. Dak.

All-Ireland Finals Pack 'Em In

The first series of All-Ireland handball finals were played before a packed and enthusiastic gallery in the glittering new ball-court at Croke Park, Dublin. An estimated crowd of 1,000 witnessed some excellent handball.

The first match was in the minor softball doubles grade, confined to players under 18 years of age. Pat McCormack from Newport and Clem Quinn from Killala represented Mayo, while Willie Fitzgibbon and Eddie Farrell lined out for Tipperary. The result was a clear-cut win for Mayo thanks mainly to a power packed display by left-hander McCormack.

The junior softball singles final saw one of the famous Kirby family from Co. Clare in the person of John Kirby line out against policeman Brian Colleran from Mayo. John is a brother of the famous Pat Kirby who won the world title in this court last October. However, although he showed many of the classical touches of Pat, John was unable to match the intelligent and consistent handball of Colleran and lost in two straight sets.

The stage was then set for the big match of the year — the senior singles final between Richie Lyng of Wexford and McEllistrim from Kerry. This title has been dominated during the sixties by Joey Maher, but Maher's form this year has been greatly affected by a back injury and he lost his softball and hardball titles. This year's final saw a really blistering display by Lyng who gave such a wonderful exhibition of attacking, forceful handball that it is doubtful if even Maher at his very best would have been able to match him. McEllistrim in fact played quite well, but could find no answer to the brilliance of Lyng, who won on the score 21-8. 21-13.

The finals were televised, and were shown the following week for 80 minutes on various sports programs — a great publicity boost for handball in Ireland.

St. Mary's Open . . .

The Fourth Annual St. Mary's College (Winona, Minn.) Open Singles Handball Tournament will be held Oct. 29-31. Sponsored by the college intramural department, the tournament will offer trophies for first and second place in the championship, and A and B consolation brackets. The matches will be held in the four regulation courts in the St. Mary's College Fieldhouse.

Tournament committee members: Hank Maly, Dennis Murphy, Richard Harper, Brother Francis Walsh, Lou Guillou, and the members of the St. Mary's College Handball Club.

Previous winners in this tournament have included nationally-ranked players. Terry Muck, St. Paul Midway YMCA 3rd place national USHA finisher in 1969, won in 1968 and 1969. Second place winner in the 1968 tournament was Dr. Gary Rohrer, St. Paul Athletic Club, who placed third in the USHA nationals in 1970. Tom Kopatich, Milwaukee Eagles Club, winner of the 1968 USHA National Juniors, took first in the 1970 St. Mary's tournament.

Three-Wall Builder . . .

Qualified Master Bricklayer Randy Essel, 30102 Mildred st., Willowick, Ohio, 44095, offers his services in constructing outdoor 3-wall courts. He is willing to travel anywhere. Write to him for full details.

SHORTS . . .

18th Virginia State Open, sponsored by the Norfolk Handball Club will be held Oct. 22-24 at the Norfolk Central YMCA. Events include singles, doubles and Masters singles on four courts, including two new ones, one with glass back wall. Participation in one event only . . . Entry fee of $7 per player . . . c/o E. Abourjilie, YMCA, 312 W. Bute St., Norfolk, VA. 23510.

* * *

The Annual Julius Ross Invitational will be held Nov. 4-6 at the Cleveland Central YMCA, 2200 Prospect, c/o Bob Vandeveer, physical director. Entry in one event only — singles or doubles. Entry fee $8 per player, deadline Oct. 27 on entries. Pat Kirby, defending singles champ; Paul Haber, runnerup.

* * *

Bob Lindsay, nationally-ranked player, is now with the University of Texas at El Paso, instructing handball. The school has four good courts and plans for more. **"We will definitely field an intercollegiate team this season."** Bob adds, **We also have a great 14-year-old for the juniors in Nati Alvarado . . . he can beat any junior I have ever seen and is improving daily."**

Buckeye Open . . .

The second annual Buckeye Open Outdoor Handball Tournament was held on July 25, at the North American Recreation Park in Columbus, Ohio, Seventeen-year-old sensation Vern Roberts, Jr., Cincinnati, defeated John Ochocki, Cleveland, in a hard-fought match, 31-26, for the singles crown. Defending champions Mike Driscoll and Bob Whitman, Columbus, defeated Rich Mostardi, Kent, Ohio, and Jack Godfrey, Sharon, Pa., 31-11, for the doubles title. In the singles semi-finals Roberts defeated defending champion Mike Driscoll in a fine come-from-behind 25-24 victory and John Ochocki overwhelmed Don Rahe, Cincinnati, 25-1. Driscoll and Whitman defeated George Beattie, Columbus and Roberts in the semi-finals doubles 25-13 while Godfrey and Mostardi beat the Toledo team of George Miller and Don Revenaugh, 25-18.

Players outside of the Cincinnati area were surprised at the strength and poise that Vern Roberts displayed both in the singles and doubles competition.

Those involved with the promotion of the tournament were pleased with the fact that 30 players competed this year as compared with 20 last year. Although regular outdoor handball tournaments in Ohio began only three years ago the future seems bright. The picnic like atmosphere including cookouts and playground facilities for the children has made these tournaments enjoyable for the entire family. Also, city recreation departments and local governments are beginning to realize the importance of handball as a form of physical fitness. In Columbus, city councilman Donald Woodland, who is an avid handballer, was instrumental in getting the city to appropriate funds for a proposed complex of four three wall and six one wall courts. Hopefully, these courts will be available for tournament play next summer. Due to the present court limitations this year's tournament began at 9 a.m. and with constant use of the two courts the matches were completed at 8:30 p.m.

Ward Wins Madison, Wisc. Y Summer Tourney

George Ward won the annual Summer handball tournament, Aug. 13-15, at the Central YMCA, Madison, Wisc. He defeated Chuck Howland, 21-17, 21-16. Consolation was won by Steven Bittenson over Richard Kinney, because of injury default.

. . . Young Champ

Art of Getting Along

Sooner or later, a man, if he is wise, discovers that life is a mixture of good days and bad, victory and defeat, give and take. He learns that it doesn't pay to be a sensitive soul; that he should let some things go over his head.

He learns that he who loses his temper usually loses out. He learns that all men have burnt toast for breakfast now and then, and that he shouldn't take the other fellow's grouch too seriously. He learns that carrying a chip on his shoulder is the easiest way to get into a fight.

He learns that the quickest way to become unpopular is to carry tales and gossip about others. He learns that buck-passing always turns out to be a boomerang, and that it never pays.

He comes to realize that the business will continue to prosper without him. He learns that it doesn't matter so much who gets credit so long as the business produces a profit. He learns that even a janitor is human and that it doesn't do any harm to smile and say "good morning" even if it is raining.

He learns that most of the other fellows are as ambitious as he is, that they have brains that are as good or better and that hard work and not cleverness is the secret of success. He learns to sympathize with the youngster coming into the business, because he remembers how bewildered he was when he first started out. He learns not to worry when he loses an order because experience has shown that if he always gives his best, his average will break pretty well. He learns that no man ever got to first base alone, and that it is only through cooperative effort that we move on to better things. He learns that bosses are not monsters trying to get the last ounce of work out of him for the least amount of pay, but that they are usually fine men who have succeeded through hard work and who want to do the right thing. He learns that folks are not any harder to get along with in one place than another, and that the "getting along" depends about 98 percent on his own behavior.

THAT'S BIG LEAGUE FORM . . . Lynn Elbert, all 50 pounds of tennis dynamite, displays style that won her two Midwest 10-year-old class titles this past Summer. The lissome little gal follows in the national championship footsteps of proud poppa, Phil Elbert. Racquetball 'scouts' are encouraging her to take up the four-wall game.

Portland . . .

(from page 20)

to the national event this year and generally have faired poorly in national competition. In 1969, Yeamans placed second in Masters singles. In 1968, Schoning and a Tacoma partner, Gordon Peifer, took third in doubles and in 1960 Schoning again captured fifth in singles.

Handball popularity in Portland is growing. It will probably continue to do so as additional spectator courts are constructed and as area colleges promote play.

In the purest sense, handball is simply a sport. But it seems to provoke among its players, a camaraderie, an esprit de corps, and irrepressible enthusiasm that perhaps only a sportsman can understand.

HANDBALL SUBSCRIPTION SERVICE

Please include a HANDBALL label to insure prompt service whenever you write about your subscription.

MAIL TO: USHA, 4101 Dempster Street, Skokie, Illinois 60076.

TO SUBSCRIBE mail this form with your payment, check one: ☐ new subscription, ☐ renew my subscription.

SUBSCRIPTION RATES:

United States, Canada and U. S. Possessions, 1 yr. $3.00; 3 Yrs. $7.00
All other subscriptions — 1 yr. $4.00; 3 yrs. $10.00.

Rates effective August 1, 1971.

CHANGE OF ADDRESS
attach label here

If you're moving, please let us know five weeks before changing your address. Place magazine address label here, print your new address below. If you have a question about your subscription, place your magazine address label here and clip this form to your letter.

name

address

city state zip code

TWO MORE COURTS FOR FLAMINGO PARK . . . Miami Beach outdoor four-wall center finally gets sought after additional courts. Original two have been "waiting in line" challenge category for years. USHA National Juniors planned again for Miami Dec. 28-30. Myer Serott, enthusiastic handball promoter is pictured at construction site.

HANDBALL TIP No. 7 Avoid overuse of your off-hand.

Niagara Falls, N.Y.

Two new courts were used recently for a clinic in Niagara Falls.

Barry Leech, Ed Mazur, Craig Cooper and Provincial Chairman, Norm Moorhouse, journeyed to the Honeymoon City for an afternoon session with the local players. Courts are constructed to regulation size but have very little space for spectators. It is absolutely amazing where these people get their plans. Every handball magazine member should send the back page with Bob Kendler's recent write-up to local organizations. Bob sure knows how to put into words things that many of us have been thinking.

INSIDE HANDBALL

BY PAUL HABER

Beginner or pro—this is the book for you. In a lively manner, Haber includes everything . . .

- **equipment, court and game**
- **basic strokes and shots**
- **game plans and techniques**
- **many photos and diagrams**
- **complete USHA rules for 1,3,4 wall play**

Get 21 first via the Haber method. Order your copy now. **$4.95** paperbound **$2.95**

Through your bookseller or use this handy coupon

Reilly & Lee Dept. HB3
114 W. Illinois St., Chicago, Ill. 60610
Enclosed find ☐ check ☐ money order for:
___copies INSIDE HANDBALL (paperbound) @ $2.95
___copies INSIDE HANDBALL (clothbound) @ $4.95
If not completely satisfied, I may return my order within 10 days for full refund.

NAME

ADDRESS

CITY STATE ZIP

Payment must accompany order. Illinois residents please include 5% tax.

Watsonville, Calif. YMCA

World Marathon Record Claimed — 36 Hours!

On August 12-14 a group of six school boys from the Watsonville, Calif., YMCA participated in what was billed as a World Record Marathon effort in playing handball for 36 continuous hours.

With the help of Mort Leve of the USHA, who gave advice and awards and officially sanctioned the event, the boys began playing at 9 p.m. Thursday, Aug. 12 and finished at 9 a.m. Saturday morning, Aug. 14.

The boys who participated were Hector Serrato, Rick DelBovo, David Welch, Mario Garcia, Randy Yagi and Manuel Sanchez. An eye injury eliminated another player, Danny Velasco, four days prior to the beginning of the marathon. Several of these boys went out to get sponsors of either so much per game or a specific amount for the whole marathon. This was done to help raise funds to help pay for their trip to the Junior National Handball tournament in December. The amount of money pledged was $475. Everyone that participated was required to stay at the YMCA the full 36 hours.

A local handball player, Dr. Don Pine, examined the boys prior to play to make sure there was no physical impairment to keep them from participating. The boys were weighed prior to playing with a range of 96½ to 232 pounds. Average weight loss was 5 pounds.

36 HOURS OF COURT ACTION . . . Watsonville (Calif.) YMCA stages world's longest handball marathon (Guiness Record Book please note) . . . standing (l to r)—Parr Eves, handball commissioner; Rick Del Bovo, Mario Garcia, David Welch, Darrell Kelly, physical director. Kneeling (l to r)—Randy Yagi, Hector Serrato, Manuel Sanchez.

HECTOR SERRATO

Records established during the 36 hours were:

Total games played: 170 games.

Most Games Won: 65—Hector Serrato.

Most Games Played: 90—Hector Serrato.

Most Games Lost: 44—Randy Yagi.

Points Scored: 5055—Total of winning and losing teams.

Food and drinks were donated by several distributors as well as the boys bringing some of their own. Four cases of coke, 2 cases of apple juice, 3 cases of milk and orange and grape drink were brought by several local distributors. Food such as cookies, sandwich meat, bread, lettuce, chicken and pizza were brought also. Hamburgers and milkshakes were given to the boys from a local restaurant. A couple of boys charcoaled some steaks on the patio behind the YMCA. A local candy distributor donated 50 bars of candy. Believe it or not — all of this food and drink was consumed during the 36 hours by the participants and some of their friends.

A number of adults were involved in supervising the events and without their help everything wouldn't have gone smoothly. The adults were Parr Eves, new Handball Commissioner; Ed Ueberrhein, past Handball Commissioner, Roy Ingersol, Hank Wempe, Joe Flores, Gordon Sloan, Alfonso Garcia, Matt Grizich, and Darrell Kelly, Physical Director.

The local newspaper and T.V. station gave us good coverage on the event and the boys participated in a signmaking session to let the public, who came by the Y, know that there was a World Record Handball Marathon in progress.

The USHA was very generous in this 1st Handball Marathon. Awards given to each player included a plaque stating their achievements and a pair of handball gloves. Also given was a year's subscription to each player to Handball Magazine. The boys each received a YMCA t-shirt and awards were presented to the player who played the most games and the player who won the most games. Both of these awards went to Hector Serrato with 65 wins and 25 losses for a total of 90 games played.

At the beginning everyone was very optimistic about their chances of making 36 hours. They thought they might even go 48 hours. But as time went on many of them began to doubt whether or not they would make it 24 hours or even 12 for that matter. The first night the spectators didn't show up as much and the guys began to play in slow motion about 3 or 4 a.m. and very few got more than a couple of hours sleep. The second night more spectators were coming in off and on during the night, but the players began to sleep a little that night and were harder to wake up to play. Our ironman, Hector Serrato, kept things moving at this time by playing anyone who was awake.

A couple of players, Rick DelBovo and David Welch, were really dragging about

(to page 42)

CAROM SHOTS . . .

Atlanta's new Sheraton Hotel, located just outside the city in unincorporated DeKalb County off I-285, has completed construction of a one-wall court. Name of the hotel is Sheraton Olympic Inn — Dunwoody Park.

* * *

Bill Nelson of the Port Edwards, Wisc., YMCA, puts out a very informative YMCA Handball News. Bill relates his enjoyment of the national handball tournament in Memphis and his congratulations to Wisconsin's Neveau and Fein, and then to Bill Schmidke, his Port Edwards physical director, for the national racquetball title.

Eau Claire ran a fine tourney last Spring with top honors going to Milwaukee's Tom Schoendorf . . . Nelson lists his personal observations of State players . . . in best condition — Frank Radigan; most daring hustle — Tom Biebel, the Green Bay flash; best off hand — Tom Kopatich of Milwaukee and Orley Brown; best overall competitor — Ray Neveau; most improved — Don Pichotta and Les Simon.

3rd annual Tri-City open in Port Edwards Sept. 24-26.

Nelson ends with: **"I get upset when I hear a group of handball players talking and running down racquetball and vice versa. To me, they are both great games and both very much needed in our society today. They are great conditioners and both play an important role in the lives of many. There is a definite place for both."**

* * *

The Ft. Lauderdale Handball Club held the Florida singles and doubles championships Sept. 17-18. Participants had to be USHA current (1971) members.

Second annual handball club Joe Griffin Memorial title was won by John Keena, a repeat performance. Keena defeated Tony Speno, who had won the Club A elimination tournament to qualify for the Joe Griffin championship play.

* * *

From Garland, Texas . . . first Garland Open tourney . . . Robert Hanc and Larry Judd beat Larry White and Dave Day for the Class title at the Garland Health Club . . . 21-14, 21-13. Club has the only courts in the city. (Dallas-Ft. Worth area).

Chicago Health Club, 6451 N. Ridge, has two courts now, air conditioned. Phil Roller, manager . . . standard size.

Louisiana State University constructing a new field house and will include three courts.

Ernie Ortiz, the Tampa good will ambassador, visited Scranton, Pa., beat local champ, Howard Jaffe . . . always an invite out to visiting handballers at the JCC. Art Jaffe the contact man.

* * *

Bellingham, Wash., a city blessed with handball enthusiasm is now the proud father of four new courts. Western Washington State College has recently opened its four court complex. This gives Bellingham, (pop. 38,000) seven handball courts. Boyde Long, head football coach, avid handball player and instructor relayed to us that the student enrollment in the upcoming classes was overwhelming.

On the other side of the fence, Nick Rocco and Harvey Gersuch will co-chair an INVITATIONAL DOUBLES in Feb., 1972. Gordie Pfeifer, Ken McQueen, Tony Stramiello, Bob Wilson, Mel Brown, Jerry Skogstad, and Dick and Ron Patricelli are only a few of the hopeful entries. Any California, Idaho or Montana teams that wish to attend should write to Nick Rocco, 1507 "I" St., Bellingham, WA. 98825.

MERCHANDISE IN STOCK

Wholesale Prices

Sold on Authorized Purchase Orders Only
PLUS DELIVERY COSTS

SPALDING HANDBALLS $8.00 DOZEN

IRA RACQUETBALLS $7.75 Per Dozen

MINIMUM ORDER ON ALL BALLS 6 DOZEN

SARANAC ACE HANDBALL GLOVES
Unconditionally Guaranteed by USHA

Write for Catalog "Y"

***SPORTS AWARDS* COMPANY**

4351 Milwaukee Ave.
Chicago, Ill. 60641
Telephone 282-8060 Area Code 312

$4.95 at SPORTS SHOPS
or WRITE DIRECT
Dealer Inquiries Invited

EYE DAMAGE-TORTURE
REPAIRS-COSTLY
REPLACEMENTS-IMPOSSIBLE

PROTECT WITH
THE NEW IMPROVED

M-K *Athletic*

EYE GUARD

Weighs Less Than Two Ounces
M-K PRODUCTS
1608 DEXTER AVE., N.
SEATTLE, WASH. 98109

Game's Champs All Devoted Full Time

What It Takes . . .

Ted Williams' book on batting is a classic and points up a fact that should be emphasized in any competitive sport. Champion-caliber players are not born; rather they are developed through countless hours of dedicated application and the hungry desire to succeed. In baseball Williams developed many a blister through practice swings with that bat. No man in the history of the game ever worked harder at the art of hitting.

And, so it is in handball. There was the reporter who looked at Paul Haber's hands and noted an incredibly heavy ridge of callouses, and stated that only one athlete he had ever seen with such a condition and that was the golf perfectionist Ben Hogan.

As an amateur sport the majority of our champion handball aspirants just cannot devote the time necessary to cope with a Haber. The nationally-ranked players like Dr. Steve August, Lou Russo, Dr. Claude Benham, Terry Muck, and Gordie Pfeifer must squeeze in time while working full time at their chosen jobs. It is interesting to note that August advanced considerably in tournament performance after going into the Army on the West Coast and being given the opportunity to play on a regular basis against high level competition such as Stuffy Singer. Terry Muck always had the advantage of competing against the Twin City standouts such as Billy Yambrick, Paul Schulz, and Dr. Gary Rohrer. But, in the total analysis neither August nor Muck have been able to give handball No. 1 priority.

In the past, if we review carefully, we will find that most of the champions did have more time to devote to the game than the 99% of the tournament players. Al Banuet was only 19 when he burst upon title scene in 1929 with his acrobatic skills. Discovered in Golden Gate Park he was subsidized by the Olympic Club and given every opportunity to develop. No pressures of financial support were necessary. Then, there was the immortal Joe Platak of Chicago, who first bounced a ball around the outdoor courts in Armour Park behind the left field wall of the White Sox ball park. Platak literally devoted his life to handball, playing and conditioning himself as no one previously had ever done. His nine championships, seven consecutively attest to this dedication. Joe sacrified the chance to make a business career for the titles he won. His jobs through the years were generally sponsored by affluent handball-loving bosses. The Lake Shore Club gave him a full "athletic scholarship."

Angelo Trulio, who had the unique distinction of winning national titles 14 years apart (1932 and 1946) has played more handball than any man who ever lived. Angie's game was geared for the big courts, pinpoint volleying control and wear-down tactics. In his 20s and 30s Angie used to play from morning to night, from the big courts of the New York A.C. where he was available as the "playing pro" to the membership, to the outdoor one-wall courts. Often I have wondered why Trulio never developed the kill shots to go with his superior volleying. The only volley shot he ending made was a sweeping underhand left from the three-quarter or short line area.

Vic Hershkowitz had the advantage of playing time with his fireman's duties, starring in all phases of the game — one-wall, three-wall and four-wall. At the start of his career Vic was stirctly a one-waller but after World War II he started in four-wall and in just a few years won a championship. When the 3-wall tournaments started in Detroit in 1950 he amassed a remarkable nine straight singles win streak, demonstrating the advantages of his ambidextrous abilities and court generalship.

Jim Jacobs got his first "big league" prepping in Chicago, joining the Kendler "stable" at Community Builders. Jim was introduced to the advanced tactics of four-wall at Bob's Town Club by such champs as Gus Lewis, Ken Schneider, Lefty Coyle and Sam Haber. He definitely was not the business-minded tycoon of today, and from the Windy City transferred his talents to the L.A. area where he soon reigned supreme. After a stint of Army duty in Korea Jim returned to concentrate on his handball and was the monarch in the late 50s and early 60s. During that era he worked sporadically and not until he went into a fight film partnership agency in New York City did he buckle down to make his financial successes. Jim was a profound student of the game, fully analyzing both the physical and mental aspects of the four walls and ceiling. He combined the Trulio wear down control volleying game with the kill skills and the ability to hop both serve and volley. Jim was, and still is at the age of 41 on a one-shot basis, the complete player — speed afoot, anticipation, power, endurance, control, volley ending shots, complete use of both hands.

Johnny Sloan parlayed quickness, control and a thinking man's game. Sloan had learned quick movement as a high school wrestling champion, and got the ideal exposure at the early age of 16 at the hotbed Chicago Irving Park YMCA. It was here that ex-New Yorker Jack Gordon impressed on him the values of the fly shot, and Johnny learned it well, patterning a decisive right corner fly kill after that of Gus Lewis. Johnny used to sneak into the Y after hours and practice endlessly to perfect his skills. At 18 he won a national Y doubles crown with Gordon and at 22 became our youngest USHA champ in history (1958), and that was a singles-doubles "Slam" (with Phil Collins in doubles). Sloan, too, concentrated more on handball than he did in any business endeavors. After winning three USHA "Slams" and countless other honors, Johnny lost the hunger and dedication needed to be on top. He spent less and less time in the courts and found that he just can't bounce back into national prominence at 34 when he played at Memphis in our last nationals. Sloan is No. 1 in Hawaii and is imparting his vast knowledge of the game to an avid group of players there.

The Obert brothers all gained national prominence through years of concentrated efforts. Oscar, most successful in four-wall singles and a two-time USHA winner, was a real shooting phenom. He tossed percentage to the winds and was a "go-for-broke" shooter from any position on the court. Handball has always been a 12-months-a-year proposition for the Oberts, four-wall, three-wall and one-wall and the advantage of those Metropolitan N.Y. one-wall courts has given them that "Little League" age start. A chronic bad back has kept Oscar from continuing his championship trail but believe us, he was outstanding and an exciting performer to watch.

Stuffy Singer came along fast after an all-around high

school varsity sports career. Exposure to Jim Jacobs at the Hollywood YMCA jet propelled his playing talents. He devoted the necessary time and effort and has been right up with the Top Eight for almost a decade. During these past years Stuffy has been able to give it the daily time necessary but in the past couple of years knee problems have stymied a concerted bid to return to the winner's pedestal that was his in 1968.

We have skimmed somewhat over the list of luminaries . . . we could certainly mention Phoenix's Dave Graybill, who found handball the ideal outlet after an 11-letter athletic career at Arizona State. Dave developed amazingly well considering the fact that he had no player in the Phoenix area to challenge him seriously. He jumped right into the national headlines in 1964 in his first try, finishing third and then was runnerup to Jacobs at Austin, Texas, in 1965. Dave might well have become king of the hill had he been situated in New York, Chicago, Los Angeles, or San Francisco during his late 20's . . . in addition to the time needed on the courts there is a necessity to compete constantly against comparitive skills.

Pete Tyson and Dick Roberson have given ample time to their games and both have figured nationally. Pete's forte has always been doubles and he realizes all too well that he just doesn't have the all-out stamina for the singles grind. Roberson in his Top Eight finish days was a picture player but perhaps lacked the quick speed court coverage to cope with the select plateau performers.

Marty Decatur is a case in point. In his prime years Marty, a schoolteacher, always was in better playing shape during the Summer months when he could give the game more time. In four-wall he made the big effort in singles several times but could never put a string of big wins together. Playing doubles with Jim Jacobs he didn't have the damaging stamina factor. In our three-wall tournaments he has shown to much better advantage, demonstrating no lack of going power even though participating in both singles and doubles.

Lou Russo, with the known talents and the advantages of a strong teen-age introduction to the game, has concentrated fully on the four-wall game sporadically. A compact little guy, Lou must constantly battle the weight problem and with the fly shots and court speed his best assets must devote more hours to be a heir apparent to the throne. He invariably has occasional leg and arm weariness in the big week-long grind.

The best in St. Louis has been Dr. Stan London. A splendid college athlete, Stan loves the competition and conditions himself as well as anyone, but again, his multi-medical duties have upstaged his court time. He finished as high as sixth in our national singles but is now a Masters performer and again unable to keep any consistent tournament schedule of activity.

We have contended that Chicago's Dennis Hofflander would take over the prime national position. A national junior champion, and with other national credits before serving in Viet Nam, Denny came back and hasn't given the game the time necessary to really assert himself. He came into the tournament at Memphis with some excess weight and not at his sharpest playing form, yet gave August a full match tussle before going down.

If handball were a professional sport and a dozen or more of these players were able to give the game full time attention I am sure there would be no Haber dominance as has been the case over the past half dozen years. Not that Paul wouldn't be the man to beat but some of the others would improve their performances greatly. A Ray Neveau would be most interesting to watch in such a situation.

Sloan stated some years back, **"Probably I would maintain the desire to stay on top if it were pay-for-play."** Simon pure advocates of the old school contend that a man cannot love a game and compete for money, but this is not true. There are financial responsibilities and unless a man wants to sacrifice these for the self satisfaction and prestige of our current amateurism there will not be any radical changes.

TEMPUS FUGIT . . . USHA President Bob Kendler (1) with two of handball's all time greats . . . former national champs Vic Hershkowitz and Oscar Obert. Veterans teamed up in 3-wall Masters, representing New York A.C., lost to Dr. John Scopis and Jim Golden in finals.

In the international amateur sports scene the United States finds itself frustrated and stymied by those foreign governments who control and sponsor their athletes. These competitors are able to devote full time to their sports because the government takes care of their financial security. It puts the U.S.A. behind the eight ball. We all know our top athletes in baseball and basketball are pros and the teams we enter in this international competition are of a much lower talent plateau. Many of our top football pros were track standouts but lost their amateur standing and cannot compete in track and field Olympic events. This, the current AAU president, Jack Kelly, would like to change, feeling a Bob Hayes should not be penalized against running in the sprints because he is the pass-catching end for the Dallas Cowboys. However, Mr. Kelly has to contend with a large group of set-in-their-ways AAU administrators and he most likely won't get his legislature through during his short reign.

The answers? Right now the handball scene will most likely remain as is. First, we must get stronger "grass root" training in the colleges through competent coaching. Then, with more exposure of the game, more gallery courts, and the use of TV sponsorship could we move into an era akin that of present day tennis and golf.

Ode to the Gloves . . .

By Mrs. H. Goodwin

A self-professed Council Bluffs, Iowa Handball Widow

O, neighbor, what strange skins are these
Swaying in your bathroom's breeze,
Twisted things both gray and black
Swinging on your towel rack?
You hadn't said that you tan hides.
What are these creatures side by side?
Five-legged deer from some strange zoo?
Tell me, do you hunt them, too?
O, yes, the beast that wears those skins
I've studied long his outs and ins,
I've hunted him both night and day
But his favorite haunt is the YMCA,
Those hides are worn by the man I love.
You see, they are his handball gloves.

CANADIAN HANDBALL ASSOCIATION OFFICIALS

NATIONAL DATES . . .

Canadian Handball Association President Bruce Collins announces the 1972 national championships in Edmonton, Alberta, March 16-18, 1972. The Canadian National Juniors will also be held at this time. To qualify players cannot reach the age of 19 prior to Jan. 1, 1973.

President
BRUCE W. COLLINS
410 Bentall Bldg., Edmonton 15, Alberta

Executive Secretary
KEN SHEARER
10820 - 82 Ave., Edmonton 60, Alberta

Past National Chairmen
RON SIBBALD
12 Agar Crescent, Islington, Ont.

BILL SURPHLIS
1275 Burrard St., Vancouver 1, B.C.

Pacific Area Commissioner
BILL MORROW
3505 — East 11th Ave., Vancouver 12, B. C.

Rocky Mt. Area Commissioner
JOHN KEMPO
10209 - 97 St., Edmonton 15, Alberta

Prairie Area Commissioner
MEL WILSON
304 Beaverbrook St., Winnipeg 9, Man.

Ontario Commissioner
NORM MOORHOUSE
401 O'Connor Drive, Toronto 6, Ontario

Quebec Commissioner
JOE WEINSTOCK
4605 Grand Boulevard, #12
Montreal, P.Q.

Maritime Area Commissioner
GEORGE NIXON
Sandy Point Road, Saint John, N.B.

National Press Chairman
HAROLD McCLEAN
Farr Ave., Sharon, Ontario

National Rules Chariman
HAROLD McCLEAN
Farr Ave., Sharon, Ontario

National Construction Chairman
ART KRUGER
14605 - 123 Ave., Edmonton 42, Alberta

British Columbia . . .

Bob Wilson and Robbie Goodheart won the 2nd annual British Columbia Three-wall Handball tournament held on Aug. 19-21, in Vancouver.

Wilson and Goodheart, representing the Vancouver Fire Dept. defeated Mel Brown and Bill Morrow, Vancouver Central YMCA, in the finals, 21-12, 21-12. In the semifinals it was Wilson and Goodheart 21-16, 21-18 over Bill Cooksley (V.F.D.) and Ed Boone (Y.). The other half saw Brown and Morrow defeat Bill Adams (Y.) and Dinty Moore (Edmonton Fire Dept. and 1971 Alberta Three-wall Champion) by scores of 21-12, 21-14.

The tourney attracted 19 teams from various clubs throughout B. C. It was held at the 62-year-old court at #2 Fire Hall in downtown Vancouver. The court is 30′ x 60′. This event is limited to doubles only.

Perpetual trophy and additional trophies were donated by Levitt Safety Ltd. of Vancouver. Some 200 players and spectators were treated to some fine lunches prepared by the firefighters on duty at #2 Hall.

Chairman Gordon Reid of V.F.D. is to be credited for organizing a most enjoyable tourney. Gordon is looking forward to an even larger entry in "72."

BILL MORROW

Toronto . . .

The Valentine singles finals were taken by George Philips over Ed Chalmers, 21-12, 21-5. For the short time George has been playing, he moved up to the top of the Valentine Club very quickly. His combined desire and guts mixed with excellent condition enabled him to reach a decisive victory over the eager Chalmers.

When Phillips is on the court he looks as though he enjoys every minute of play and sometimes even hums a tune while waiting for the ball to be served. It is refreshing to meet someone in the game who combines a strong winning desire with a natural skill to enjoy the game. Congratulations George!!

To gain finals George beat young Ed Mazur while Chalmers copped a win over Norm Churley.

The B Championship was taken by an old buddy from the Y.M.H.A. — Al York, who defeated Bruce Wallace 21-11 and 21-12. York, a picture of health, combined a lot of experience and co-ordination to defeat a younger Bruce. Just goes to prove the old theory that life

begins at 40 — or 50? Nice win Al.

In the semi final York outfoxed Pat Valentine and Bruce Wallace waltzed Connelly to defeat.

The Valentine Handball Club awards banquet was, as usual, a smash. Under the guidance of Pat Valentine and the tremendous efforts of Ed Chalmers, the dinner dance was unbeatable. The sit down dinner seemed to be a never ending parade of food and the liquid refreshments never stopped. Many prizes and awards were distributed. One of the most cherished was a print of Jim Jacobs in action.

Ed Chalmers and his wife Mary put a lot of effort in to making this a joyous affair and they both deserve a lot of praise for a job well done.

I would like to take a little space here and thank all the people who are sending me write-ups. Without your help this would be a fairly barren section. I hope any of the other Handball areas who have not sent news in will do so. Let us know what's happening and send in any pictures we can use.

The 1971-72 season is just starting so get those write-ups in. It's the best way to keep in contact.

HAROLD McCLEAN

HALL OF FAME PLAQUE . . . Donald McKiernan (l), associate executive director of the Poughkeepsie, N.Y. YMCA, receives plaque containing names of the local Handball Hall of Fame inductees from Bob Santoro, chairman of the Y's handball committee.

Local 'Fame' Awards Create Interest

By Bob Santoro

When John Cavanagh of St. Giles, one of the famous handball players of the 18th and 19th century died in 1819 a great tribute was paid to him in the newspaper "Examiner," which included the following:

"Cavanagh is dead, and has not left his peer behind him. When he touched the ball, there was end to the chase. His eye was certain, his hand fatal, his presence of mind complete. He could do what he pleased, and he always knew exactly what to do. There was not only nobody equal, but nobody second to him."

This past Spring a fitting tribute was also sought, this time to pay homage to the local handball buffs from the Poughkeepsie, New York YMCA. It was deeply felt that the outstanding players of the past half century were most deserving of some form of recognition. After careful consideration the handball committee decided to establish a Handball Hall of Fame.

The first task faced by the committee was to establish selection criteria for the inductees. The committee was divided at first in their opinions regarding selection. Some committee members felt selection should be based solely on outstanding performance while others felt selection should be based more on age, interest, service and dedication to the game. The resolution was to select players who were good, not necessarily outstanding and who demonstrated a real commitment to the sport as evidenced by their protracted and exceptional interest and involvement in the game. Inherent in this resolution was the selection of elderly players, many of whom have long since retired from handball. This was in keeping with the committee's original intent to pay tribute to players who undoubtedly will soon be forgotten as the many new, young players take to the courts.

Approximately 20 names of prospective inductees were presented to the committee for consideration. After careful deliberation the selection was narrowed down to twelve men.

A perpetual plaque to inscribe the names of the inductees on was purchased through the contributions of the handball players. New inductees will be considered yearly.

The culmination of activities for the inauguration of the Hall of Fame took place at a banquet honoring the inductees and the winners of the 1971 Poughkeepsie YMCA doubles tournament. The event was a smashing sucess. The excitement experienced by the inductees was evident by every gesture and remark. It was more than a game to many of them, it was a life style. Peter Doerr remarked, **"the conditioning handball provided saved my life in a bout against tuberculosis".**

Alexander Goldberg reflected, **"handball's competition relieved the tensions of my work day."**

To the many new players the presence of the inductees was a source of inspiration. The enthusiasm in these men, some approaching eighty, certainly was felt by all.

One of the greatest attributes that handball fosters — fellowship, was apparent that night. As the generations bridged a gap one couldn't help but be touched by the warmth and sensitivity that pervaded two groups heretofore almost total strangers.

The handball players from the Poughkeepsie YMCA extend their congratulations to the following men inducted into the Hall of Fame: Richard Perkins, Peter Doerr, Gabriele Joseph, Jake Lubitz, Charles Perrotta, Alexander Goldberg, Roland Becker, John Allen, Nate Rubin, Jack Basch, Denton Anderson and Ruby Spitz.

The establishment of the Handball Hall of Fame in Poughkeepsie has been a monumental move in arousing community interest, enthusiasm and support in a sport virtually unknown in the area.

Historically, handball is one of the oldest sports known to man. The time has come to recognize and pay tribute to some of the men who have been a part of our handball heritage.

Official National Intercollegiate Tourney Rules; USHA Outlines Procedures and Scoring

USHA INTERCOLLEGIATE HANDBALL Rules and Regulations

RULE I

MATRICULATION

No one shall participate in any intercollegiate handball contest unless he is a bona fide matriculated student at an accredited university or college (not business college, trade school, etc.) and is regularly enrolled and doing full work as defined by the regulations of the institution at which he is enrolled.

RULE II

PARTICIPATION

1. Participtaion in intercollegiate handball shall be limited to four varsity years over a period of five consecutive college years counting from the date of matriculation.

2. In the event a student's regular attendance is interrupted by military service in any of the armed forces, his period of military service, except for the years in which, during his military service, he may have represented an educational institution.

3. Freshmen are eligible for varsity competition in handball.

4. Transfer students or graduates from a junior college may continue their handball competition without complying with the one-year residence rule. Total years of competition shall not exceed four years.

RULE III

NATIONAL AND REGIONAL TOURNAMENTS

1. Eligibility of participants shall be verified prior to the tournament by letter from the Office of the Dean of Admissions or Registrar to the tournament director, with the school seal affixed.

2. Teams shall consist of four players from the same institution; teams cannot be comprised of players from the same system (ex., State of California University System). Members of a doubles entry must be from the same institution.

3. Scoring shall be as follows:

A Singles — two points each match win; except championship round, three points.

B Singles — one point each match win; except championship round, two points.

Doubles — two points each match win; except championship round, three points.

Seeded players who receive a bye shall be awarded points for the bye providing they win their first match.

Points for second, third, and fourth place shall be determined by the tournament committee at the tournament site.

The names of all participants must be sent to the National Intercollegiate Commissioner and to the Executive Secretary of the USHA by the director of a sanctioned USHA intercollegiate tournament.

Singer Wins San Jose Open

(From page 15)

the San Jose handball committee who ran the matches and also to the players who cooperated by being prompt and understanding in spite of schedule delays and changes especially on Saturday.

Special thanks are due to all the San Jose Y handball committee and their wives who organized and manned many of the functions. Of course such an extensive undertaking and the imposition on the facilities of the Y would not be possible without the very positive support of the professional staff of the YMCA. Especially in light of the fact that these people are not handball players, their dedication and willingness to contribute clearly above and beyond that required by their normal Y commitment is evidence of their interest and belief in well organized activity that is in the general category of community function or service. Special thanks are in order to Ray McPhillips, associate executive, and to Jim Robanser, assistant physical director. They not only supported the tournament during the weeks of preparation by providing all necessary staff work, but were also on hand to open and close and maintain the Y in an operating state for 20 hours a day throughout the entire tournament.

A summary of the results of events from the quarter-finals is included below:

OPEN SINGLES (104 entries) (Quarter-final) — Singer d. Parra 42-27, Haskell d. Zaferes 42-29, Ryan d. Covington 42-19, Tracey d. Marquez 42-39; (Semi-finals) Singer d. Haskell 21-3, 21-17, Ryan d. Tracey 21-20, 21-13; (Finals) Singer d. Ryan 21-11, 21-11.

OPEN DOUBLES (48 teams) (Quarter finals) Kelly-Johnston d. Haskell-Earl 42-37, Conine-Bell d. Cole-Christian 42-18, Packer-O'Brien d. McCorkle-Solin 42-32, Goffstein-Schwarz d. Dunne-Blanco 42-35; (Semi finals) Conine-Bell d. Kelly-Johnston 18-21, 21-15, 21-12, Packer-O'Brien d. Goffstein-Schwarz 21-20, 21-19; (Finals) Conine-Bell d. Packer-O'Brien 21-14, 21-14.

MASTERS SINGLES (38 entries) (Quarter finals) Stadlberger d. Del Grande 42-20, Hilgenstuhler d. Mora 42-39, Wyrsch d. Wallach 42-35, Rosen d. Cryer 42-29; (Semi-finals) Stadlberger d. Hilgenstuhler 21-3, 21-3, Rosen d. Wyrsch 13-21, 21-15, 21-6, (Finals) Stadlberger d. Rosen 21-17, 12-21, default; (for third) Wyrsch d. Hilgenstuhler 21-7, 21-17.

MASTERS DOUBLE (12 teams) (Quarter-finals) Cauwet-Brotemarkle d. Wentworth-Kahler 42-27, Perisich-Kirkland d. Decker-Pollock 42-31, Lenhardt-Aber d. Simon-Simon 42-20, Nedd-Burnett d. Plesha-Defazio 42-17; (Semi-finals) Cauwet-Brotemarkle d. Perisich-Kirkland 18-21, 21-19, 21-11, Lenhardt-Aber d. Nedd-Burnett 21-12, 21-13; (Finals) Lenhardt-Aber d. Cauwet-Brotemarkle 21-16, 12-21, 21-19, (for third) Nedd-Burnett d. Perisich-Kirkland 18-21, 21-20, 21-7.

GOLDEN MASTERS SINGLES (22 entries) (Quarter-finals) Clawson d. Espinoza 42-14, Simon d. Banfe 42-23, Dill d. Escallier 42-21, Davis d. Capen 42-19; (Semi-finals) Clawson d. Simon 21-3, 21-4, Davis d. Dill 18-21, 21-18, 21-2; (Finals) Clawson d. Davis 21-8, 21-16; (for third) Simon d. Dill 21-9, 21-12.

DUAL PURPOSE COURT . . . Jim Jeffries coupled his handball play with rope skipping and sparring in the 3-wall court that was constructed for his 'comeback' heavyweight championship fight against Jack Johnson.

IN CONSTRUCTION . . . All-wood 3-wall court was built at Ben Lomond, California, after Jeffries was lured out of retirement. The ex-heavyweight champ shed 100 pounds in three months of extensive training.

Jim Jeffries Played Handball in 'Comeback Attempt'

Handball has often played a major role in the conditioning of boxers. Some time ago Jim Jacobs, the fight film impressario and of course our six-time national USHA singles and doubles champion, told us of Gentleman Jim Corbett playing the game when he was training for John L. Sullivan.

Now, Jim follows with some interesting pictures and the story about James J. Jeffries. **"You probably know that "The Great White Hope" movie starring James Earl Jones has received wide acclaim all over the world. Both Jones, and his leading lady, Jane Alexander, were nominated for the Academy Award for their performances.**

Jacobs, too, had an Academy Award nomination for his documentary feature, "Jack Johnson."

Jacobs writes, **"In reality, the 'Great White Hope' was the retired, undefeated, former heavyweight champion, James J. Jeffries. But after Johnson won the title the cry went up for Jeffries to come back and regain the title. Jeffries came out of retirement a full 100 pounds over his fight weight and went into training at 326 pounds.**

"Jeffries built a 3-wall handball court in Ben Lomond, California, and for three months did nothing but box and play handball to take off the weight. All of this is carefully documented, and covered, in my documentary."

Many of the old time fighters used handball as a conditioner.

"P.S. — Jeffries was knocked out in the 15th."

READY FOR ACTION . . . Jeffries is pictured in court before exhibition match. We would offer constructive comment — knees should be flexed, ready to stroke ball low . . . we will say the big man is on his toes.

ON THE 'APRON' . . . Back end of this 3-wall court adjoined building headquarters for the Jeffries retinue during his training period in California. Many of the great boxers have used handball as valuable adjunct to their conditioning.

Saginaw Open . . .

Second Annual Saginaw (Mich.) YMCA Open tournament will be held Nov. 13-14. Competition will be conducted in singles and doubles (cannot enter both). Entry fee—$6 per man. Deadline for entries—Nov. 5. Gene Sheets, physical director, YMCA, 1915 Fordney, Saginaw, MI. 48601.

Get INSIDE HANDBALL Free

Sign up four NEW USHA members and receive FREE a copy of Paul Haber's INSIDE HANDBALL. Attach this to your letter with names and addresses. New members will receive balance of 1971 as bonus, and coverage through 1972 — all for $3. Coverage through 1974 and $7.

MARATHON

(From page 34)

3 a.m. the second night so our local champion, Gordon Sloan, pushed them into playing real hard for over an hour.

All in all everyone had a good time but would do a few things differently the next time around. There are many ways you can operate a marathon such as this either with more players or fewer players. One thing we found out for

RICK DEL BOVO

sure is that 36 hours is a long time to play any sport, including handball. We welcome anyone to try to break our record the way it is or to try it with as few as two people and set your own record. I think many people are more aware of the great sport of handball in the town of Watsonville than before and if we interested a few more people in the game then we feel the time involved was well worth it.

DARRELL KELLY
Physical Director

St. Petersburg . . .

Ernie Ortiz, Tampa, won the St. Petersburg Family YMCA Florida State Invitational tournament for the third straight year.

Ernie defeated Tom Kelley, Orlando, 9-21, 21-18, 21-14. Kelley almost took the match in two games, but the durable Ortiz outlasted him.

Carl Feddeler, Clearwater, defeated John Hamilton, St. Petersburg, for third place 21-12, 18-21, 21-13. Ray Prosser, 21-year-old, who has been playing only six months and is a real comer, defeated Paul Kurpe for consolation bracket winner 20-21, 21-18, 21-14.

Semi-final results: Ortiz defeated John Hamilton 21-6, 21-18. Kelley defeated Carl Feddeler 21-14, 21-16, Quarter final results: Feddeler defeated Arlen Zander, Tallahassee, 21-7, 21-8. Ortiz defeated Rich Tetrault, Clearwater 21-9, 21-14. Kelley defeated Doug Easton, Clearwater 21-13, 21-9. Hamilton defeated Jack German, Largo 21-4, 18-21, 21-13.

Sincerely,
Ken Richman
Program Director

* * *

A group of "old handball warriors" met for some wholesome play and fellowship — and since there was representation from throughout the State — the following five players were ranked as the best in Florida at this time. They were solely judged in their accomplishments and active status to date.

1 — Fred Lewis, Miami Beach
2 — Ernie Ortiz, Tempa
3 — Paul Katz, Orlando
4 — Tom Kelly, Orlando
5 — Bill Haas, Miami Beach

Although we were aware of the many other fine players available, the above ranked have proven themselves not only locally but also nationally.

Here is wishing the USHA a great 1971-72 HANDBALL season.

SAM MESSINA, Chairman
Tampa YMCA

Charlotte, N. C. . . .

Burt Lattimore, New Orleans, spent a recent Saturday with us enjoying handball and keeping in good shape. Believe me he has a lot of shape to keep good. Phil Chappell and Rex Welton provided some high class competition and we are sure Burt enjoyed his rest and sleep that night. At about 6'4" and 220 pounds Burt is a natural hinder with no recourse for his opponent.

Bill Morgan, Jackson, Miss., stopped over in Charlotte recently looking for exercise a la handball. We love to make visitors feel at home and as a result Bill had a full night. Greg LaNeave took him on for starters, then John Gamble took up the slack, followed by Al Clark and Phil Chappell. Before the evening was over Bill was looking for a massage, steam room and a soft bed. Bill loved our friendliness but hoped we would stop over doing it. Come back soon, Bill.

The King of the Hill contest went over big with lots of action from avid handballers. Dick Gehron proved to be the toughest king of all by playing 31 eleven point games against all comers amassing a total of 332 points in 31 games. Morris Gamble, one of the more "mature" players stuck in there for 317 points in 29 games. Best of all more and more players became acquainted with each other.

On Sept. 13 — "to develop doubles play and eliminate the age gap" . . . Jack Spiers Project 80 Handball Activity. Total age of each team 80 years or more . . . one player must be under 40. For every year under a total of 80 a team will lose ½ point in each match. Example: a 70-year team playing a 90-year team would be spotting their opponents a total of 10 points in the final scoring. For every year over 80, a team will gain ½ point. Round robin: Every team must play every other team one 21-point game. First place — Three year subscription to HANDBALL Magazine or INSIDE HANDBALL. 2nd Place — Y shorts. 3rd place — Y shirts. Tail enders — ACE handball.

JACK SPIERS

San Diego's 'Sweatbox' Classic

A record 110 local handballers competed in the Copley YMCA's Second Annual Sweatbox Handball Classic, starting Sept. 10.

The tournament, under San Diego Handball Association sanction, is divided into A, B, and C divisions, and because of the large turnout, was played at the Downtown YMCA and at Mel Gorham's Sports Center in Pacific Beach, as well as on the Copley courts, 3901 Landis Street, San Diego. Singles championship rounds were spotlighted beginning September 22, at Copley.

Dave Bolin, 1970 Sweatbox Classic singles champ is top seeded in the 18 man A division, while Marine Captain Bob Amos headed a tough list of 31 B division contenders. A big 61 man C division comprised the largest divisional competition in San Diego history, and with many new faces, promised to be one of the most interesting.

The newly reorganized San Diego Handball Association, affiliated with the nationwide United States Handball Association, is currently campaigning to attract new members and promote handball events in the county. The record Sweatbox Classic turnout was in part due to the Association's wide publicity of that tournament. The goal of the San Diego Handball Association is to promote and professionalize a full tournament calendar throughout the county, for a rapidly growing body of handball enthusiasts.

DICK SHAW

Irish Handball Book . . .

Combination Records—Instructional Outline

HANDBALL, by Ray Doherty, printed in the Republic of Ireland at Lithographic Universal Ltd., Bray Co., Wicklow. (1970).

NOTE: **This is the first instructional-information book on the game that we have seen coming out of Ireland. In recent years there has been an upsurge in promoting the game there and the building of new facilities. Basically, the Irish game has differed from ours radically in that it is played on the large 30′ wide, 30′ high front wall, and 60′ long. There is no ceiling shot and the courts are outdoors. USHA President Bob Kendler met with Joe Jennings, who heads up the Irish Handball Council in Dublin, and who was chairman of the most recent "World Championships" held there. To realize any semblance of international handball as an Olympic Games possibility there must be a standardization of court size. Jennings reports the first 20x40 court has been built and we're sure the play in this type of court will prove so popular that it will pave the way for more and more of our standard court sizes. The Irish Government athletic support in recent years through its G.A.A. has played an important role in the rapid promotion of handball, "and it has been generous in its financial aid to the sport by way of grants for the building of new courts, and the roofing of existing ones."**

The purpose of Doherty's work is twofold: "for existing players, particularly the young, it can provide a base for discussion on the different shots and techniques of the game, thereby leading to a more developed and interesting pattern of play. For non-players it is my fervent wish that these words will re-kindle an enthusiasm both to watch and play the wonderful game of handball."

In recent years we have enjoyed the colorful and national-tournament caliber play of two Irish champions, Joey Maher and Pat Kirby. Pat has been on the U.S. and Canadian scene for a decade or more and has won all the big ones with only the USHA open national singles eluding him. Maher represented Toronto, Canada, ruled the roost there and finished as high as fourth in our USHA national open singles. He has since returned to Ireland to again assert himself as No. 1 there.

Doherty delves into the beginnings of games, mentions the Roman Augustan, "speaks of skilled performer who played ball with their hands". Doherty also makes the statement: **"In ancient Greece, it was played by both sexes, with in fact the females proving the more adroit performers!"**

It is interesting to note that there is no definite ruling on the color of uniforms in Irish handball; designating county colors in championship play with doubles partners similarly attired.

The Standard Irish Softball is slightly bigger than our own handball, 2.1″ in diameter in comparison to our 1⅞″ diameter.

Because of the large courts the most commonly used stroke in Irish handball is the underhand stroke, or "Irish whip". The power comes mainly from the "shoulders and wrists, and the control from the hands and fingers." After Joey Maher was exposed to American handball as a Toronto resident he returned to Ireland and mixed his shots with an effective overhand, saving much footwork by cutting off balls high rather than moving back to take them underhanded.

Only in the short court is the sidearm shot recommended in the Irish game. Again, because of court size we find the Irish fisting a lot of balls, especially with their off hand.

There are no doubts that the fly shot is more effective in the big court, and the two leading Irish exponents of the fly kill employ different targets. Mickey Walsh of Mayo uses the corners with both hands while Tom "Roundy" McEllistrim of Kerry favors the straight shot to the front wall, "and the great spin imparted is very effective." Obviously, the open hand is best for the fly kill.

Universally, the referees' job in calling hinders is a tough one. We like the author's note: **"Ultimately only the sporting cooperation of the players can make the referee's life easier and the hindered rule simpler to apply."** AMEN.

For some reason points are termed "aces" in Irish handball parlance. There are several instances of penalizing for "deliberate" actions . . . this puts quite a burden on a referee to determine what is "deliberate". This refers to catching or "deliberately" stopping a ball going to or from the front wall; "deliberate" stamping of the feet; "deliberate" violation in reference — **"During a game, and particularly in service, every effort must be made to keep the ball dry."**

There is no rule on gloves; this is optional.

Doherty closes with: **"AN INVITATION — It is a far cry from the tossing flag and one-walled alley of our forefathers to the ultra-modern, glass-walled, centrally-heated court of the future. But the urge, the longing to play, remain the same. Irish and world champions have come and gone, not all reaching the stature of a Gilmartin or Maher, but each in his own way has added a further chapter to the long and varied history of the game.**

"If you are too old to compete, stroll along on a summer's evening to the local alley, and enjoy the grace and skill of the players below. But if at all possible, try your hand at this game which combines the grace of the Greeks with the speed of their gods. You will enjoy the true spirit of competition, the matching of individual skill with individual skill, no matter what the standard. You wll make close and lingering friendships, for handballers, like all sportsmen, love to meet together and discuss the game of their choosing. But above all, the thrill of the perfect shot well executed, the ring of the ball against wall in the cool clear evening, these are the memories that abide, and make you thankful to have discovered and enjoyed this truly magnificent sport."

WE'VE LOVED A LITTLE LONGER...

(*from page* 12)

think I am getting my debt to handball paid off, some guy like Joe comes around and I am back in the hole again.

I was most touched by the fact that he wanted something very personal from me. I said, "Take anything in my locker." He replied, "Would you mind if I took your sweat band?" How can you help loving a guy like this. Then his brother Larry took movies galore. With these and one of our national championship films — the USHA is going to make its debut on Irish television. Mort piled Joe's arms high with literature, books and magazines, along with an Honorary Life Membership. We can be proud to have a man like this on our Team.

What strikes me most about this meeting is the implication of coming events. I am racing with time to get some of my projects far enough along so I can visit the 25 countries we need for our Olympic demonstration. If all the rest of them are as warm and welcome as Joe Jennings and his Irish friends — this is going to be a joyous journey rather than a tedious task.

One thing you can be sure of — we are going to work with the Irish — we are going to try to understand their problems and we are going to lay the foundation for an international fraternity.

How could we do more for this world than to bring about greater international understanding and fellowship?

— BOB KENDLER

Instructional Tape Article . . .

Taping With Handball's Nationally-Ranked

By MORT LEVE

While in Detroit for the Labor Day Weekend three-wall I tape recorded some material with Vic Hershkowitz, Jim Jacobs, Marty Decatur and Lou Kramberg. With such a group there is a wealth of solid court lore.

The subject of handball conditioning came up for discussion. During the last six years of the Haber domination we know that Paul literally plays himself into prime tournament condition, not content with one match a day, but by taking on all comers by the hour, daily.

First we asked Vic how much handball he played in his prime years of the late 40s and early 50s, then followed by posing the same question to Jacobs and Decatur. All were pretty much agreed that four or five sessions a week was plenty with a couple of days of no exercise at all to recuperate. **"Two or three games was always enough for me,"** Vic told us. **"I was a one-waller until the age of 28 and still like to get outdoors in the Summer and play that game. Now, I have no set schedule. I'll play two or three times a week if there's no aches or pains, then may go only once in a week or two."**

Jim, in his prime years as a Los Angeles resident, would go three or four games, four or five times a week, and insists he did not other exercising and believes that he didn't need anything else. **"I did go into the court and practice by myself for an hour or so on the ceiling and back wall shots, but that was in my losing, formulative days. Once I started winning I never practiced by myself."** In speaking of Haber's regimen, Jacobs says, **"That must be fine for Paul but I think so many hours of play would have been a real bore. Even going in there almost every day I found myself thinking about the monotony of the walls at times."** The idea of playing three or four hours a day, while not appealing to Jim or Vic, they feel that the fact that a player of Haber's skills so dominates his practice opponents that he has them **"retrieving the ball in most instances"** and it isn't particularly exhausting.

Marty Decatur likes to run along with his court play. **"I have always enjoyed outdoor play in the Summer and along with the running I probably have been in better shape for three-wall than for four-wall."**

Lou Kramberg, who didn't start playing the game until he was 26, feels that short sprints are good in conjunction with handball play, but again agrees that it is the individual needs that must be met. **"My own personal opinion of the sprints seems logical because handball is a game of starts and stops with sudden bursts of speed necessary."**

TWO BEST OF LAST 20 YEARS . . . Looks like a spirited singles battle between Paul Haber (shooting) and Jim Jacobs, but they're the left side competitors in the semi finals of the national 3-wall open doubles at Detroit. Jacobs-Lou Kramberg won the first game 21-20 but couldn't maintain the pace against repeat eventual champs, Haber and Andy Upatnieks.

It must be remembered that Hershkowitz, Jacobs and Decatur participated in many tournaments and the demands of daily competition under pressure adds much to the overall season-long conditioning. Vic talked of his top years when there was the New York State and Metropolitan tournaments in addition to national tournaments. Jim participated in lengthy exhibition tours. Marty has played in one-wall in addition to three and four-wall to tournaments.

We always enjoy talking with Kramberg as he is a fine physical educator and a true "natural athlete". Just what is a natural athlete? Is he born with this ability? Kramberg opines, **"I think it is someone who is gifted, and is able to imitate successfully."** No shrinking violet personality, Lou expounds further: **"I look upon myself as a natural athlete. I didn't start playing basketball until I was 14, then within two years at the settlement house in New York was playing regularly with men in their 20s. I played pro. baseball and in a relatively short time after taking up handball won an invitational title with Max Lasskow. When Jim Jacobs moved to New York I watched him and copied his style and became a nationally-ranked player."** Lou hastens to add that he is not particularly fast and has never really gotten himself in top physical shape in his handball career.

"Your top handball players are all natural athletes and I'm sure they could excel in almost any sport they would attempt," Kramberg reasons. **"I remember how quickly Stuffy Singer adapted to the game after coming under the Jacobs influence."**

Then, we followed with the question to Lou — **"At the New York YMHA just how do you introduce a man to the game?"** His answer was a bit surprising. **"I don't feel I can teach a man how to properly stroke a handball if he hasn't got that inate ability. First, I tell the fellows to get into one of our small courts, throw the ball around and then attempt to return the ball after it bounces off the walls. There's very little any teacher can do if the man can't stroke the ball well, and I mean manually with his natural hand. With the off hand I always stress learning how to defense the ball, and as Jim puts it, 'use the off hand as a shield'. We talk of the off hand punch to the ceiling and a defensive stroke that will enable him to exchange center court position with his opponent, nothing more."** In other words there is no encouragement of a free swinging off hand.

Then, of course, there's much that can be discussed about court tactics.

They say imitation is the sheerest from of flattery, and why not? We can remember reading of how Babe Ruth copied the batting stance of "Shoeless Joe" Jackson and went on to herculean hitting achievements. When Haber gives an exhibition appearance there follows a flurry of lob serving and ceiling shots by those ambitious players who have witnessed his actions.

In a recent nationally-syndicated series on tennis play the author talked of skipping rope as an adjunct to improving footwork on the courts. This, too, could apply to handball, but once again it is up to the individual player to find his likes and dislikes . . . whatever suits him best.

Again, we switch to baseball for an example. Johnny Sain, generally conceded to be an outstanding coach of pitchers, disdains running as a supplement to his pitchers' conditioning. Other pitching coaches will run their pitchers to an exhaustion level.

Despite the obvious fact that the so-called natural type athlete will make the top level tournament player the bigger percentage that do not fall into that category can certainly improve on their court skills by giving full dedication, practice, competition, and getting themselves into the best physical condition possible.

FROM THE NOTES: Marty believes that four-wall demands more physical exertion than three-wall because: (a) length of volleys . . . (b) more moves, turning, stopping and starting . . . three-wall is more like one-wall. Jacobs found three-wall hard to acclimate to because he had never played one-wall and both those games demand a strong overhand game. **"It took me three years at Detroit before I could win. If you look at the record book you will note that our winners in Detroit have been predominately one-wallers. Steve August is an exception and he had the advantage of playing these courts as a native Detroiter."** Question to Lou Kramberg: **"How do you think Jacobs' game of today (at age 41) compares to his championship singles years?"** Lou: **"From films I have seen I think Jim is 10 or 12 points better right now than he was when he won his first title in 1955. The only thing he doesn't do now is go all out to dig balls like he used to because he's afraid of stretching a ham string or back muscles. It is just a choice that he can if he wants to but doesn't want to get hurt!!**

When we discussed the format of a "Top Four" round robin singles tournament held on three successive days at the St. Paul A.C., Jacobs thought he could give a good account of himself . . . adding, **"I would like to play Haber in the first round as no doubt I would be at my best at that time."** However, he added that it would be tough to combat Paul on the third day. The only other major round robin we remember was the one held in Miami in the late 50s involving seven players: Jacobs, Hershkowitz, Bob Haas, Oscar and Carl Obert, Johnny Sloan, and Murray Marcus. Jacobs was the only undefeated one in that one . . . Vic and the late Bob Haas tied for second but Vic got the nod because he had beaten Bob. The players competed in 25-point matches, twice a day.

"What is the immediate future of four-wall handball in Metropolitan New York?" As we know there is an acute shortage of facilities with 20-minute periods scheduled at the 92nd St. YMHA. The only gallery viewing is at the New York A.C. Lou Kramberg is most pessimistic. **"I can't see any new courts in our city area. Property values are too high and whatever facility possible would probably go for tennis. Indoor tennis is at a premium and commands high per hourly rates."**

CHAMP IS AVAILABLE . . . Dr. John Scopis announces he is willing to drive anywhere within 150 miles of Detroit to conduct clinic-exhibition. Veteran Masters 3-wall doubles champ and former 4-wall Masters singles winner can be reached at: 22177 Michigan ave., Dearborn, Mich. 48124.

Still Time to Enter!

SECOND USHA NATIONAL INVITATIONAL
MASTERS/GOLDEN MASTERS DOUBLES

Jewish Community Center, Birmingham, Alabama. Oct. 29-31, 1971

Masters Doubles — one player over 40; other over 45.

Golden Masters Doubles — Both players over 50.

Entry Fee: $6.00 per man. Includes refreshments, banquet, trophies, souvenir t-shirt and that wonderful Southern hospitality.

Dearline for entries: Oct. 24, 1971

Housing information upon request.

JCC, 3960 Montclair Rd., Birmingham, Ala. 35213. Phone: 819-0411.
Enter us in: ( ) Masters Doubles. ( ) Golden Masters Doubles.
Note: Entrants cannot participate in both events.

Name ..... Club/Y/Center .....

Address ..... City ..... State ..... Zip .....

Address ..... City ..... State ..... Zip .....

Partner's Name ..... Club/Y/Center .....

( ) Please pair me up as I do not have a partner. Age.....

RARE, ELECTRIFYING 8mm FIGHT FILMS

Available Now for First Time Ever!

Sugar Ray Robinson Knockout Special

Cassius Clay Heavyweight Special

Rocky Marciano vs Rex Layne

The world's greatest champions come to life in your living room as you build your own fight film collection with these marvelously exciting, 8mm boxing classics

No. 1	Jack Dempsey vs Jess Willard	No. 7	Henry Armstrong vs Lou Ambers	No. 13	Joe Louis vs Nathan Mann	No. 19	Georges Carpentier vs George Cook	No. 24	Jack Sharkey vs Jimmy Maloney	No. 29	Jack Johnson vs Frank Moran
No. 2	Joe Louis vs Tony Galento	No. 8	Tony Canzoneri vs Jimmy McLarnin	No. 14	Georges Carpentier vs Battling Siki	No. 20	Max Schmeling vs Young Stribling	No. 25	Sonny Liston vs Cleveland Williams / Sonny Liston vs Bethea	No. 30	Archie Moore vs Joe Maxim
No. 3	Tony Zale vs Marcel Cerdan	No. 9	Cassius Clay (Muhammad Ali) vs George Chuvalo	No. 15	Tommy Loughran vs James J. Braddock	No. 21	Henry Armstrong vs Cerferino Garcia	No. 26	Willie Pep vs Sandy Sadler (3rd)	No. 31	Kid Gavilan vs Johnny Bratton
No. 4	Jack Dempsey vs Jack Sharkey	No. 10	Joe Louis vs Jack Sharkey	No. 16	Jack Dempsey vs Louis Firpo	No. 22	Joe Louis vs Al McCoy	No. 27	Kid Gavilan vs Carmen Basilio	No. 32	Rocky Marciano vs Rex Layne
No. 5	Gene Tunney vs Tom Gibbons	No. 11	Ted "Kid" Lewis vs Johnny Basham	No. 17	Barney Ross vs Billy Petrolle	No. 23	Max Schmeling vs Jack Sharkey (1st)	No. 28	Jack Dempsey vs Tom Gibbons	No. 33	Ray Robinson vs Jake Lamotta 2 Reels only @ $16.95
No. 6	Joe Louis vs Al Ettore	No. 12	Benny Leonard vs Jimmy McLarnin	No. 18	Joe Louis vs Bob Pastor (2nd)	AND NOW INTRODUCING: Sugar Ray Robinson Knockout Special @ $11.95 — Cassius Clay (Muhammad Ali) Heavyweight Special @ $11.95					

RING CLASSICS, the company dedicated to bringing you the best of all-time boxing. Great championship fights, many never before offered to collectors or boxing fans, available to you now for the first time ever from Ring Classics.

Only $8.50 each

Postpaid
Black & White on 200 ft. reel

Send check or money order with your order—No COD's. If sending cash, register your mail.

New York State orders—add appropriate sales tax.

Foreign orders are welcome — send bank draft or money order. Add $1.00 for each separate shipment.

Use Coupon to Order

Ring Classics
Box L,
Hauppauge, New York 11787

All films in standard 8mm only.

New York State—add appropriate sales tax.
Out of U.S. — add $1.00 for mailing and send U.S. Funds—bank check.

Please send films checked:

CASSIUS CLAY (MUHAMMAD ALI) HEAVYWEIGHT SPECIAL @ $11.95 ☐

SUGAR RAY ROBINSON SPECIAL @ $11.95 ☐

$8.50 EACH

No. 1 ☐	No. 9 ☐	No. 17 ☐	No. 25 ☐
No. 2 ☐	No. 10 ☐	No. 18 ☐	No. 26 ☐
No. 3 ☐	No. 11 ☐	No. 19 ☐	No. 27 ☐
No. 4 ☐	No. 12 ☐	No. 20 ☐	No. 28 ☐
No. 5 ☐	No. 13 ☐	No. 21 ☐	No. 29 ☐
No. 6 ☐	No. 14 ☐	No. 22 ☐	No. 30 ☐
No. 7 ☐	No. 15 ☐	No. 23 ☐	No. 31 ☐
No. 8 ☐	No. 16 ☐	No. 24 ☐	No. 32 ☐

$8.50 EACH

No. 33 ☐ $16.95 (2 reels only)

I am enclosing $ .....

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

Use Coupon to Order

1971-72 HANDBALL TOURNAMENT CALENDAR

DATES	EVENT-SITE	CONTACT
Oct. 22-24	USHA 1st CLASSIC SINGLES St. Paul A.C.	Neal Nordlund, St. Paul A.C.
Oct. 22-24	Virginia State Open, Norfolk YMCA	E. Abourjilie, YMCA, 312 W. Bute, Norfolk, Va. 23510
Oct. 29-31	2nd USHA NATIONAL INVITATIONAL Masters & Golden Masters Doubles Birmingham, Alabama JCC	JCC, 3960 Montclair rd., Birmingham, AL. 35213
Oct. 29-31	HOLLANDER-HORROD 11th Annual Rochester, NY YMCA	Bob Orozco, Phys. Dir.
Nov. 4-6	Julius Ross Invitational – Cleveland Central YMCA	Phys. Director, YMCA 2200 Prospect, Cleveland, Ohio
Nov. 12-14	GOLDEN HORSHOE Hamilton, Ont. YMCA	George Parsios
Nov. 12-14	QUEEN CITY INVITATIONAL Central Parkway YMCA Cincinnati, Ohio	Pat Russ
Nov. 19-21	MIDWEST OPEN Omaha, Nebr. YMCA	Richard Hill, Phy. Dir.
Nov. 26-28	Midwest USHA Junior Invitational Lake Forest, Ill. College	Mike Dau, Ath. Dept. Lake Forest College, Ill. 60045.
Nov. 28-Dec. 4	CENTRAL USHA CONTENDERS SINGLES Northwest Sub. YMCA Des Plaines, Ill.	USHA National Office
Nov. 26-28	DAYTON OPEN Dayton Central YMCA	Harry Bradbury
Dec. 3-5	OLD HICKORY OPEN Nashville YMCA	Phys. Dir.
Dec. 10-12	3rd USHA National Invitation Birmingham, Ala., YMCA	Dr. James Tanner, YMCA, Birmingham, Ala.
Dec. 12-18	CENTRAL USHA MASTERS DOUBLES West Suburban YMCA, LaGrange, Ill.	USHA Hqs.
Dec. 10-12	YOUNGSTOWN OPEN Central YMCA (Ohio)	Harry Bradbury
Dec. 17-19	COLUMBUS OPEN (Columbus, Ohio YMCA)	Phys. Dir.
Dec. 28-30	USHA National Juniors Flamingo Park, Miami Beach YMHA-Miami	USHA National Office
Jan. 14-17	AKRON OPEN Central YMCA	Don Nelson, Phys. Dir.
Feb. 11-13	CANTON OPEN Downton YMCA (Ohio)	Phys. Dir.
March 3-5	PITTSBURGH INVITATIONAL Golden Triangle YMCA	Fred Rader
April 28-30	GREAT LAKES OPEN Erie (NY) Central YMCA	Bill Daisly
	USHA DIVISION TOURNAMENTS	
Feb. 4-6	WEST—Fresno, Calif. YMCA	Phys. Dept., YMCA, Fresno, Calif.
March 9-12	CENTRAL—Tulsa, Okla. YMCA	Jim Gilbert, S.E. YMCA, Tulsa, Okla.
March 9-12	SOUTH—U. of Tennessee, Knoxville, Tenn.	Phys. Director, YMCA, Knoxville, Tenn.
	EAST, ROCKY MOUNTAIN, AND PACIFIC NORTHWEST TO BE ANNOUNCED.	
Feb. 18-20	FIRST USHA NATIONAL INVITATIONAL Masters & Golden Masters Singles Chattanooga, Tenn. YMCA	USHA National Office
April 15-22	USHA OPEN NATIONALS Washington A.C., Seattle, Wash.	USHA National Office
	USHA INTERCOLLEGIATES	
Feb. 11-13	CENTRAL—Lake Forest College, Ill.	Mike Dau
Feb. 18-20	SOUTH—U. of Tennessee Knoxville, Tenn.	Dr. Ben Plotnicki U. of Tennessee
March 3-5	National Championships Lake Forest College, Ill.	USHA National Office

Sandler Reasserts One-Wall Superiority

By DAN FLICKSTEIN

It was the tournament fans had waited one year to see. The question in the minds of one-wall handball rooters was: could Mark Levine give a healthy Steve Sandler a real battle for the championship? The 1970 Summer National one-wall handball tournament, held at Municipal Courts in Brooklyn's Coney Island, saw young Mark Levine defeat a physically unsound Sandler to gain his first national title. For Sandler had to play the game with only his left hand because of an ailing right, so Levine's victory was a hollow one. 1971 finally arrived and the drama unfolded in grand fashion.

There was a new setting for the 1971 championships. Brighton Beach Baths at Coney Island Avenue sponsored the event and Garber Stadium, at The Baths, became the scene of some of the finest one-wall playing the spectators had ever seen. And the spectators came in droves. We estimated that nearly two thousand people jammed the outdoor, single wall stadium to see the singles and doubles finals. Many of the fans unused to watching top-flight handball, became so emotionally involved in the game that frequently they would cheer aloud before a volley ended. But the tournament management did an excellent job in restraining the noise and in running the smoothest, best-handled tournament seen in years. Time schedules were met, uniforms were neat and appropriate, play was gentlemanly, and even the refereeing was quick and efficient. Thanks for this must go to Irving "The Mayor" Rosenblatt, tournament chairman, whose knowledge of the game and firmness with the players enabled an atmosphere of high quality sportsmanship to prevail. And equally important, especially since this year's tournament saw many novice handball rooters, was the job done by chief referee Morris Levitsky whose scheduling, historical charts, and programs proved most enlightening to all.

Througout the tournament, replete with thrills and upsets, play was consistently smooth and exciting. One match saw Dr. Sorrel Feldman overcome a 2-19 deficit in the first game to win 21-20 and then win the set in three exhausting games from strong-hitting lefty, Mark Goldberg. George Hargett, displaying the stamina of a Titan, eliminated two fine singles players in Kenny Gamble and Charlie Sheldon, only to lose to Sandler in the quarter-finals. One quarter-final match between Fred Feit and Dan Flickstein saw the third game go to 21-20 before a winner was established. And perhaps the biggest upset of all was the defeat of perrennial runner-up, Howie Eisenberg, by Al Tomba 21-12, 21-20.

In the meantime both Sandler and Levine, at opposite ends of the scoresheet, moved along unscathed by their competition. Sandler had some difficulty in beating Tony Quintero 21-15, 21-19, but Levine displayed complete finesse, annihilating all opponents, including one shut-out victory. It was not until his semifinal match with Flickstein that a Levine opponent scored more than ten points in a single game, as Levine advanced to the finals with a 19-21, 21-4, 21-16 win. Sandler then polished off eventual third place finisher, Al Torres, 21-12, 21-13. The stage was set for a Sandler-Levine final.

It was a battle between a still up-coming player and an established super-star of one-wall handball. And when the first game saw Levine at the bottom end of 21-2 score, the crowd of almost two thousand people who mobbed Garber Stadium bemoaned a "no-contest" final. But Levine was not to be taken lightly. Staying close on the wall, keeping the ball moving, he outsteadied Sandler the second game 21-12. Questions arose in the spectators' minds! Was Sandler giving the kid a break? Were Sandler's thirty-one year old legs giving out on him? Was Levine's youth going to prove the deciding factor? Was Levine really that good?

The third game revealed one of the tensest struggles to be seen in many years. Levine stayed on top of the wall and kept Sandler to only one right-handed kill shot for the entire game. He played cleverly, steadily, and quickly, but in the end, it was the great ace service of Sandler, USHA Champion, that decided the championship in a 21-18 grand finale. The crowd breathed more easily, many claiming 1972 as Mark Levine's year. The two champions smiled as they shook hands while posing for the photographers.

The doubles tournament offered further thrills and an equally taut, dramatic climax. Pre-tourney favorites, Marty Decatur and Marty Katzen were eliminated by the dark-horse team of Howie Eisenberg and Kenny Davidoff, two former champions. Eisenberg and Davidoff had not won a tournament for six years and since both had been upset in singles play, no one regarded them as the serious threat to the laurels they proved to be. Their desire, however, coupled with their determination and slugging prowess proved too much for all competition as they defeated Sheldon and Tomba, 21-18, 21-9; Decatur and Katzen, 21-9, 11-21, 21-8; and the aging, but still strong Carl and Ruby Obert 21-10, 21-6. And their opponents in the finals were none other than their nemesis, Steve Sandler and Don Weber, USHA national doubles titlists.

The handball experts picked Eisenberg and Davidoff to win on paper because Weber, a fine player in his own right, was undoubtedly the weakest of the four to play the final match. But on the court, the experts had doubts as to whether the Howie-Kenny combo could overcome the psychological advantage retained by Sandler.

All doubts were decisively quelled! Eisenberg's power and Davidoff's great serves proved too much for Sandler-Weber. And when Sandler tired, Weber made a gallant effort to save the second game, scoring eight straight points from the left side of the court, bringing their final total to sixteen. A new pair was awarded a well-deserved championship, 21-10, 21-16.

A new team also won the masters doubles tournament. Hard hitting Lou Caputo and cagey Bill Taub teamed up to eliminate some strong teams including last year's defenders, Sal Chiovari and Julie Stack, in the quarter-finals 21-12 12-21, 21-9. Second place went to strong contenders Steve Gallo and Allen Singer as they were downed by the champions 21-11, 21-14.

The tournament is a feather in the cap of Irv Rosenblatt who showed why "The Mayor" is a title that belongs only to him. He showed wisdom by teaming up with Morris Levitsky, Marvin Greenberg, and Mickey Blechman to provide players and fans with a tremendous show that combined proficiency and good sportsmanship. All one-wallers look forward to the 1972 Summer National One-Wall Handball Championships and to all other sanctioned one-wall tournaments.

Nationals at Washington A.C. — April 15-22

1972 Hosts Offer Package Advertising-Tickets

The wheels are rolling toward the 22nd Annual National USHA Open Championships April 15-22, 1972, at the Washington Athletic Club in Seattle. With three courts included in the multi-million dollar addition to the downtown club all signs point toward another tremendously successful undertaking. Six courts in all will be used at the club with any early round overflow utilizing the courts of nearby Seattle University.

The host tournament committee will again utilize the finance plan originally drafted by the late Andy Anderson — setting up five separate packages, combining advertising in HANDBALL Magazine with reserved seat tickets. The Championship Court No. 1 with glass in the back wall and seating for 140 will again be used. The three new courts have glass behind the ground level back wall, and also glass on the balcony level with total seating of about 75 for each of those courts. There are ten rows of 14 seats each in the Championship Court.

The "A" to "H" packages are as follows and can be obtained through: John Bowen, National Handball Tournament, Washington A.C., 6th & Union, Seattle, WA.

USHA in cooperation with the host tournament committee allows free advertising space in the Yearbook issue to help finance the championships.

PACKAGE "A" — 4 Tickets Reserved front row all days; Full page advertisement — back page — HANDBALL Magazine; Tickets to Business & Awards Banquets; Ticket to Breakfast Meeting; 4 Souvenier T-shirts; Full Hospitality Room privileges ($1,100.00 value) $750.00.

PACKAGE "B" — 4 Reserved Seat tickets; Full page advertisement — Inside front or back page, or inside center fold — HANDBALL Magazine; Tickets to two banquets; Ticket to Breakfast Meeting; 4 Souvenier T-shirts; Full Hospitality Room privileges ($975.00 value) $600.00.

PACKAGE "C" — 3 Reserved Seat tickets; Full page advertisement — HANDBALL Magazine; Tickets to two banquets; Ticket to Breakfast Meeting; 3 Souvenier T-shirts; Full Hospitality Room privileges ($700.00 value) $500.00.

PACKAGE "D" — 3 Reserved Seat tickets; One-half (½) page advertisement — HANDBALL Magazine; Tickets to two banquets; Ticket to Breakfast Meeting; 3 Souvenier T-shirts; Full Hospitality Room privileges ($600.00 value) $400.00.

PACKAGE "E" — 3 Reserved Seat tickets; One-Quarter (¼) page advertisement — HANDBALL Magazine; Tickets to two banquets; Ticket to Breakfast Meeting; 3 Souvenier T-shirts; Full Hospitality Room privileges ($350.00 value) $240.00.

PACKAGE "F" — 2 Reserved Seat tickets; One-Eighth (⅛) page advertisement — HANDBALL Magazine; Tickets to two banquets; Ticket to Breakfast Meeting; 2 Souvenier T-shirts; Full Hospitality Room privileges ($280.00 value) $150.00.

PACKAGE "G" — 1 Reserved Seat ticket; One-Sixteenth (1/16) page advertisement — HANDBALL Magazine; Tickets to two banquets; Tickets to Breakfast Meeting; 1 Souvenier T-shirt; Full Hospitality Room privileges ($170.00 value) $80.00.

PACKAGE "H" — STANDING — Standing room only — guaranteed for all matches; Group advertisement — HANDBALL Magazine; Tickets to Banquets & Breakfast Meeting. $30.00.

ROVING TICKETS — No reserved seats; Good for entire tournament, except Court #1 and finals $25.00.

GENERAL ADMISSION — Sun.-Wed. $2.00; Thurs.-Sat. $5.00.

Mammoth Mountain . . .

The Mammoth Mountain Athletic Club (Calif.) held its Second Annual Labor Day Handball Tournament Sept. 4-5 at the Mammoth Mountain Ski Area Court. In addition to the local members, six players from the Los Angeles and Reno area entered the double elimination event.

Top honors were taken by Lynn Scott, who handily defeated Dick Meyer, both of Pasadena. Third place was taken by Ross Peterson, Pasadena YMCA, who bested Gerald Lincoln, Mammoth mountain A.C. in three tough games.

The tournament was followed with a buffet banquet at which time trophies were awarded to the first three place winners. This tournament is rather unique in that the Mammoth court is at an altitude of 9,000 feet, and is the only facility between Lancaster and Reno. The court is a full regulation 40 x 20 court with a cement floor and plywood walls and a partial ceiling. The Mammoth club is hopeful to have an indoor court in the future but at present welcomes any players to try their luck at 9,000 feet.

DON N. SHARP, JR.
Mammoth Mountain Athletic Club
Mammoth Lakes, Calif. 93546

Penn State U. . . .

Steve Bazarnic and Stan Samuels, two young hard hitters, squared off in the finals of Penn State University's second Summer handball tournament with a 32-player entry.

The winner was lefthander Samuels by scores of 21-13, 10-21, and 21-7. Both men required uncommon stamina to play three long games in the broiling hot indoor courts, says Bob Eisenbraun who organized the July and August tournaments.

In the semifinals, Samuels beat Zeno Papas 21-20 and 21-9. Bazarnic climbed over the durable old warrior Elmer Gross, 21-18, 21-17, to reach the finals.

In the first racquetball tournament held at Penn State, top-seed Bill Swan beat second seeded Don Watkins by scores of 21-20, 7-21, and 21-20.

Swan says that he couldn't make the first and third games any closer and still win. Watkins claims that Bill needed some "encouragement" this year and states that he won't let those 20-20 games slip by him next year.

Watkins beat Tom Derr, 21-7, 21-14, in the semifinals. Swan defeated Bob Tetranet by identical 21-13 scores to reach the finals in the 25-man field.

Kingston, Ont. . . .

A group of players recently traveled to Queens University at Kingston to play on newly constructed courts. The physical education director, Al Lenard, was very receptive and played a game with Craig Cooper. Lenard, who had played professional football in the C.F.L., was quite familiar with some of the handball players from out west.

Stan Bargman, Barry Leech and myself played with a few of the students. Leech conducted a clinic on the basics of Handball and then a question period followed. I demonstrated hook serves and position play on the court.

The University Complex is brand new with six squash courts and four handball courts. The courts are well constructed except for lights

Insurance Contact

Albert H. Wohlers & Co., 720 Garden St., Park Ridge, Ill. 60068, now administrates the USHA life insurance coverage plan. Any contacts can be made at that address. Members and their families can take advantage of a maximum $20,000 term life plan.

private lessons

in handball with: Jim Jacobs & Stuffy Singer

live action films

cartridges based on G.N. Production's film "PLAY HANDBALL"

slow motion
stop action
instant replay
animation

Handball Magazine Fiim Series

Your Coaches: ★ Jim Jacobs ★ Stuffy Singer ★

The action viewer lets you see and study full color movies of these top players in live action. Just snap in a movie cartridge and turn the handle on the action viewer. You can control the action . . . slow motion . . . regular speed . . . stop action . . . and instant replay. Learn the techniques of the Sports Greats and apply the knowledge to your game. You can review each movie lesson as many times as you wish.

The action viewer is lightweight, durable, compact and needs no batteries. A Daylight energy cell gives full illumination. Each movie lesson is cased in a pre-loaded cartridge. All you do is snap the cartridge into the viewer and start learning and improving your game.

FULL PRICE — Complete

$19.95 (includes postage and handling)

add 5% tax in California

Live Action Film Library

Cartridge #1.
- general introduction to Handball
- warm-up equipment
- body positions
- hitting the ball
- developing the weak arm
- ceiling shots

Cartridge #2
- four types of serves
  1. Natural Hook
  2. Reverse Hook
  3. Three Wall Serve
  4. Lob Serve

Cartridge #3
- backwall shots
- front wall and corner kills
- pass shots

HANDBALL Magazine Film Series
4101 Dempster st., Skokie, IL 60076

Please send Viewer and 3 Cartridges to:

Name .....

Address .....

City ..... State ..... Zip .....

Enclosed is check ( ) money order ( ) for: $.....

Detroit Suburb of Southfield Building Ultra-Swank Health Club

The Southfield Athletic Club in suburbia Detroit is a very ambitious undertaking. Incorporated on the ground floor of an 18-story office building this club will have six handball courts and seven squash courts in addition to the plushness of the most modern locker room facilities, swimming pool, and even a four hole putting green — all indoors.

Dr. John Scopis accompanied Bob Kendler and your editor on a tour of the premises and a meeting with Leonard Schultz and his two sons who will operate this enterprise. Bob immediately put in a protest on the lack of gallery for the handball courts and after a long confab the next morning with Len and the architect, Gino Rossetti, some alterations have been planned that will eliminate one of the doubles squash courts and provide needed gallery.

The Southfield A.C. will be for men only, providing an exclusiveness for the area's professional men. There will be a $1,000 charter membership tab the first year, covering full fees and then $500 each year afterwards.

The concept of "A building based on the concept that tenants want more than merely the space they occupy" . . . and the Southfield A.C. "may be on the ground floor, but it's really for people who have worked their way up" . . . is a sound one and in this fast-growing upper middle-income suburb there should be a good market.

Anderson Named U.S. District Judge

Judge Aldon J. Anderson of Salt Lake City, who has been an outstanding handball player and participant in USHA national tournaments, has been named by President Nixon as a U.S. District Judge in Utah. For the past 14 years Judge Anderson has been a district attorney in the Third Judicial District and is presently president of the District Court Judges Association and heads a State Bar Committee studying local court reform. Judge Anderson (in another court) **"ruled convincingly during the late 1940s and early 50s, winning countless local area singles and doubles championships. As a professional man, as a friend, colleague, competitor and citizen of his community, Judge Anderson has served with particular distinction."**

PAUL HABER SAYS IT'S # 1!

ALL PURPOSE ATHLETIC SHOE

Nationally endorsed by Paul Haber, 5-time National Handball Champ. Sturdy, unconditionally guaranteed against defect. Sizes 6½ to 13.

$12.95

MAIL YOUR ORDER TODAY!

A & B SPORTS, P.O. BOX 28693, Memphis, Tenn. 38128

Enclosed is check for ..... No. of Prs. ..... Sizes .....

NAME .....

ADDRESS .....

CITY ..... STATE ..... IZP .....

Handball Civil War in Santa Barbara

By TED HILGENSTUHLER

In quantity and quality the beautiful city of Santa Barbara hit the "big leagues" of handball during the July Fourth holidays when 205 outstanding players from all parts of California participated in its fourth annual Semana Nautica tournament.

Some sensational intersectional matches made the four YMCA courts look like no-man's land as a handball "Civil War" erupted between forces from the North and South. Although slightly outnumbered entrywise, the North rallied to take top honors in 3 of the 4 major events.

Only in the 94-man open singles field did the Southern group emerge victorious as Dick Gesswein scored his first major tournament victory in most impressive fashion. The sharp-shooting southpaw from Pasadena, playing out of the Hollywood Y, scored relatively easy wins over such tournament veterans as Harry Packer, Los Angeles, Tom Fleming, San Francisco, Jim O'Brien, San Francisco in the semis, and Mitch Covington, Fresno in the finals. Both Gesswein and Covington have always had the tools but this time with some breaks in the draw and some clutch shooting at crucial points both men showed they are players to watch in future tournaments.

Covington upset national fireman champion Dennis Perryman in the semis after Perryman had eliminated Gary Ryan, the San Francisco speedster in a three-hour spectacular match. O'Brien upset top-seeded Luis Marquez in the quarter-finals and won third place by forfeit.

In the open doubles, the two Mikes from San Francisco, Kelly and Dunn (both sporting brilliant green Irish-shamrock warm-up suits) defeated the crowd-pleasing, diving duo from San Bernardino, Jerry Conine and Steve Bell in the finals. Conine and Bell upset the top-seeded defending champions Henry Rinehardt and John Bart, Hollywood.

The Findley brothers, Bob and Lyn, of Riverside, made a strong showing in this event and edged out Rinehardt-Bart for third place honors.

Two more San Francisco entries, defending champion Frank Elias and peppery Howie Wyrsch, ended up in the finals in the 40-man Masters singles field, with Wyrsch winning in three tough games. San Francisco fireman, battling Bob Little made it a 1-2-3 clean-sweep for the North by defeating Dell Mora of Santa Barbara for third place honors. With several impressive wins, including a marathon victory over second-seeded Bob Heuley, San Bernardino, Mora became the second local player to win a trophy in this annual tournament. (Stan Mendes was the first as a master-doubles finalist in 1969.)

National masters singles champion Rudy Stadlberger teamed-up with his former partner, Dave Siewert, current golden masters doubles champ, to win the 40-plus doubles crown. The San Francisco entry defeated Dick Weissman and Ted Hilgenstuhler, Hollywood in the finals, Stan

IN THE OPEN SINGLES . . . Mitch Covington, Fresno Y, (left), runnerup. Dick Gesswein, of the Hollywood Y, wins his first major tournament. Gesswein is a product of the USHA National Intercollegiate tournament and has been progressing steadily in the past several years.

OPEN DOUBLES FINAL QUARTET . . . (from left) — Runnersup — Jerry Conine and Steve Bell, San Bernardino Y; winners — San Francisco's Olympic Club team of Mike Dunne and Mike Kelly.

DOUBLE PURPOSE CAN . . . Al Gracio, the man who invented, improved upon, and definitely established the floor management position, takes a brief respite and uses the Spalding ACE container for a refreshing drink.

Perisich and Frank Vaiarello, Bakersfields defeated Wally Ris and Hank Sackman, Los Angeles, in a play-off for third place.

In the unique "Monster Man" category for players 240-pounds or more, Harry Sanford, Pasadena (at 255 pounds) outweighed, out-scored and out-crunched Jim Burke, Bakersfield (a mere 248 pounds) in another crowd-pleasing event.

NOVEL 'MONSTER MAN' PLAY . . . Byron Ishkanian (center), Santa Barbara Handball Club president, with Harry Sanford, winner from Pasadena Y (left), and runnerup Jim Burke, Bakersfield Y. Eligibility — weight of 240 pounds or more. It wasn't easy to find a couple of legitimate players.

Tom Rohrback, Los Angeles, was awarded the Marty Singer Memorial Trophy, named in honor of the late So. Calif. Handball Assn. president who did so much to help the Santa Barbara tournament every year. Rohrback, a Los Angeles fireman always known for his hustle and fair play, was cited for his "inspirational play" in several early round matches, including a two-point loss to Harry Packer that kept the packed gallery constantly applauding.

This year Byron Ishkanian, tournament chairman, had additional help from the newly reorganized Santa Barbara Handball Club. This extremely popular and ever-growing tournament is for the players. Every person who has come to Santa Barbara over the July Fourth holiday for the past four years has gone back home remembering only the nicest things about this tournament, the hospitality and the town itself.

Al Gracio, as usual, did a fantastic job as floor manager during the four-day tournament. How he arranged time to play all of the games on the 4 courts only he knows.

There's No Substitute For All-Out Exercise

In the Sept. READER'S DIGEST — Report to Consumers — **"Beware Those 'Quick-Reducing Gadgets'." Despite the exotic claims for many farewell-to-fat devices, they are almost certain to reduce just one thing: your pocketbook."**

The feature by Jean Carper points out that the federal laws are weak in stopping the marketing of such so-called "quick-reducers" as inflatable clothing, weighted waist belts, constricting bands and body suits, and muscle stimulators.

"Even when a company is found guilty, it is rarely punished; it is merely ordered to stop selling the product or to change its advertising. Often these companies, circumvent the issue by marketing slightly modified items, all with different names." The Food and Drug Admnistration then must instigate a new case.

Carper writes that, **"Amazingly, there is a simple solution to this chaotic lack of protection; to require all makers of medical devices, including 'quick-reducing' equipment, to supply proof to the government prior to sale that their products are effective and safe. That has been the law for prescription drugs since 1962. Why not for medical devices as well, since they can also be hazards and gyps?"**

Dr. Kenneth Rose, chairman of the American Medical Association's Committee on Exercise and Physical Fitness says, **"It is a fundamental law of physics, that if you want to lose fat you have to work it off or starve it off."** He adds, **"It's a medical fact that for a muscle to be strengthened, it must be actively engaged in movement, not merely acted upon as in massage."**

MASTERS DOUBLES FINALISTS . . . (l to r) — Second placers — Ted Hilgenstuhler, Hollywood Y; Dick Weisman, Encino Health Club. Winners — Rudy Stadlberger, (National Masters singles champ) and Dave Siewert (National Golden Masters doubles champ), both of South End Rowing Club, San Francisco.

Lubbock, Texas . . .

Handball players from Amarillo and Lubbock have been trying to get together for an inter-city match for about two years. Well we finally got all the details worked out and eight players from Amarillo traveled the 120 miles to Lubbock on July 31 for the big event.

A total of ten matches were played with Lubbock coming out on top 6-4. There were eight single matches and two matches of doubles. Lubbock was led by Kim Forrester, Steve Peace and Terry Blankenship. Amarillo's top players included Terry Hankins and Dennis Skog.

The players also were great hosts as they provided an excellent lunch and refreshments following the matches. A very enjoyable time has had by all and Amarillo plans on being the hosts for a return match later this year.

Dwayne B. McMinn

'Tennis Seed' May Be Answer

Our method of making the handball tournament draw is to seed players 1-8, or 1-16, or even 1-32 and then pitting them in the first round as follows: In eight seeds—1-8, 2-7, 3-6, 4-5; in sixteen seeds—1-16, 2-15, 3-14, 4-13, 5-12, 6-11, 7-10, 8-9. For simplification in the eight-player seed the combines add to nine; in the sixteen-player seed the combines add to seventeen.

In the tennis-type seeding we have this variance. For example, in a 16-player seed there would be the same margin of seed difference (8) in the first round: 1-9, 13-5, 7-15, 11-3, 4-12, 16-8, 6-14, 10-2. Then if all the top seeds would win there would be a 4 seed difference in the second round, and 2 seed difference in the third round with the better seeds again winning.

Carrying this further, let us take our last national singles in Memphis: 1-Haber, 2-Russo, 3-Muck, 4-Singer, 5-Kirby, 6-August, 7-Graybill, 8-Pfeifer, 9-Lindsay, 10-Benham, 11-Hofflander, 12-Shumate, 13-Rohrer, 14-Bourbeau, 15-Fusselman, 16-Drews.

Therefore in the first meeting of these 16-seeded players, if we used tennis seed, we would have in the upper bracket Haber vs. Lindsay, Rohrer vs. Kirby, Graybill vs. Fusselman, Hofflander vs. Muck; in the bottom bracket Singer vs. Shumate, Drews vs. Pfeifer, August vs. Bourbeau, Benham vs. Russo.

You can readily note more equalized matches in that round of 16 than we had with our type of seeding. The very top seeds would not get the easier route and the matches in that round would be stronger.

In the national invitational 16-player tournament the question is which type of seed arrangement would be better? The gallery would get more equalized matches from the gun. The top seeds would argue they have earned an easier first round competition.

We are wide open for your comments. Send them this way.

NEW CONCEPT IN COURTS:
HANDBALL • RACQUETBALL • PADDLEBALL
Complete Packaged Court System
Lower Installed Cost
Low Maintenance
Fire Rated
WORLD COURTS, INC.
554 MAIN ST
S. Weymouth, Mass. 02190 Phone: 617-0082

Tenth Annual

OLD HICKORY OPEN

Nashville YMCA — Dec. 3-5, 1971

* Open Singles * Open Doubles * Masters Singles * Consolation Singles

Defending Champions: Bill Yambrick, singles; Hal Lackey-Dick Miller, doubles.

Entry Fees: $5 for singles; $7 for doubles team

Grand Ol' Opry entertainment — Banquet

Entries close: Dec. 1

Bob Frisch, c/o YMCA, 226 7th Ave., N., Nashville, TN. 37219.

Phone — Area Code — 615 255 4508

Summer One-Wall . . .

By UGO BONTEMPO

The Brownsville Handball Club of Brooklyn, N.Y., did some extraordinary work this Summer in fostering, sponsoring and arranging one-wall handball tournaments for the New York City Catholic High School Athletic Association and the New York City Public High School Athletic League.

The great enthusiasm created resulted in spirited team competition and well contested matches. As a reward for their fine efforts, the singles, doubles and team champions and runnersup received beautiful trophies from the Brownsville Handball Club in the name of USHA.

The energetic and enthusiastic Club committee, consisting of two of the USHA one-wall East division commissioners, Kevin Kilgallen and Ugo Bontempo, along with Murray Collins, were kept very busy arranging and refereeing the matches. Morris Levitsky, co-commissioner, assisted nobly. Their work was very much appreciated by the student contestants, their coaches, and also by J. Varon, chairman of the NY Public High School Athletic League and Brother Alan O.S.F. of the New York City Catholic High School Athletic League.

In the Catholic High School tournaments, St. Francis Prep, coached by Brother Alan, won its 42nd consecutive dual meet championship from the Power Memorial Academy and without its player of the year, Tom Darly, who had suffered a broken ankle before the final matches. The playing of Tom Giglio, Tom Carbone, Ed Miller, Jerry Haluray, Bob Dunar and Jeff Nowak, they captured the top prize. Ken Ginty, USHA national junior under 19 champ, of Power Memorial, won his match 31-0.

Ontario . . .

Huron Park Recreation Center in Mississauga ended a very successful handball season this year. Through the efforts of a hardworking committee, consisting of Jerry Love, Brian O'Heany and Gene Kirby, three tournaments were held. In the singles — Bill Grant took top honors defeating Stan Kiner in two. Open doubles were taken by Lou Adamo and Bill Grant over Keith Law and Jerry Love.

A and B doubles tournament was won by Al Huerter and Bill O'Heany. The awards were presented at a bar-b-q and pool party held at Brian and Molly O'Heany's residence. Needless to say the food, drink and companionship were enjoyed by all.

LOU ADAMO

There is only one official tournament ball.

When you play the tournaments, the ball they put into play is the Spalding Red Label Ace. No other.

It's the official ball for every regional and national USHA tournament, and the YMCA and Canadian nationals. Out of its perfect roundness comes rifle sight accuracy. And out of its sizzling rebound comes some of the liveliest play you'll ever have a hand in.

Spalding pressure packs the Red Label Ace ball (four are individually packed in a can) so they never get flat or stale or out of shape. Order yours through your nearest quality sporting goods dealer. Or contact the Spalding branch nearest you —or write the USHA, 4101 Dempster Street, Skokie, Illinois 60076.

SPALDING DISTRIBUTING BRANCHES:

CHICAGO
4850 North Harlem Ave.
Chicago, Ill. 60656
(Code 312) 867-8100

CLEVELAND
31525 Aurora Rd.
Cleveland, Ohio 44139
(Code 216) 248-4845

DETROIT
31109 Greenfield Rd.
Birmingham, Mich. 48012
(Code 313) 644-1556

LOS ANGELES
7959 Paramount Blvd.
Pico Rivera, Cal. 90660
(Code 213) 949-2511/
685-6110

SAN FRANCISCO
263 Utah Avenue
So. San Francisco, Calif. 94080
(Code 415) 589-8540

ATLANTA
2870 Forrest Hills Dr. S.W.
Atlanta, Ga. 30315
(Code 404) 766-5686

CHICOPEE
102 First Ave.
Mass. Industrial Park
Chicopee, Mass. 01020
(Code 413) 592-4611

DALLAS
1202 Great Southwest Pkwy.
Grand Prairie, Texas 75050
(Code 214) 264-4721

HONOLULU
540 Lagoon Drive
Honolulu, Hawaii 96819
(Code 808) 845-2251

MIAMI
2850 North 28th Terrace
Hollywood, Fla. 33020
(Code 305) 922-1545

NEW YORK/PHILADELPHIA
7 Kilmer Rd.
Edison, New Jersey 08817
(Code 201) 572-2272

SPALDING®

A DIVISION OF QUESTOR

ARCHITECTURAL WORKROOMS OF AMERICA'S FOREMOST GENERAL CONTRACTOR FOR HOMES

Community Builders inc

4101 DEMPSTER STREET • ORCHARD 3-4000 SKOKIE, ILL.

Thank You God...

This is one of those little things in handball that is a great thing in life. It happened during a doubles match between Des Smith and Dick Wickersham from Milwaukee and Joe Ardito and myself. It was far from the greatest match ever played but to me it certainly was the most inspiring. Do you know why? As Des walked into the court he looked up toward the heavens and quietly said, **"Thank you, God."** I wasn't sure I heard right so I walked over and asked him what he said. He replied, **"You know Bob, every time I play, I thank God for giving me handball and the health to play it."**

Now if you can think of anything more beautiful than this, would you please write me?

Through the years we have received many letters describing the lifesaving benefits of handball and the miraculous recovery of patients conditioned by handball. But never before have we had a testimonial like Des Smith's. He made me realize that we should express our gratitude to God more often, for all our blessings, including handball. If we are healthy enough to play handball, and fortunate enough — then we truly have something to thank God for. Don't you agree?

William Shakespeare once said, **"God's goodness has been great to thee. Let never day nor night unhallowed pass but still remember what the Lord hath done."**

I want you to know I thank God for handball and for all it has done for me and my family. He not only led me to the sport itself, — but in His wonderful way He also showed me the path to follow. The many successes we have enjoyed came not from design, but from Providence. No man deserves credit for what all of us have done together. All the glory belongs to God. It may just be that handball is God's plan for longer life, greater health and peace of mind. It certainly has been for me.

We should give God the same place in handball that He holds in the universe. God should be the object of all our desires, the meaning of all our actions, the principle of all our affections and the governing power of our whole souls. He should be expressed in sportsmanship which is the handball way of paying homage to the Supreme Being. A foe to God was never a true friend to man.

Do you remember the wonderful story of Ed Kelly from Long Beach? How his superb handball health kept him alive after open heart surgery? Or the story of Ed Boettcher who credits handball for his miraculous recovery from two heart attacks? Have you ever stopped to think how many of us have been protected from accident and disease because our reflexes were instant, our resistence formidable? You can be sure handball contributed to this protection.

Quoting again from Shakespeare, **"Or any ill escaped, or good attained, let us remember still Heaven chalked the way that brought us thither."**

I have always believed in the power of prayer. And I admire people who acknowledge the Lord's bounty with an occasional, **"Thank you, God."** Let's all join with Des Smith with a prayer for every person that plays, for every tournament, every association,—handball, racquetball and paddleball. Let us be a part of the divine order in which there is perfect harmony, which in handball is sportsmanship.

God's thoughts, His will, His love, His judgments are all man's home. To think His thoughts, to choose His will, to love His loves, to judge His judgments, and thus to know what He is in us, is to be at home. Let us express God in handball and we will be in His home.

BOB KENDLER

UNITED STATES HANDBALL ASSOCIATION
4101 Dempster Street • Skokie, Illinois 60076

Return Postage Guaranteed

RUSSELL MONTAGUE IRA-71
478 LINCOLN AVE.
HATBORO, PA 19040